

THE PROGRAMME



A CINEMA FESTIVAL FOR EVERYONE !

LUMIÈRE2012

GRAND LYON FILM FESTIVAL

15/21 OCTOBER

Cinema classics

Events

Restored films

Special guests

Ken Loach, Lumière Award 2012

www.festival-lumiere.org

Retrospectives

The Glory of Vittorio De Sica

In several great films (*Shoeshine*, *The Bicycle Thief*, *Miracle in Milan*, *Umberto D.*, etc.), Vittorio De Sica (1901-1974) has long embodied the quintessential auteur of traditional cinema, capable of moving crowds to inspire debates in film clubs and magazines. A tribute to this formidable Italian director, a major figure of Neorealism, also emblematic of the people's cinema of the 1960s, whose favourite actress was Sophia Loren. A retrospective hosted by Gian Luca Farinelli, festival director of the Cinema Ritrovato Bologna (Italy) and John A. Gili, historian, artistic director of the Italian Film Festival in Annecy.

The Pleasure of Max Ophuls

At a time when the cinema involves both digital and small cameras, a visit to the most elegant of directors is a must: Max Ophuls, otherwise known as the heart of pre and post-war European Classicism. The exploration of his work, at once singular and sumptuous, will be screened in extremely rare 35mm or restored prints (made possible by Gaumont: *Le Plaisir*, *The Earrings of Madame de ...* and *Letter from an Unknown Woman*). A retrospective hosted in part by film historian Raymond Chirat.

Ken Loach - Lumière Award

A selection of films by British filmmaker Ken Loach, who will receive the Lumière Award on Saturday, October 20. The opportunity to explore this work of a social vein, where the tragic meets the comic: *Kes*, *Land and Freedom*, *Raining Stones*, *Sweet Sixteen*...

Sublime moments of Silent Films

Ciné-concerts

Make way for the silent films! Pabst's *Lulu (Pandora's Box)* at the Auditorium with the National Orchestra of Lyon, Alfred Hitchcock's first film, *The Pleasure Garden*, Hollywood films by Charles Brabin or starring future filmmaker Vittorio De Sica ... Films to enjoy, accompanied by live music!

Making up for lost time: Splendours of Restoration 2012

To rediscover the pleasure of the big screen, a tribute to the restorations realised by the cinemetheques, studios, or production houses worldwide: *The Assassin Lives at Number 21* by Henri-Georges Clouzot, *Journey to Italy* by Roberto Rossellini, *Les Misérables* by Raymond Bernard, *Day of the Outlaw* by André De Toth, *The Wonderful Country* by Robert Parrish, *The Last Picture Show* by Peter Bogdanovich, and many others ... Some of these films will be world premières!

The main events

Opening evening

Monday, October 15 at 8 pm, Halle Tony Garnier
Scarecrow by Jerry Schatzberg (1973)

As per tradition, the Lumière Festival kicks off in the amazing setting of the Halle Tony Garnier, with the public and the many invited personalities. Screening of *Scarecrow* by Jerry Schatzberg (Palme d'Or at Cannes in 1973), in the presence of the New York filmmaker himself.

Lumière award: Ken Loach

Saturday, October 20, Lyon Congress Centre

The Lumière Award, which recognises a personality of the cinema for the entirety of his work and the link he provides with the history of cinema, will be awarded to Ken Loach by Bertrand Tavernier in the presence of numerous guests. The showcase film of the evening will soon be announced.

Cine-concert

Wednesday, October 17 at 7:30pm, Auditorium of Lyon
Lulu (Pandora's Box) by Georg Wilhelm Pabst (1929)

Rediscover Louise Brooks, the international icon of the cinema, magnified by Pabst in this masterpiece of silent film. The National Orchestra of Lyon, directed by Timothy Brock, will perform music composed especially for the festival, a worldwide avant-première!

Music and Movies Night

Friday, October 19, Halle Tony Garnier

With Thomas Sotinel, author of *Rock & Cinéma* (La Martinière editions), a night at the Halle Tony Garnier in 4 films in a makeshift dormitory, with concert clips and breakfast early the next morning. One of the four major films to be screened includes *A Hard Day's Night* (1964) by Richard Lester. The full lineup will soon be announced.

Closing ceremony

Sunday, October 21, Halle Tony Garnier

Last day of the festival, last event at the Halle Tony Garnier. The program and the film will soon be announced.

INDISPENSABLE !

The Lumière 2012 catalogue,
232 pages of films and photos,
15 € or complimentary with
accredited membership.

Homages in their presence

Tributes will be paid to grand figures of the cinema. Come and meet them during screenings or master classes.

The actor **Max von Sydow**

The composer of music for film **Lalo Schifrin**

The actress **Jacqueline Bisset**

The filmmaker **Agnès Varda**

The filmmaker **Andrei Konchalovsky**

The actor and director **Tim Roth**

The events, special guests, tributes

«Dino!», memories of Dean Martin

Homage to the American crooner and actor, Dean Martin, handsome kid of the comedy duo formed with Jerry Lewis and member of the famous Rat Pack with Frank Sinatra and Sammy Davis Jr. See him again in *Rio Bravo* by Howard Hawks, *Kiss Me, Stupid* by Billy Wilder, *Some Came Running* by Vincente Minnelli and *Ocean's Eleven* by Lewis Milestone. This special homage will take place in the presence of Laurent Gerra, a grand admirer of Dean Martin.

Baby Cart, a Japanese saga (the complete series)

The special feature for the "Genre cinema" of the festival. Japan, 1972. The sword film is a dying art, but Kenji Misumi, author of the *Zatoichi Tales* saga of the 1960s, persists with *Baby Cart*. This is the culmination of his work, but also the swan song of a disappearing genre.

Andy Milligan presented by Nicolas Winding Refn

The Danish filmmaker Nicolas Winding Refn, crowned with a Best Director award in Cannes for *Drive* in 2011, will present two little-known films of the underground cinema of the 1960: *Nightbirds* and *Vapors* by the American Andy Milligan.

Grand Screenings of iconic films

Movie monsters or immortal classics, discover restored prints of the extended version (with newly discovered scenes) of *Once Upon a Time in America* by Sergio Leone, *Tess* by Roman Polanski, and *Jaws* by Steven Spielberg.

Moments in history

Genesis of a masterpiece: The Night of the Hunter

An exceptional documentary about the creation of this legendary film, *The Night of the Hunter*, the only film ever made by Charles Laughton, on the occasion of the release of a gorgeous boxed set, dedicated to the film by Wild Side.

From silent films to talkies: Charles Brabin (1883-1957)

An often forgotten filmmaker today, he was a star director of the silent era, and later, in the 1930s. This portion of the programme will be presented by the film critic and historian Philippe Garnier, who will issue his book, *Passera pas Ben Hur - Vie et oeuvre de Charles Brabin*, on this occasion.

The Story of Film: An Odyssey by Mark Cousins

Making an astonishing cinema point: a patchwork of edited film, composed of the most beautiful love scenes of the cinema, from which the talented and unpredictable Hungarian director tells a love story. An original way to immerse oneself in the history of cinema!

Avant-première of Final Cut by György Pálfi

Un objet filmique étonnant : un film de montage composé des plus belles scènes d'amour du cinéma à partir desquelles le talentueux et imprévisible réalisateur hongrois raconte une histoire d'amour. Une façon originale de se plonger dans l'histoire du cinéma !

An ongoing story of women of the cinema: Alice Guy

Homage to Alice Guy, secretary of Léon Gaumont, who was the first female filmmaker in the world, from the beginning of the cinema.

The festival for kids !

E.T. by Steven Spielberg at the **Halle Tony Garnier on Wednesday, October 17**, in a restored print by Universal on the commemoration of the film's 30th anniversary. A snack will be provided for the children at the end of the screening.

Plus, a national avant-première of *Frankenweenie*, the new animated film by Tim Burton, Saturday October 20 at the Pathé Bellecour movie theatre.

Documentaries on the cinema

In the movie theatre of the Villa Lumière, documentaries about the cinema will run all week, from morning until night. Free admission.

Looking back to Renoir

A look back to one of the greatest of French filmmakers, upon the release of the biography by Pascal Mérigeau, recipient of the Prix Raymond Chirat in 2010 and the avant-première of *Renoir* by Gilles Bourdos, with restored print screenings of *The Rules of the Game* and *The Golden Coach*.

Discover Mario Ruspoli

An author of documentaries, Mario Ruspoli is a major (and little-known) figure of «cinéma vérité» alongside Chris Marker and Jean Rouch.

New forms of cinephilia

Homage to Criterion

This famous American publisher of DVD and Blu-Ray discs, created in 1984 and recognised worldwide, does a remarkable and noteworthy job in the realm of film heritage. After paying tribute to the international IMDb website at the Lumière festival last year, this year's edition will pay tribute to The Criterion Collection (New York), the exclusive heritage collection of DVDs and Blu-ray discs. In the presence of Peter Becker, one of its founders.

An encounter with and an exhibit by Pierre Collier, movie poster designer

Depuis plusieurs années, Gaumont restaure les films d'un extraordinaire catalogue, se bat pour faire vivre le patrimoine en salles, édite des titres rares et méconnus en DVD. Une « major » pour le cinéma classique. Gaumont présentera plusieurs films lors du festival Lumière et animera une master class sur la restauration des films. En outre, seront présentés quelques films d'une auteur-maison, Alice Guy (1873-1968), première femme cinéaste, ainsi que des actualités Gaumont tournées à Lyon. En présence de Nicolas Seydoux (Président du Conseil d'Administration) et Sidonie Dumas (Directrice Générale).

The professions of cinema

Rencontre-exposition avec Pierre Collier, affichiste

We don't know him by name, but we surely know his work: Pierre Collier is one of the most active cinema poster artists of the French and international cinema. A graduate of the Ecole des Beaux-Arts (School of Fine Arts) of Roubaix and Lille, he began creating posters in 1986, and has since created close to 500 posters for international cinema authors. His website: www.pierrecollier.fr

The master classes

The master class of artists

Experiences shared by the actress Jacqueline Bisset, the making of movies in Russia by Andrei Konchalovsky, Clotilde Courau's love of the cinema, or the cinema of Ken Loach: exceptional encounters for intimate moments about the international contemporary cinema.

Daily at the Villa Lumière / Free admission (upon registration)

The master class of cinephiles

Whether it be the cinema of Vittorio De Sica, the restoration of films, the examination of *The Night of the Hunter* - encounters to accompany works discovered at the festival.

Daily at the Villa Lumière / Free admission (upon registration)

The master class of professionals

Numerous professionals of film and photography live in the Rhône-Alpes region.

The Lumière festival proposes to meet them to discuss their work. Master classes organised in collaboration with Rhône-Alpes Cinéma and Imaginove

The exhibitions

The Gallery of the festival

A new spot of the Lumière festival will be located in downtown Lyon. This new photo gallery will feature the works of filmmaker and photographer Jerry Schatzberg as its first exhibit.

Galerie du festival, 3 rue de l'Arbre Sec, Lyon 1st / Free admission

In Lyon

At the Premier-Film warehouse (le Hangar du Premier-Film), in the festival Village, in the Lumière park, at the boutique of Agnès b. or at shops in the Monplaisir neighbourhood... discover exhibitions connected to the Lumière festival program: the history of Criterion as told by its DVD jacket covers, original posters by Pierre Collier, portraits of stars by Mario Gurrieri...

In Greater Lyon

In Charbonnières-les-Bains, Chassieu, Mions, Oullins, or Saint-Germain-au-Mont-d'Or, you can see exhibits based on figures or the current of the history of cinema (photos of shoots, photos of artists, movie posters...)

The (other) awards of the Lumière

The Bernard Chardère award

Named after the founder of the Institut Lumière and the review Positif, the Bernard Chardère award is given to a film critic for his passion for the cinema, his style, his curiosity and his humour. Last year, the Bernard Chardère award was presented to journalist and film critic Jean-Jacques Bernard.

The Raymond Chirat award

Raymond Chirat, the film historian and writer, founder of the library and the non-film collections of the Institut Lumière, gives his name to this award, which recognises a writer-historian-researcher in the history of cinema for current work. The first Raymond Chirat award was presented to Mérigeau Pascal in 2010, a journalist of Le Nouvel Observateur, for his research on Jean Renoir. His biography of the French filmmaker is to be issued in October 2012 (Editions Flammarion) and the public can discover the book during the festival.

The names of this year's recipients of the awards will be announced during the festival.

Screenings for everyone !

They can't come to the cinema, so the cinema will come to them! Hospitalised children, with the association Les Toiles enchantées, the inmates of the Lyon-Corbas prison... Also a special session in audio-description for the visually impaired (Saturday, October 20 at the Zola theatre for the screening of Truffaut's film, *Day for Night*).

All week long, special guests will present the screenings of the festival: actors, directors, artists, critics. They come and share their love for films and the cinema with the public. Follow the announcements of guests and all the events via the newsletter, at www.festival-lumiere.org, twitter, and facebook.

All the films presented during the festival will be shown in the original version with French subtitles. Numerous screenings will be presented by cinema personalities: please allow for extra time for these guests, adding it to the total duration time of the film.

Cinema-Balls and the Biennale de la Danse

A pre-overture to the Lumière festival !

Simple, funny, sometimes wacky dances adapted to all people and all ages. Come share -with family or friends- a unique moment of dance in unison!

Dresscode: Do not hesitate to dress up in the period or film that inspires you ! Selection of films available at www.biennaledeladanse.com

Become an "ambassador" and learn the dances ahead of the balls with Dominique Hervieu.

Send your contact information to cinebals@labiennaledelyon.com

At the Transbordeur:

Friday, September 28 at 9pm, • Saturday, September 29 at 3pm and at 9pm

Sunday, September 30 at 3pm • 10 € • Free for "ambassadors"



CINÉMA MONPLAISIR

FILM AND
PHOTOGRAPHY
MARKETPLACE
LYON

Saturday, October 20 | 2pm - 7pm

Sunday, October 21 | 9am - 7pm

3rd edition



The place to be for fans of film and photography items to unearth cameras, video cameras, projection material, movie posters, books, photos, unusual items... Over 60 vendors from all over France will be waiting for you at rue du Premier-Film at two new locations: The Lumière school and the Premier-Film high school. With activities and exhibitions. **Free**

Organised in the framework of the Lumière festival by Lyon Brocante Ciné Photo and l'Espace Commercial Monplaisir, with the support of Grand Lyon (Greater Lyon).

Opening evening

Scarecrow by Jerry Schatzberg (1973, 1:52)

A key film of Hollywood cinema of the 1970s, an unforgettable Palme d'Or! A story of friendship orchestrated with talent by Jerry Schatzberg. With a magnificent Al Pacino and a fantastic Gene Hackman. Not obtainable for a long time, an exceptional rediscovery and an exclusive screening at the Lumière festival.

Halle Tony Garnier Mon. 8pm | Comœdia Thu. 7:30pm | Pathé Bellecour Sat. 10:30am

Lumière Award Ken Loach

Cathy Come Home (1969, 1:15)

A family sees its daily life hurt by unemployment and falls into the trap of poor housing. One of Ken Loach's first films, extremely rare and made for television, a real punch that resulted in changes in British laws.

Comœdia Wed. 11:15am | Institut Lumière Fri. 7:15pm

Kes (1969, 1:50)

A mistreated child escapes from his daily life by training a falcon. Emotionally moving, this film placed Ken Loach in the ranks of the Important realist filmmakers.

Comœdia Tue. 10:30am | Pathé Bellecour Thu. 2pm | Fri. 9:15pm | Pathé Bellecour Sun. 8pm

Raining Stones (1993, 1:44)

Unemployment or the art of getting by! To give his daughter a communion to remember, Bob Williams is ready for anything: a bittersweet movie where difficulties meet solidarity and a sense of community.

Pathé Bellecour Thu. 2:30pm | Institut Lumière Sat. 6:15pm

Ladybird, Ladybird (1994, 1:42)

Maggie sees herself stripped of the custody of her four children. In a new relationship, she embarks on a long struggle to reunite her family. Crissy Rock gives a staggering performance, both tender and desperate.

Pathé Bellecour Fri. 2:30pm | Décines Sat. 4pm | Institut Lumière Sun. 4:45pm

Land and Freedom (1995, 1:45)

David, a young Englishman, joins Spanish Republicans in the fight against fascism during the civil war. A powerful and rebellious film where Ken Loach places the individual in his relation to history.

Cinéma Opéra Tue. 8:30pm | Décines Fri. 8:30pm

Carla's Song (1996, 2:07)

George is a bus driver in Glasgow. He falls in love with Carla, a refugee from Nicaragua, where they decide to go together. Ken Loach proves to be a vibrant witness of their journey in the footsteps of a painful past.

Comœdia Thu. 10:30am | Pathé Bellecour Sun. 2pm

My Name is Joe (1998, 1:45)

Glasgow, a second-class football team, a former alcoholic, a community with an undeniably comic edge! A marvel that brings together characters with a bare sensitivity...

Saint-Priest Thu. 8:30pm | Pathé Bellecour Sat. 2:30pm

The Navigators (2001, 1:36)

The ravages of the privatisation of a railway company in Sheffield, followed by a trade union response. A funny and sensitive, warm and poignant film about the English proletariat.

Vénissieux Wed. 8:30pm

Sweet Sixteen (2002, 1:46)

With his mother in jail, Liam, nearly 16 years old, dreams of bringing his family together. To earn money, he resorts to scheming ... Uncompromising, the film is an ode to violent beauty, and to the fragility & courage of adolescence.

Pathé Bellecour Tue. 5pm | Tassin la Demi-Lune Fri. 8:30pm | Pathé Bellecour Sun. 10:45am

The Wind that Shakes the Barley (2006, 2:04)

1920. Two brothers engage in the struggle for Irish independence. Palme d'Or at the Cannes Film Festival, Ken Loach produces a historical and activist film.

Saint-Genis-Laval Fri. 8:30pm | Pathé Bellecour Sun. 4:30pm

It's a Free World (2008, 1:33)

Abruptly fired, Angie opens her own recruitment agency ... The exploitation of immigrant workers from the point of view of the exploiters, through an extraordinary portrait of a woman. A film about the decline of the Anglo-Saxon system.

Bron Fri. 8:30pm | Pathé Bellecour Sat. 7:30pm

Route Irish (2010, 1:49)

On the advice of his friend Fergus, Frankie joins his team of security guards in Baghdad to earn 12,000 pounds tax-free. A never-seen-before denunciation of the despicable privatisation of the Iraq war: a sensational film, underestimated upon its release.

Comœdia Fri. 10:30am

Documentaries about Ken Loach

Filmmakers and the cinema - Ken Loach's Worlds by Richard Bean (2012, 52min)

The career and obsessions of Ken Loach, an activist filmmaker, a witness to a destructive capitalist society.

Institut Lumière Villa Fri. 9pm | Institut Lumière Villa Sun. 11:30am

The cinema of our time - Ken Loach by Karim Dridi (1996, 1 hour)

Ken Loach is one of the demonstrators who support the dockers of the city. Karim Dridi follows the filmmaker to Nicaragua.

Institut Lumière Villa Sun. 3pm

The glory of Vittorio De Sica

Vittorio De Sica the director

Shoeshine (Sciuscià, 1946, 1:33)

De Sica films the reality about disadvantaged children during the Second World War, through the story of two young boys unjustly imprisoned. The first film of the filmmaker that denounces the atrocities of this period and the treatment of children: poignant.

Neuville-sur-Saône Tue. 8:30pm | Institut Lumière Wed. 9:30pm | UGC Astoria Thu. 8:30pm | Pathé cordeliers Sat. 7:40pm

The Bicycle Thief (Ladri di biciclette, 1948, 1:33)

Antonio has his bike stolen, which he needs for his new job. A masterpiece of Neorealism, with the unforgettable father-son duo in search of the bicycle, a symbol of freedom and dignity.

Craponne Tue. 8:30pm | Pathé Bellecour Wed. 2:30pm | Bron Thu. 2:30pm | UGC Astoria Sat. 3pm | pathé cordeliers Sun. 5:10pm

Miracle in Milan (Miracolo a Milano, 1951, 1:40)

An orphan full of optimism brings together all the poor people of the city in makeshift structures on a wasteland and attempts to create an ideal city. De Sica was awarded the Palme d'Or for this grotesque satire of a subject the director felt strongly about: indifference to human misery.

Cinéma Saint-Denis Wed. 8:30pm | Cinéma Opéra Sun. 5:30pm

Umberto D. (Umberto D., 1952, 1:31)

Umberto, retired, can no longer meet his needs and may be expelled from the boarding house where he lives. The wanderings in Rome of an old man who refuses to beg Vibrant with humanity.

Villeurbanne Tue. 8:30pm | Comœdia Thu. 10:45am | Pathé Bellecour Fri. 5pm

The Gold of Naples (L'oro di Napoli, 1954, 2:15)

Six flamboyant episodes depicting the tormented whirlwind life of the Neapolitan population. De Sica creates an ode to his hometown of Naples with this affectionate gesture. A film that combines drama, humour and vividness.

Pathé Bellecour Thu. 10:15am | Institut Lumière Sun. 10:30am

Two Women (La Ciociara, 1960, 1:41)

1943, Cesira and her daughter flee Rome for her hometown. De Sica films Mussolini's Italy and confirms his unalterable fight for human dignity. Sophia Loren won an Oscar for her masterful performance with Jean-Paul Belmondo.

Cinéma Bellecombe Fri. 8:30pm | Pathé Bellecour Sun. 7:30pm

Marriage Italian-Style (Matrimonio all'italiana, 1964, 1:44)

After twenty years of cohabitation, Filumina pretends to be dying in order to get herself married. A classic Italian comedy of the 1960s, with a saucy comedy duo formed by Sophia Loren and Marcello Mastroianni.

Pathé Bellecour Tue. 10:30am | Cinéma Opéra Wed. 8:30pm | Pathé Carré de Soie Thu. 8:30pm

A New World (Un monde nouveau, 1966, 1:23)

It's love at first sight for Anne and Carlo, and very quickly, Anne becomes pregnant. De Sica's dream of filming in the students' world of Paris comes true. With hyperrealist sensitivity, he addresses the issues of abortion and freedom in this rare film to discover.

Pathé Bellecour Wed. 11am | Institut Lumière Sat. 4pm

Due to a problem with the print of *A New World* by Vittorio De Sica, we are obliged to change the programming of the two sessions originally scheduled for this film.

On Wednesday, October 17 at 11am, at the Pathé Bellecour theatre, the film will be replaced by *The Gold of Naples* by Vittorio De Sica. On Saturday, October 20 at 4pm at the Institut Lumière, the film will be replaced by *Marriage Italian-Style* by Vittorio De Sica

A brief vacation (Una breve vacanza, 1973, 1:52)

Clara is sent to a sanatorium. Away from her daily troubles, she discovers the joys of relaxation. This little-known film is both a denunciation of poverty and an ode to pleasure.

Pathé Bellecour Tue. 10pm | Institut Lumière Thu. 2pm

Vittorio De Sica the actor

Company and the Crazy by Mario Almirante (La compagnia dei matti, 1928, 2:15)

Three old partygoers will receive a comfortable inheritance if they continue their crazy lifestyle. But with age, it becomes difficult to keep up! The young De Sica made his acting debut and became a favourite of the ladies...

Institut Lumière Fri. 10am, with piano accompaniment

The Earrings of Madame de... by Max Ophüls (1953, 1:40) Please see next page.

The pleasure of Max Ophuls

The Bartered Bride (*Die verkaufte Braut*, 1932, 1:17)

Will Marie marry out of duty or for love? Ophuls mixes theatre, music and cinema, in this adaptation of a comic opera. A rarity in his German career.

Institut Lumière Fri. 4:45pm

Everybody's Woman (*La signora di tutti*, 1934, 1:29)

While on the operating table, Gaby Doriot sees her life flash before her eyes. The only Italian film by the director, the tender and cruel portrait of the fate of a woman.

Institut Lumière Thu. 11:30am | Institut Lumière Sat. 9:15am

The Trouble with Money (*Komödie om geld*, 1936, 1:21)

A bank clerk mysteriously loses a large sum of money... A fable about the power of money, the film uses lighting and sets that seem to come out of the wildest distortions of Expressionism.

A Dutch film by Ophuls, formerly impossible to obtain, recently rediscovered.

Institut Lumière Fri. 2:30pm

The Tender Enemy (*La Tendre ennemie*, 1936, 1:10)

Annette wants to marry her daughter to a man she does not love. The ghosts of her past visit her to change her mind. Huge success for this film about the pursuit of happiness, the tragicomedy of a world beyond.

Pathé Pathé Bellecour Wed. 10:15pm | Institut Lumière Sat. 8:30pm

Werther (*Le Roman de Werther*, 1938, 1:25)

Eighteenth century. Werther, romantic young man and poet, falls madly in love with Charlotte, promised to his friend Albert. Ophuls, director of women par excellence, magnifies the beautiful Annie Vernay in this story of thwarted love.

Institut Lumière Sat. 11:30am

Without Tomorrow (*Sans lendemain*, 1940, 1:22)

A hostess of Pigalle runs into an old flame she knew when she was a society lady. The tragedy of the impossibility of going back in time, illuminated by the beauty of Edwige Feuillère.

Comoedia Thu. 2:15pm | Institut Lumière Sun. 2:30pm

Letter from an Unknown Woman (1948, 1:27)

The secret passion of the young Lisa for her neighbour, the frivolous Stefan. The greatest American film of the director, who evokes the Belle Époque of Vienna while in exile. Joan Fontaine is ardent and sensitive in this sublime adaptation by Stefan Zweig.

Comoedia Wed. 2pm | Charbonnières-les-Bains Thu. 8:30pm | UGC Astoria Fri. 8:30pm | Pathé Bellecour Sat. 7:30pm

Caught (1949, 1:28)

Against all odds, Leonora, a girl of humble origins, sees herself marrying a billionaire ... A dark film about the pain of a woman facing the violence of disenchantment, amid the scathing critique of a capitalist society.

Pathé Bellecour Wed. 4:15pm | Pathé Bellecour Thu. 5pm

The Reckless Moment (*Les Désespérés*, 1949, 1:19)

Lucia conceals a murder in order to protect her daughter. A formidable film noir with Joan Bennett as an opinionated mother and James Mason as the blackmailer: the suspense starts here.

Pathé Bellecour Tue. 2:45pm | Pathé Bellecour Sat. 5:15pm

Roundabout (*La Ronde*, 1950, 1:35)

This is the round of love, the eternal battle of the sexes, female weakness and cunning, male selfishness and credulity. With his return to France, Ophuls rounds up the finest French actors (Danielle Darrieux, Gérard Philipe, Simone Signoret, Jean-Louis Barrault ...) and delivers a film with a whiff of scandal, wildly sensual.

Pathé Bellecour Tue. 2:30pm | Comoedia Wed. 11am | Pathé Bellecour Thu. 7:30pm | Sainte-Foy-lès-Lyon Sat. 3pm

Le Plaisir (1952, 1:33)

Three evocations of the eternal drama of pleasure, adapted from Guy de Maupassant. The camera glides like magic on Danielle Darrieux, Jean Gabin and Pierre Brasseur: a masterpiece.

Comoedia Tue. 5pm | Caluire Mèliès Wed. 8:30pm | Pathé Bellecour Fri. 2pm | UGC Astoria Sun. 3:30pm

The Earrings of Madame de... (*Madame de...*, 1953, 1:40)

Saddled with debt, a society lady sells the jewellery given to her by her husband. She will recover the jewellery again, but in troubling circumstances. The tragic and extraordinary story of passion: or how a frivolous woman (Danielle Darrieux) reveals herself in a destructive passion. With Vittorio De Sica in one of his finest roles.

Pathé Bellecour Tue. 9:45pm | Francheville Thu. 2pm | pathé cordeliers Fri. 4:40pm | Comoedia Sat. 7:15pm

Lola Montès (1955, 1:55)

In an American circus, Lola Montes plays out the greatest scandals of her existence. Inspired by the decay the famous courtesan, the last film of Ophuls is masterful, a matchless baroque virtuosity.

pathé cordeliers Tue. 7:40pm | UGC Confluence Wed. 8:30pm | Pathé Bellecour Thu. 10pm | Comoedia Sat. 10:30am

Documentaries about Max Ophuls

Cinéastes de notre temps - Max Ophuls ou le plaisir de tourner tourner

(Filmmakers of our time, Max Ophuls or the Pleasure of Filming) by Michel Mitrani (1965, 51min)
Collaborators or actors sketch, through working methods, Ophuls' technique of staging and his conception of cinema.
The portrait of a filmmaker of movement, charming, cultivated, demanding
Institut Lumière Villa Tue. 7:30pm | Institut Lumière Villa Sat. 2:30pm

Max par Marcel (*Max by Marcel*) by Marcel Ophuls (2009, 1:21)

The filmmaker Marcel Ophuls recalls his father through the study of four of his major films: *The Roundabout*, *Le Plaisir*, *The Earrings of Madame de...*, and *Lola Montez*.
Institut Lumière Villa Fri. 6:30pm

"Dino!", memories of Dean Martin

Some Came Running by Vincente Minnelli (1958, 2:17)

Study of the morals of a small town in the U.S., with the «monsters of cinema»: Dean Martin, Frank Sinatra and Shirley MacLaine. A torrent of alcohol, love and despair.

Cinéma Opéra Thu. 8:30pm | Cinéma Saint-Denis Sat. 2:30pm | Pathé Bellecour Sun. 5pm

Rio Bravo by Howard Hawks (1959, 2:21)

The timeless masterpiece by Hawks. Dean Martin is «The Dude», an alcoholic broken by life and saved by John Wayne who is as fragile as he is gruff (and under the spell of the seductive Angie Dickinson). Majestic interpretation of the melancholy tune, *My Rifle, My Pony and Me*, sung by an artist with a bewitching voice.

Institut Lumière Tue. 2pm | Pathé cordeliers Thu. 9:10pm | UGC Confluence Fri. 8:30pm | Comœdia Sun. 7:15pm

Ocean's Eleven by Lewis Milestone (1960, 1:59)

Ocean's Eleven, the original ! A robbery among friends in the most delirious city in the world, Las Vegas. At the height of their glory, the filming was directed by the famous Rat Pack band and in their image: friendship, alcohol and music !

Institut Lumière Sun. 7:45pm

Kiss me, Stupid by Billy Wilder (1964, 2:05)

A gas station attendant and a second-class music teacher try to attract the favours of a famous crooner (Dean Martin) and impose the charms of a beautiful woman (Kim Novak) upon him A hilarious farce by Billy Wilder.

Pathé Bellecour Wed. 4:45pm | CinéDuchère Fri. 8:30pm | Comœdia Sat. 4:15pm

Baby Cart, a Japanese saga

Baby Cart 1: *Sword of Vengeance* by Kenji Misumi (*Kozure Ôkami: Ko wo kashi ude kashi tsukamatsuru*, 1972, 1:23) | Comœdia Tue. 10pm | Cinéma Opéra Sat. 11am

Baby Cart 2: *Baby Cart at the River Styx* by Kenji Misumi (*Kozure Ôkami: Sanzu no kawa no ubaguruma*, 1972, 1:21) | Comœdia Wed. 10pm | Cinéma Opéra Sat. 1:30pm

Baby Cart 3: *Baby Cart to Hades* by Kenji Misumi (*Kozure Ôkami: Shinikazeni mukau ubaguruma*, 1972, 1:29)
Comœdia Thu. 10pm | Cinéma Opéra Sat. 3:15pm

Baby Cart 4: *Baby Cart in Peril* by Buichi Saitô (*Kozure Ôkami: Oya no kokoro ko no kokoro*, 1972, 1:21)
Comœdia Fri. 5:15pm | Cinéma Opéra Sat. 5:15pm

Baby Cart 5: *Baby Cart in the Land of Demons* by Kenji Misumi (*Kozure Ôkami: Meifumadô*, 1973, 1:29)
Comœdia Fri. 10:15pm | Cinéma Opéra Sat. 7:15pm

Baby Cart 6: *White Heaven in Hell* by Yoshiyuki Kuroda (*Kozure Ôkami: Jigozu e ikuzo ! Daigorô*, 1974, 1:24)
Cinéma Opéra Sat. 9:30pm | Comœdia Sun. 5pm

In Japan, Baby Cart is called *Kozure Ôkami*- Lone Wolf and Cub ... Grand decapitator official of the Shogun, Itto Ogami is forced out of his job and finds himself wandering on the roads of revenge with his son, little Daigorô, the pram full of sharp blades and other deadly traps... (Each episode can be viewed independently).

Homages in their presence

Jacqueline Bisset

Bullitt by Peter Yates (1968, 1:53)

Relieved of his duties, police Lieutenant Frank Bullitt secretly gets involved of the protection of a gangster, with the help of his girlfriend Cathy. Legendary film with Jacqueline Bisset and Steve McQueen as unparalleled vigilantes !

Pathé Vaise Tue. 8:30pm | Meyzieu Wed. 8:30pm | Pathé Bellecour Fri. 10pm

Day for Night (*La Nuit américaine* by François Truffaut (1973, 1:55)

The story of a film where cinema and life intertwine ... One of the greatest films of Truffaut, with voluptuous Jacqueline Bisset. The best tribute to the creation of art that is filmmaking.

Comœdia Wed. 4:30pm | Villeurbanne Sat. 2:30pm (session accessible for the visually impaired)

Le Magnifique by Philippe de Broca (1973, 1:30)

A spy book author turns his entourage into characters of a novel. The combination of verve and the imagination of Philippe de Broca, along with the talents of Jean-Paul Belmondo and Jacqueline Bisset: irresistible.

Pathé Bellecour Tue. 7:30pm | Pierre-Bénite Thu. 8:30pm | UGC Cité Internationale Sun. 3:30pm

Max von Sydow

The Seventh Seal by Ingmar Bergman (*Det sjunde inseglet*, 1957, 1:36)

In the Middle Ages, a knight returning from the Crusades encounters Death, with whom he plays a game of chess about life and faith. A true masterpiece, the mystical inspiration, carried by the talents of a very young Max von Sydow. Comœdia me 19h30

Death Watch by Bertrand Tavernier (*La Mort en direct*, 1980, 2:08)

A camera implanted in his brain and connected to his eyes, Roddy is hired by a television channel to film, unbeknownst to him, the end of life of a terminally ill young woman. A science fiction film where the final appearance of Max von Sydow almost succeeds in releasing Romy Schneider and Harvey Keitel from the delirium that stifles them.

UGC Astoria Mer. 8:30pm | Pathé cordeliers Thu. 6:10pm | Comœdia Fri. 2:15pm | Pathé Bellecour Sat. 4:30pm

Extremely Loud And Incredibly Close by Stephen Daldry (2:03)

Institut Lumière Villa Thu. 10:15am

Max von Sydow : Dialogues with « The Renter » in Stephen Daldry's film by Cedric Brelet von Sydow (44min)

Cedric Brelet von Sydow films his father on the set of Extremely Loud and Incredibly Close.

Institut Lumière Villa Thu. 2:30pm

Lalo Schifrin

Original soundtracks: Lalo Schifrin by Pascale Cuenot (*Bandes originales : Lalo Schifrin*, 2012, 53min)

The comprehensive and passionate portrait of one of the greatest composers of film music in the world: Lalo Schifrin, composer of the unforgettable music of films like *Mission: Impossible*, *Bullitt* or *Dirty Harry*!

Institut Lumière Tue. 5:15pm

Bullitt by Peter Yates (1968, 1:53) See above

Agnès Varda

Cleo from 5 to 7 by Agnès Varda (*Cléo de 5 à 7*, 1962, 1:30)

Two hours in the life of Cleo, a carefree yet tormented singer, waiting for the results of her medical tests. The genius of Agnès Varda offers both urban and interior movement, played by Corinne Marchand.

Bron Tue. 8:30pm | Pathé Bellecour Thu. 10:30am | Pathé cordeliers Fri. 7:10pm | UGC Confluence Sun. 3:30pm

Documenteur by Agnès Varda (1981, 1:03)

Émilie moves to Los Angeles with her son (Mathieu Demy) for a shoot. This half-fiction half-documentary, so dear to the director, is a priceless work that examines the sufferings of love, exile and solitude.

Institut Lumière Tue. 11:30am

Andrei Konchalovsky

Runaway Train by Andrei Konchalovsky (1985, 1:51)

Two escaped prisoners, wild and ready for anything, are trapped in a train without brakes or a driver.

One hand of a master filmmaker offers a crazy race in the Alaskan cold.

Institut Lumière Wed. 4:15pm | UGC Cité Internationale Thu. 8:30pm | Pathé Bellecour Fri. 7:30pm | Comœdia Sat. 9:45pm

House of Fools by Andrei Konchalovsky (*Dom durakov*, 2002, 1:44)

After the medical staff flees a psychiatric hospital, the residents find themselves on their own, with visits from soldiers from the First Chechen war. A film of astonishing poetic freedom.

Comœdia Tue. 7:30pm

Tim Roth

Little Odessa by James Gray (1994, 1:38)

A contract is awarded to Joshua Shapira, hitman, in the Jewish Quarter of Little Odessa, where he spent his childhood. James Gray's first film with Tim Roth, the latter remarkable in this dark and bitter role.

Institut Lumière Tue. 8pm | Pathé Bellecour Wed. 10:45am | Comœdia Sat. 1:45pm | Cinéma Opéra Sun. 3pm

Grand screenings

Jaws by Steven Spielberg (1975, 2:04)

A resort town on Amity Island. A body is discovered, eaten by a shark. The hunt begins ... The first blockbuster in the history of cinema, the film of a generation, Steven Spielberg's iconic film with Universal.

UGC Confluence Tue. 8:30pm | Pathé Cordeliers Fri. 8pm | Institut Lumière Sat. 10:30pm

Tess by Roman Polanski (1979, 2:51)

In nineteenth century England, the terrible fate of the beautiful peasant Tess. Film-fresco which combines realism and lyricism, featuring the talent and mesmerizing beauty of the young Nastassja Kinski.

Pathé Bellecour Tue. 10:15am | Pathé Bellecour Fri. 10am | Comœdia Sun. 2pm

Once Upon a Time in America by Sergio Leone (1984, 4:13)

Thirty years after leaving, «Noodles» is back in the Jewish neighbourhood of Brooklyn: his childhood memories resurface ... Leone, fed on an American fantasy through the films of his childhood, delivers a farewell gift, his own search for lost time, more than had ever existed in his dreams ...

Pathé Bellecour Fri. 7:15pm | UGC Confluence Sat. 7pm | Pathé Vaise Sun. 3pm

Moments in history

Genesis of a masterpiece: *The Night of the Hunter* by Charles Laughton

The Night of the Hunter by Charles Laughton (1955, 1:33)

The Rev. Harry Powell (Robert Mitchum, terrifying in the role) commits murders under false pretences. He attempts to extirpate the whereabouts of a secret cache of loot from a widow's two young children. The only film ever made by the actor Charles Laughton, a masterpiece -challenged upon its release- celebrated since as one of the greatest films in the world.

Comœdia Tue. 2:30pm | Rillieux-la-Pape Thu. 8pm | Bron Sat. 2:30pm | Pathé Bellecour Sun. 2pm

Charles Laughton Directs *The Night of The Hunter: The Epic That Was* by Robert Gitt (2002, 2:41)

Made from a selection of archives and rushes, this documentary is a precious testimony of the saga of *The Night of the Hunter*. Stories, actors, restored truths: indispensable.

Institut Lumière Thu. 4:30pm

From silent film to talkies: *Charles Brabin (1883-1957)*

Blind Wives by Charles Brabin (1920, 1:41)

Anne's successive dreams, after the denial of access to the bank account of her husband due to her spendthrift ways! A delightful fable, a kind of cabinet of curiosities of a director to discover.

Institut Lumière Thu. 9:15am Piano accompaniment

The Valley of the Giants by Charles Brabin (1927, 1:08)

A family saga, an impossible love, amid fierce competition between two sawmills in the northern USA. A lumberjack western with quick-fire editing, shot in fabulous natural scenery. A short but major film of the filmmaker's silent film period.

Institut Lumière Fri. 9:30pm Piano accompaniment

Sporting Blood by Charles Brabin (1931, 1:21)

"Tommy" is a thoroughbred stallion that owners sell successively, until they find the ultimate purchaser: a gangster. Beautiful film photography, where Clark Gable plays a bastard for the first time on the screen!

Institut Lumière Wed. 9:30am

The Beast of the City by Charles Brabin (1932, 1:26)

Captain Jim Fitzpatrick is fighting against the power of the mafia in the city. This film on police corruption is packed with visual and narrative innovations: one of the best gangster films of the 1930s, with the languorous Jean Harlow.

Institut Lumière Tue. 9:30am | Cinéma Opéra Fri. 8:30pm

Looking back to Renoir

Renoir by Gilles Bourdos (2012, 1:51)

1915. Auguste Renoir, in the twilight of his life, meets Andrée, his latest muse. She becomes the wife of his young son, the future director Jean Renoir; she will be the fetish actress of his first films, under the name Catherine Hessling. A beautiful film that captures the painter's ultimate spirits of inspiration, presented in avant-première at the festival.

Institut Lumière Thu. 7:45pm | Comœdia Fri. 7:30pm

Sur un air de Charleston by Jean Renoir (1927, 17min)

In the indefinite future, a black explorer encounters a savage white woman, crazy about the Charleston. A film about the pleasure of the moment, creating boundless and unbridled zany. With the French actress Catherine Hessling, the most expressive and captivating face of silent films.

Institut Lumière Thu. 7:45pm

The Rules of the Game by Jean Renoir (*La Règle du jeu*, 1939, 1:46)

France, 1939. Romantic relationships of aristocrats and their servants at a hunting party. An absolute classic of French cinema.

Dardilly Tue. 8:30pm | Pathé Cordeliers Wed. 7:40pm | Comœdia Fri. 10:45am | UGC Cité Internationale Sat. 3:30pm

The Golden Coach by Jean Renoir (*Le Carrosse d'or*, 1952, 1:43)

In the eighteenth century, a troupe of commedia dell'arte disrupts the courtyard of a Spanish colony in Peru. A fabulous tribute to the theatre, with Anna Magnani and Vivaldi's music in a beautiful Technicolor.

Pathé cordeliers Tue. 5:10pm | Pathé Cordeliers Wed. 10:10pm | Comœdia Thu. 5pm | Pathé Bellecour Sat. 9:45pm

Mario Ruspoli, *Prince of Whales and other Rarities*

Les Inconnus de la terre (1961, 41min) and ***Regard sur la folie*** (1961, 35min) by Mario Ruspoli

"Free the camera! To throw the human species into life. Forget the camera! To film as we look- immediately!"

This scene opens the film *Method 1, a Manifesto for Live Cinema (Méthode 1, manifeste pour le cinéma direct)*, produced in 1962 by the Franco-Italian filmmaker Mario Ruspoli. In these two films, he records poignant tales of farmers in Lozère, and places his camera in a psychiatric hospital.

Followed by *Mario Ruspoli, Prince of Whales and other Rarities*

(*Mario Ruspoli, prince des baleines et autres raretés*) by Florence Dauman (2011, 1:16)

Photos, film reels, paintings, souvenirs: the filmmaker delivers a tribute, which redeems the work of this documentary maker with admiration and tenderness.

Pathé Bellecour Wed. 7pm

Sublime moments in silent film- Cine-concerts

Lulu (Pandora's Box) by Georg Wilhelm Pabst (*Die Büchse der Pandora*, 1929, 2:32)

The tragic destiny of Lulu, free woman and femme fatale, and her tumultuous and intriguing life. With music composed especially for the festival: the essential cine-concert at the Auditorium.

Auditorium de Lyon Wed. 7:30pm

The Pleasure Garden by Alfred Hitchcock (1925, 1:30)

Determined to become a dancer, Jill leaves, seduced by the easy life of the big city, forgetting her great love. Hitchcock's first film, a superb melodrama finally visible in a restored print on our screens thanks to the programme "Rescue the Hitchcock 9" of the British Film Institute.

Institut Lumière Sat. 2pm Piano accompaniment

Company and the Crazy de Mario Almirante (*La compagnia dei matti*, 1928, 2:15) See above

Blind Wives by Charles Brabin (1920, 1:41) See above

The Valley of the Giants by Charles Brabin (1927, 1:08) See above

Events

Nicolas Winding Refn presents

Nightbirds by Andy Milligan (1970, 1:18)

London, late 1960s. The mysterious Dee pulls the young Dink off the street and takes him under his wing ... The subversive and underground filmmaker Andy Milligan creates a dark pearl of love, eroticism and jealousy. A rarity !

followed by Vapors by Andy Milligan (1965, 32min)

Two men meet in a sauna in the Village in New York ... The first film by Andy Milligan, audacious and sensitive, a trip to the New York gay scene in the mid-1960s.

Institut Lumière Tue. 10:15pm

Avant-premières

The Story of Film: An Odyssey by Mark Cousins (2011, 15 episodes of 1:02 each)

A little history of cinema in fifteen hours? This is the crazy, mad, but brilliantly met challenge accomplished by the Irish director Mark Cousins. An international trip through the seventh art- grand and passionate, stupendous and poetic - which begins, of course, at the Institut Lumière, rue du Premier-Film.

Institut Lumière Wed. 2:15pm (1st episode) | Pathé Cordeliers Thu. 9am (all 15 episodes)

Final Cut - Mesdames & Messieurs by György Pálfi (*Final Cut - Hölgyeim és uraim*, 2012, 1:24)

A man meets a woman, they fall in love ... a story so commonplace in cinema, composed exclusively of excerpts from films in the history of cinema. A brilliant film montage ! A delight for the spectator.

Pathé Bellecour Wed. 7:45pm

Yves Boisset on Jean Moulin

Jean Moulin by Yves Boisset (2002, 3:12, Part 1: 1:27, Part 2: 1:45)

The fight of Jean Moulin against General Pétain's occupying forces & administration, and his arrest in Caluire, near Lyon. Charles Berling is enigmatic and impassive in a superb portrayal of the life of the famous Resistance fighter by a grand filmmaker.

Ciné Caluire Fri. 8pm

Making up for lost time: Splendours of Restoration 2012

Les Misérables by Raymond Bernard (1934, 4:46, Part 1: *Tempête sous un crâne*, 1:55, Part 2: *Les Thénardier*, 1:23, Part 3: *Liberté, liberté chérie*, 1:28)

This epic film was proclaimed to be the best adaptation of Victor Hugo 's work by many filmmakers. Raymond Bernard creates a breathtaking tour de force.

Pathé Bellecour Thu. 7pm (complete film) | Pathé Bellecour Fri. 10:30 am (Part 1) | Pathé Bellecour Sat. 11am (Part 2)
Pathé Bellecour Sun. 11am (Part 3)

The Assassin Lives at number 21 by Henri-Georges Clouzot (*L'Assassin habite au 21*, 1942, 1:24)

Several crimes are committed by a tenant of 21 Avenue Junot. It is up to the commissioner to find which resident is guilty. Humour and cruelty, with a brisk pace and unusual characters, the best French thriller of the 1940s.

Mions Tue. 8:30pm | Institut Lumière Wed. 7pm | Vénissieux Thu. 2:30pm | Pathé Bellecour Sat. 9:45pm

Journey to Italy by Roberto Rossellini (*Viaggio in Italia*, 1954, 1:37)

A couple travels to Naples to manage an inheritance. After eight years of marriage, they have never faced the realities about their relationship.

The examination of a couple, with Ingrid Bergman and George Sanders. Modern and captivating, a moving classic of Italian Neorealism.

Pathé Bellecour Tue. 5pm | Sainte-Foy-lès-Lyon Wed. 8pm | Pathé cordeliers Sat. 2:40pm | Comœdia Sun. 11am

Day of the Outlaw by André De Toth (1959, 1:30)

A snowy landscape, a conflict between farmers and a gang of outlaw killers. Unparalleled suspense and an amazing cast for one of the most extraordinary Hollywood westerns.

Pathé Bellecour Wed. 2pm | Institut Lumière Thu. 10:15pm | Pathé cordeliers Sat. 5:10pm

The Wonderful Country by Robert Parrish (1959, 1:38)

Martin Brady, a refugee in Mexico and henchman of Castro, breaks his leg in a convoy of arms ...

A beautiful, melancholy and romantic western with Robert Mitchum and Julie London. | Institut Lumière Villa Tue. 9pm

The 10th Victim by Elio Petri (*La decima vittima*, 1965, 1:33)

In the near future, manhunters are organised to control murderous impulses of individuals. At stake: wealth and fame.

With Marcello Mastroianni and Ursula Andress, a very "pop" science fiction film. A rarity !

UGC Astoria Tue. 8:30pm | Pathé cordeliers Wed. 5:10pm | Pathé cordeliers Thu. 2:40pm

The Last Picture Show by Peter Bogdanovich (1971, 2:06)

Texas, 1951. In a small lost town, idle youths (Timothy Bottoms, Jeff Bridges) parade their boredom, with the Korean War in the background. A deep and uncompromising portrait of America in the 1950s, between the neighbourhood movie theatre and the rusty jukebox. | Pathé Bellecour Wed. 10pm | Pathé Bellecour Fri. 4:15pm | Pathé cordeliers Sun. 7:25pm

Les Mariés de l'an II by Jean-Paul Rappeneau (1971, 1:39)

1793. In order to marry a beautiful American, Nicolas Philibert returns to France to divorce Charlotte ... Jean-Paul Belmondo, Marlène Jobert, and Sami Frey star in a funny and lively comedy an original (and informative!) portrait of the post-Revolution period.

Pathé Vaise Wed. 8:30pm | Pathé Bellecour Thu. 4:30pm | UGC Cité Internationale Fri. 8:30pm | Pathé cordeliers Sun. 2:40pm

I Hate Actors by Gerard Krawczyk (1986, 1:30)

1942, Hollywood. Three actors are murdered on a film set. The investigation begins. Adapted from the famous Ben Hecht novel, this comedy in black & white, carried by fantastic actors (Poiret, Blier, White ...), pays tribute to the heyday of American studios. | Pathé Bellecour Tue. 7:45pm

The festival for kids!

E.T. The extra-terrestrial by Steven Spielberg (1982, 1:55)

An occupant of a space shuttle is lost. His name is E.T., he is afraid, he is alone, and he is three million light years away from home, but he soon encounters the young Elliott. A modern fable about friendship, THE myth of a generation, celebrating its 30th anniversary this year.

Halle Tony Garnier Wed. 2:30pm

Frankenweenie by Tim Burton (2012, 1:27)

The young Victor turns to science to resurrect his dog Sparky. Tim Burton's new animated film is for children and adults alike, in sublime black & white. An exceptional avant-première of the festival. | Pathé Bellecour Sat. 2:15pm

Documentaries about the cinema

Me And Me Dad by Katrine Boorman (2011, 1:07)

Intimate portrait of director John Boorman, directed by his daughter. A fascinating and deeply personal account of the man who often hides behind films. Institut Lumière Villa Wed. 4:30pm | Institut Lumière Villa Sat. 4pm

Method To The Madness Of Jerry Lewis de Gregg Barson (2011, 1:55)

The film takes a contemporary look at the charismatic Jerry Lewis, a true living legend !

Institut Lumière Villa Wed. 9pm | Institut Lumière Villa Sat. 6pm

The Crazy Machine, or the dinosaur who had forgotten that movie theatres had memories by Emilio Maillé

(*La Machine folle ou le dinosaure qui avait oublié que les salles de cinéma avaient de la mémoire / La maquina loca o del dinosaurio que olvidó que las salas de cine tenían memoria*, 2012, 1:26)

Testimonies of all the great master operators around the world on one of the most emblematic of the profession, who gave his nobility to the business: the Mexican Gabriel Figueroa.

Institut Lumière Villa Tue. 7pm | Institut Lumière Villa Sun. 4:45pm

Albert Capellani, both sides of the Atlantic by Hubert Niogret (Albert Capellani, des deux côtés de l'Atlantique, 2012, 58min)

Rediscovery of the man who was one of the most important French directors of the silent era, a star director of Pathé at its debuts. | Institut Lumière Villa Sat. 11am

Once Upon a Time... Three Days of the Condor by Guillaume Moscovitz

(Il était une fois... Les Trois jours du Condor 2012, 52min)

Film sur l'un des premiers thrillers politiques d'Hollywood avec de nombreux documents d'archives : Sydney Pollack en tournage expose sa vision de l'Amérique et sa conception du cinéma. | Institut Lumière Villa je 21h

Les Toiles du monde by Stéphane Carrel (2001, 1:30)

Unprecedented journey to the heart of four continents to meet those who fight for existence of the enchantment of movie theatres. The cinema: a place where the magic happens ... | Institut Lumière Villa Fri. 2pm

L'Odyssée de Fantômas ou le centenaire d'un mythe by Jean-Charles Lemeunier, Pascal De Maria, Charles Salignat (2011, 52min) Under the influence of the genius of crime, three disciples set out to meet the specialists and enthusiasts of Fantômas. | Institut Lumière Villa Fri. 9:45am

Choosing your films

Cinema classics

You want to discover the history of cinema, but don't know where to begin or which film to start with? This list is for you!

Cleo from 5 to 7 by Agnès Varda
Journey to Italy by Roberto Rossellini
Kiss Me, Stupid by Billy Wilder
Le Plaisir by Max Ophuls
Lulu (Pandora's Box) by Georg Wilhelm Pabst
Miracle in Milan by Vittorio De Sica
Rio Bravo by Howard Hawks
The Assassin Lives at Number 21 by Henri-Georges Clouzot

The Bicycle Thief by Vittorio De Sica
The Earrings of Madame de... by Max Ophuls
The Night of the Hunter by Charles Laughton
The Roundabout by Max Ophuls
The Rules of the Game by Jean Renoir
The Seventh Seal by Ingmar Bergman
Umberto D. by Vittorio De Sica

Contemporary classics

Though they have not stood the "official" test of time, these contemporary films are already classics.

Bullit by Peter Yates
Day for Night by François Truffaut
E.T. The extra-terrestrial by Steven Spielberg
Jaws by Steven Spielberg
Kes by Ken Loach
Les Mariés de l'an II by Jean-Paul Rappeneau
Little Odessa by James Gray
Once Upon a Time in America by Sergio Leone

Runaway Train by Andrei Konchalovsky
Scarecrow by Jerry Schatzberg
Tess by Roman Polanski

Rarities, exclusive screenings or sole prints

You are already versed in classics and you want to go further? Here are rarities and never-seen-before films (often in restored print or the only existing print)!

A Brief Vacation by Vittorio De Sica
A New World by Vittorio De Sica
Blind Wives by Charles Brabin
Cathy Come Home by Ken Loach
Company and the Crazy by Mario Almirante
Day of the Outlaw by André De Toth
Documenteur by Agnès Varda
Everybody's Woman by Max Ophuls
Les Inconnus de la terre and Regard sur la folie by Mario Ruspoli
Les Misérables by Raymond Bernard
Nightbirds and Vapors by Andy Milligan
Ocean's Eleven by Lewis Milestone

Shoeshine by Vittorio De Sica
Sporting Blood by Charles Brabin
The 10th Victim by Elio Petri
The Bartered Bride by Max Ophuls
The Beast of the City by Charles Brabin
The Gold of Naples by Vittorio De Sica
The Last Picture Show by Peter Bogdanovich
The Pleasure Garden by Alfred Hitchcock
The Tender Enemy by Max Ophuls
The Trouble with Money by Max Ophuls
The Wonderful Country by Robert Parrish
Valley of the Giants by Charles Brabin
Werther by Max Ophuls

Restored prints

As we restore the Sistine Chapel, so we restore works of cinema. Here are restored prints of films, some of them done especially for the festival. Many of them are avant-premières and others include the first screening of the film since the Cannes Film Festival.

Cleo from 5 to 7 by Agnès Varda
Company and the Crazy by Mario Almirante
Day of the Outlaw by André De Toth
Death Watch by Bertrand Tavernier
Documenteur by Agnès Varda
E.T. The extra-terrestrial by Steven Spielberg
Heaven's Gate by Michael Cimino
Jaws by Steven Spielberg
Journey to Italy by Roberto Rossellini
Kes by Ken Loach
Le Magnifique by Philippe de Broca
Le Plaisir by Max Ophuls
Les Mariés de l'an II by Jean-Paul Rappeneau
Les Misérables by Raymond Bernard
Letter from an Unknown Woman by Max Ophuls
Lola Montès by Max Ophuls
Lulu (Pandora's Box) by Georg Wilhelm Pabst

Once Upon a Time in America by Sergio Leone
Rio Bravo by Howard Hawks
Runaway Train by Andrei Konchalovsky
Scarecrow by Jerry Schatzberg
Shoeshine by Vittorio De Sica
Tess by Roman Polanski
The 10th victim by Elio Petri
The Assassin Lives at Number 21 by Henri-Georges Clouzot
The Bicycle Thief by Vittorio De Sica
The Earrings of Madame de... by Max Ophuls
The Golden Coach by Jean Renoir
The Last Picture Show by Peter Bogdanovich
The Night of the Hunter by Charles Laughton
The Pleasure Garden by Alfred Hitchcock
The Rules of the Game by Jean Renoir
The Trouble with Money by Max Ophuls
Valley of the Giants by Charles Brabin

Monday, October 15 _____

OPENING EVENING

Halle Tony Garnier

In the presence of Jerry Schatzberg, Guillaume Canet,
Bertrand Tavernier, Thierry Frémaux and all the special guests

8pm | **Scarecrow** by Jerry Schatzberg (1973)



You cannot attend the opening evening? Come discover the film on Thursday, October 18 at 7:30pm at Cinema Comœdia or Saturday, October 20 at 10:30am at Pathé Bellecour.



Institut Lumière

◀ FILM LAUNCH OF FEATURED DIRECTOR CHARLES BRABIN

9:30am | *The Beast of the City* by Charles Brabin (1932, 1:26)

Launch of featured American filmmaker Charles Brabin, a grand director of silent films, then MGM star in the 1930s. In the presence of Philippe Garnier and Bertrand Tavernier.

Pathé Bellecour

▶ GRAND SCREENINGS

10:15am | *Tess* by Roman Polanski (1979, 2:51)

Rediscover the tragic fate of the young Tess, in this beautifully restored print by Pathé.



Théâtre Les Ateliers (Lyon 2nd)

▶ 3:15pm | ACTING ACCORDING TO MAX VON SYDOW

(Free admission, registration required)

The actor will discuss his career that includes over 100 films and spans nearly 60 years. He will be introduced by Thierry Frémaux.

Institut Lumière

▶ LALO SCHIFRIN IN PERSON

5:15pm | Le compositeur de musiques de films

Lalo Schifrin will talk about his career with the greatest filmmakers, his musical influences, and his collaborations.

The session, hosted by Stéphane Lerouge (about 1 hour), will be followed by a new documentary dedicated to him..



Pathé Bellecour

▶ EVENING JACQUELINE BISSET

7:30pm | *Le Magnifique* by Philippe de Broca

(1973, 1:30)

The actress, seen alongside Steve McQueen in *Bullitt* by Peter Yates (1968), or as the heroine in *Day for Night* by François Truffaut (1973), will be a guest of honour at the Lumière festival and will present *Le Magnifique*, in which she shares the starring role with Jean-Paul Belmondo.



Institut Lumière

9:30pm CHARLES BRABIN *The Beast of the City*
by Charles Brabin (1:26)
11:30am SPECIAL GUEST AGNÈS VARDA/*Documenteur*
by Agnès Varda (1:03)
2pm HOMAGE TO DEAN MARTIN *Rio Bravo*
by Howard Hawks (2:21)
5:15pm MEETING LALO SCHIFRIN
hosted by Stéphane Lerouge (1:00) suivie de
Bandes originales : Lalo Schifrin
de Pascale Cuenot (53min)
8pm SPECIAL GUEST TIM ROTH *Little Odessa* by
James Gray (1:38)
10:15pm NICOLAS WINDING REFN PRESENTS
Nightbirds (1:18) and *Vapors* (32min) two films
by Andy Milligan

Villa Lumière, free admission (large room)

5pm Master class with Andrei Konchalovsky
7pm *The Crazy Machine, or the dinosaur who had
forgotten that movie theatres had memories*
by Emilio Maillé (1:26)
9pm RESTORATION *The Wonderful Country*
by Robert Parrish (1:38)

Villa Lumière, free admission (the small room)

7:30pm *Cinéastes de notre temps - Max Ophuls ou
le plaisir de tourner* by Michel Mitrani (51min)

Pathé Bellecour (theatre 1)

10:15am GRAND SCREENINGS *Tess*
de Roman Polanski (2:51)
2:30pm MAX OPHULS *The Roundabout* (1:35)
5pm RESTORATION *Journey to Italy*
by Roberto Rossellini (1:37)
7:30pm SPECIAL GUEST JACQUELINE BISSET
Le Magnifique by Philippe de Broca (1:30)
9:45pm MAX OPHULS *The Earrings of Madame de...* (1:40)

Pathé Bellecour (theatre 2)

10:30am VITTORIO DE SICA
Marriage Italian-Style (1:44)
2:45pm MAX OPHULS *The Reckless Moment* (1:19)
5pm KEN LOACH *Sweet Sixteen* (1:46)
7:45pm RESTORATION *I Hate Actors*
by Gérard Krawczyk (1:30)
10pm VITTORIO DE SICA *A Brief Vacation* (1:52)

Cinéma Comœdia

10:30am KEN LOACH *Kes* (1:50)
2:30pm RESTORATION *The Night of the Hunter*
by Charles Laughton (1:33)
5pm MAX OPHULS *Le Plaisir* (1:33)
7:30pm SPECIAL GUEST ANDREI KONCHALOVSKY
The house of Fools by Andrei Konchalovsky (1:44)
10pm BABY CART 1 *Sword of Vengeance*
by Kenji Misumi (1:23)

Pathé Cordeliers

5:10pm LOOKING BACK TO RENOIR *The Golden Coach*
by Jean Renoir (1:43)
7:40pm MAX OPHULS *Lola Montès* (1:55)
Pour des raisons techniques, le CNP Terreaux ne pourra finalement pas
accueillir les séances du festival, les films seront projetés au pathé Cordeliers,
10 minutes après l'heure initialement annoncée. Horaires ci-dessus

UGC Ciné Cité Confluence Lyon 2nd

8:30pm GRAND SCREENINGS *Jaws*
by Steven Spielberg (2:04)

UGC Astoria Lyon 6th

8:30pm RESTORATION *The 10th victim* by Elio Petri (1:33)

Cinéma Opéra Lyon 1st

8:30pm KEN LOACH *Land and Freedom* (1:45)

Pathé Vaise Lyon 9th

8:30 JACQUELINE BISSET *Bullitt* by Peter Yates (1:53)

Cinéma Les Alizés Bron

8:30 SPECIAL GUEST AGNÈS VARDA *Cléo from 5 to 7*
by Agnès Varda (1:30)

Le Zola Villeurbanne

8:30pm VITTORIO DE SICA *Umberto D.* (1:31)

Ciné'Mions Mions

8:30pm RESTORATION *The Assassin Lives at Number 21*
by Henri-Georges Clouzot (1:24)

Espace Culturel Eole Craponne

8:30 VITTORIO DE SICA *The Bicycle Thief* (1:33)

Ciné Aqueduc Dardilly

8:30pm LOOKING BACK TO RENOIR
The Rules of the Game by Jean Renoir (1:46)

Cinéma Rex Neuville-sur-Saône

8:30pm VITTORIO DE SICA *Shoeshine* (1:33)



Wednesday, October 17

THE EVENTS



Halle Tony Garnier

◀ THE FESTIVAL FOR KIDS

2:30pm | ***E.T. The extra-terrestrial* by Steven Spielberg** (1982, 1h55)

The famous film by Spielberg is 30 years old. It's the perfect occasion to see the film as a family during an exceptional screening at the Halle Tony Garnier. A restored print by Universal, will be projected, on the 100th anniversary of the studio's creation, and the only screening planned in France!

A snack will be provided for the children at the end of the show!

Institut Lumière

HOMAGE TO GAUMONT ▶

7pm | ***The Assin Lives at Number 21* by Henri-Georges Clouzot** (1942, 1:24)

The restored print of Clouzot's masterpiece will be presented by Nicolas Seydoux (Chairman of the Supervisory Board) and Sidonie Dumas (Chief Operating Officer) of Gaumont. The screening will be preceded by short films (11 minutes) by Alice Guy, the first female filmmaker in the world.



Cinéma Comœdia

◀ EVENING MAX VON SYDOW

7:30pm | ***The Seventh Seal* by Ingmar Bergman** (1957, 1:36)

Homage to Max von Sydow in his presence. The actor began his career alongside Ingmar Bergman. In *The Seventh Seal*, he illuminates what has become one of most famous films in the history of cinema.

Pathé Vaise

JEAN-PAUL RAPPENEAU PRESENTS ▶

8:30pm | ***Les Mariés de l'an II* by Jean-Paul Rappeneau** (1971, 1:39)

Discover Gaumont's restored print of this lively comedy with Jean-Paul Belmondo and Marlée Jobert. Jean-Paul Rappeneau himself will be in attendance.



Auditorium de Lyon

◀ SUBLIMES MOMENTS OF SILENT FILM – CINE-CONCERT

7:30pm | ***Loulou* by Georg Wilhelm Pabst** (1929, 2:32)

The National Orchestra of Lyon, conducted by Timothy Brock, will perform an original score for the first time, a world première! A restored print by the Deutsche Kinemathek (Berlin) and the George Eastman House (Rochester), will display all its splendour for the sultry Louise Brooks.

Don't miss it! A master class by Jacqueline Bisset : 6:30pm at the Villa Lumière

Institut Lumière

9:30 CHARLES BRABIN *Sporting Blood*

by Charles Brabin (1:21)

11:30am PRESENTATION OF La Légion d'honneur
to Max von Sydow by Thierry Frémaux

(Free admission with registration, 1 hour)

2:15pm EVENT *The Story of Film: An Odyssey*

by Mark Cousins (Episode 1, 1:02)

4:15pm SPECIAL GUEST ANDREI KONCHALOVSKY

Runaway Train by Andrei Konchalovsky (1:51)

7pm HOMAGE TO GAUMONT

The Assassin Lives at Number 21

by Henri-Georges Clouzot (1:24) preceded by a lineup of
films by Alice Guy (11min)

9:30pm VITTORIO DE SICA *Shoeshine* (1:33)

Villa Lumière, Free admission (large theatre)

11am A meeting with François Samuelson,
agent of artistes

2:30pm Round table : « Vittorio De Sica : director
and actor », by Gian Luca Farinelli et Jean A. Gili

4:30pm *Me And Me Dad : John Boorman*

by Katrine Boorman (1:07)

6:30pm Master class with Jacqueline Bisset

9pm *Method To The Madness Of Jerry Lewis*

by Gregg Barson (1:55)

Pathé Bellecour (theatre 1)

10:45am TIM ROTH *Little Odessa* by James Gray (1:38)

2:30pm VITTORIO DE SICA *The Bicycle Thief* (1:33)

4:45pm HOMAGE TO DEAN MARTIN *Kiss me, Stupid*
by Billy Wilder (2:05)

7:45pm AVANT-PREMIÈRE

Final Cut - Mesdames & Messieurs by György Pálfi (1:40)

10pm RESTORATION *The Last Picture Show*

by Peter Bogdanovich (2:06)

Pathé Bellecour (2^e salle)

11am VITTORIO DE SICA *A New World* (1:23)

Due to a problem with the print, we are obliged to change the programming of
the two sessions originally scheduled for this film. The film will be replaced by
Marriage Italian-Style by Vittorio De Sica

2pm RESTORATION *Day of the Outlaw*

by André De Toth (1:30)

4:15pm MAX OPHULS *Caught* (1:28)

7pm DISCOVER MARIO RUSPOLI *Les Inconnus de la
terre* (41min) and *Regard sur la folie* (35min) by
Mario Ruspoli suivi du documentaire *Mario Ruspoli,
Prince of Whales and other Rarities*

by Florence Dauman (1:16)

10:15pm MAX OPHULS *La Tendre ennemie* (1:10)

Cinéma Comoedia (2 morning screenings)

11am MAX OPHULS *The Roundabout* (1:35)

11:15am KEN LOACH *Cathy Come Home* (1:15)

2pm MAX OPHULS *Letter from and Unknown Woman*
(1:27)

4:30pm SPECIAL GUEST JACQUELINE BISSET

Day for Night by François Truffaut (1:55)

7:30pm SPECIAL GUEST MAX VON SYDOW

The Seventh Seal by Ingmar Bergman (1:36)

10pm BABY CART 2 *Baby Cart at the River Styx*

by Kenji Misumi (1:21)

Pathé Cordeliers

5:10pm RESTORATION *The 10th victim* by Elio Petri (1:33)

7:10pm LOOKING BACK TO RENOIR

The Rules of the Game by Jean Renoir (1:46)

10:10pm LOOKING BACK TO RENOIR *The Golden
Coach* by Jean Renoir (1:43)

Pour des raisons techniques, le CNP Terreaux ne pourra finalement pas
accueillir les séances du festival, les films seront projetés au pathé Cordeliers,
10 minutes après l'heure initialement annoncée. Horaires ci-dessus

UGC Ciné Cité Confluence Lyon 2nd

8:30pm MAX OPHULS *Lola Montès* (1:55)

UGC Astoria Lyon 6^{ème}

8:30pm RESTORATION *Death Watch*

by Bertrand Tavernier (2:08)

Cinéma Opéra Lyon 1st

8:30pm VITTORIO DE SICA *Marriage Italian-Style* (1:44)

Cinéma St-Denis Lyon 4th

8:30pm VITTORIO DE SICA *Miracle in Milan* (1:40)

Pathé Vaise Lyon 9th

8:30pm SPECIAL GUEST JEAN-PAUL RAPPENEAU

Les Mariés de l'an II by Jean-Paul Rappeneau (1:39)

Le Méliès Caluire

8:30pm MAX OPHULS *Le Plaisir* (1:33)

Cinéma Gérard-Philipe Vénissieux

8:30pm KEN LOACH *The Navigators* (1:36)

Ciné-Meyzieu Meyzieu

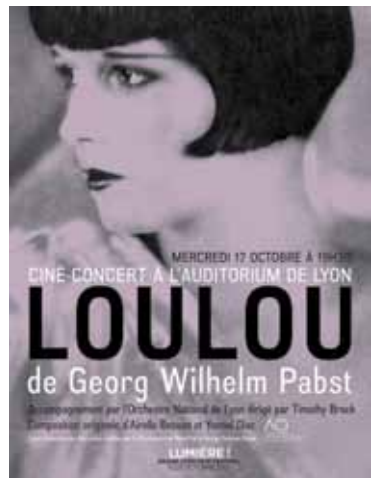
8:30pm JACQUELINE BISSET *Bullitt*

by Peter Yates (1:53)

Ciné Mourguet Sainte-Foy-lès-Lyon

8pm RESTORATION *Journey to Italy*

by Roberto Rossellini (1:37)



Thursday, October 18

THE EVENTS



Pathé Cordeliers

◀ AN EVENT!

From 9am | **The Story of Film: An Odyssey**
by **Mark Cousins** (15 episodes of 1:02 each)

Projection en continu de l'intégrale de ce documentaire retraçant l'histoire du cinéma. En avant-première de sa diffusion TV et de sa sortie en DVD, et en présence de son réalisateur Mark Cousins.

Institut Lumière

YOU CAN'T MISS IT ! ▶ GENESIS OF A MASTERPIECE

4:30pm | **Charles Laughton directs**
The Night of the Hunter : the Epic that Was
by **Robert Gitt** (2002, 2:41)

An exceptional documentary about the creation of this legendary film, *The Night of the Hunter*, the only film ever made by Charles Laughton, on the occasion of the release of a gorgeous boxed set, dedicated to the film by Wild Side.



Pathé Bellecour

◀ A PATHÉ EVENT

7pm | **Les Misérables** by **Raymond Bernard**
(1934, 4:46, in three parts)

Certainly the finest adaptation of the famous work by Victor Hugo by the filmmaker honoured at the 2010 Lumière festival, Raymond Bernard. Attending the screening will be Sophie Seydoux (President of the Jérôme Seydoux-Pathé Foundation) and Jérôme Seydoux (Director of Pathé).

Institut Lumière

LOOKING BACK TO RENOIR ▶

7:45pm | **Renoir** by **Gilles Bourdos** (2012, 1:51)

followed by **Sur un air de Charleston** by **Jean Renoir** (1927, 17min)

A great occasion to look back to Jean Renoir (with Mérigeau Pascal, author of a biography of the director), and to discuss his meeting with the woman who would become his wife and leading lady of his silent films: Catherine Hessling. An avant-première of Renoir in the presence of Gilles Bourdos Boutique



Don't miss it! A master class with Clotilde Courau: 4:30pm at the Villa Lumière

Institut Lumière

9:15pm CINÉ-CONCERT/CHARLES BRABIN

Blind Wives by Charles Brabin (1:41)

11:30am MAX OPHULS *Everybody's Woman* (1:29)

2pm VITTORIO DE SICA *A Brief Vacation* (1:52)

4:30pm *Charles Laughton Directs The Night of the Hunter, The Epic that Was by Robert Gitt* by Robert Gitt (2:41)

7:45pm LOOKING BACK TO RENOIR *Renoir* by Gilles Bourdos (1:51) followed by *Sur un air de Charleston* by Jean Renoir (17min)

10:15pm RESTORATION *Day of the Outlaw* by André De Toth (1:30)

Villa Lumière, free admission (large theatre)

11am **La restoration** *The Assassin Lives at Number 21* by Gaumont et Eclair Laboratoire

2:30pm *Max von Sydow : Dialogues with « The Renter » in Stephen Daldry's film* by Cedric Brelet von Sydow (44min)

4:30pm **Master class de Clotilde Courau**

6:45pm **Round table « La distribution de films du patrimoine à l'échelle européenne »** (open to professionals from Europa Distribution)

9pm *Once Upon a Time... Three Days of the Condor* by Guillaume Moscovitz (52min)

Pathé Bellecour (theatre 1)

10:30pm RESTORATION *Cléo from 5 to 7* by Agnès Varda (1:30)

2pm KEN LOACH *Kes* (1:50)

4:30pm SPECIAL GUEST JEAN-PAUL RAPPENEAU *Les Mariés de l'an II* by Jean-Paul Rappeneau (1:39)

7pm RESTORATION *Les Misérables* by Raymond Bernard (4:46, Part 1 : *Tempête sous un crâne*, 1:55, Part 2 : *Les Thénardier*, 1:23, Part 3 : *Liberté, liberté chérie*, 1:28)

Intermission between each part

Pathé Bellecour (theatre 2)

10:15pm VITTORIO DE SICA *The Gold of Naples* (2:15)

2:30pm KEN LOACH *Raining Stones* (1:30)

5pm MAX OPHULS *Caught* (1:28)

7:30pm MAX OPHULS *The Roundabout* (1:35)

10pm MAX OPHULS *Lola Montès* (1:55)

Cinéma Comœdia (2 morning screenings)

10:30am KEN LOACH *Carla's Song* (2:07)

10:45am VITTORIO DE SICA *Umberto D.* (1:31)

14:15am MAX OPHULS *Without Tomorrow* (1:22)

5pm LOOKING BACK TO RENOIR *The Golden Coach* by Jean Renoir (1:43)

7:30pm RESTORATION *Scarecrow* by Jerry Schatzberg (1:52)

10pm BABY CART 3 *Baby Cart to Hades* by Kenji Misumi (1:29)

Pathé Cordeliers

2:40pm RESTORATION *The 10th Victim* d'Elio Petri (1:33)

6:10pm RESTORATION *Death Watch*

by Bertrand Tavernier (2:08)

9:10pm HOMAGE TO DEAN MARTIN *Rio Bravo*

by Howard Hawks (2:21)

Pour des raisons techniques, le CNP Terreaux ne pourra finalement pas accueillir les séances du festival, les films seront projetés au pathé Cordeliers, 10 minutes après l'heure initialement annoncée. Horaires ci-dessus

UGC Ciné Cité Internationale Lyon 6th

8:30pm RESTORATION *Runaway Train*

by Andrei Konchalovsky (1:51)

UGC Astoria Lyon 6th

8:30pm VITTORIO DE SICA *Shoeshine* (1:33)

Cinéma Opéra Lyon 1st

8:30pm HOMAGE TO DEAN MARTIN *Some Came Running* by Vincente Minnelli (2:17)

Pathé Cordeliers Lyon 2nd

9am COMPLETE FILM

The Story of Film: an Odyssey

by Mark Cousins (15 épisodes de 1:02 each)

Continuous projection from 9am. It is possible to enter the theatre at the beginning of each episode, depending on the number of seats available at that time.

Cinéma Les Alizés Bron

2:30pm VITTORIO DE SICA *Le Voleur de bicyclette* (1h33)

Cinéma Gérard-Philipe Vénissieux

2:30pm RESTORATION *The Assassin Lives at Number 21* by Henri-Georges Clouzot (1:24)

Ciné-Rillieux Rillieux-la-Pape

8pm RESTORATION *The Night of the Hunter* by Charles Laughton (1:33)

Le Scénario Saint-Priest

8:30pm KEN LOACH *My Name is Joe* (1:45)

Pathé Carré de Soie Vaulx-en-Velin

8:30pm VITTORIO DE SICA *Marriage Italian-Style* (1:44)

Cinéma MDP Pierre-Bénite

8:30pm JACQUELINE BISSET *Le Magnifique* by Philippe de Broca (1:30)

IRIS Francheville

2pm MAX OPHULS *The Earrings of Madame de...* (1h40)

Alpha Cinéma Charbonnières-les-Bains

8:30pm MAX OPHULS *Letter from an Unknow Woman* (1:27)





Pathé Bellecour

◀ THE RESTORED LONG VERSION

7:15pm | *Once Upon a Time in America*

by Sergio Leone (1984, 4:13)

The epic film by Sergio Leone with Robert De Niro, James Woods, and Elizabeth McGovern in a restored print by Cineteca di Bologna and with never-seen-before scenes added. An essential rediscovery!

The all-nighter at the Halle Tony Garnier

All night long | MUSIC AND CINEMA ▶

Rockin' atmosphere at La Halle!

A makeshift dormitory is installed behind the screen for weary faders during the night, and breakfast is served to the the bravest moviegoers after the last film. Lineup soon to be announced. See on www.festival-lumiere.org for more details.



Pathé Cordeliers

◀ HAPPY 100TH BIRTHDAY UNIVERSAL!

8pm | *Jaws* by Steven Spielberg

(1975, 2:04)

The famous American studio Universal commemorates its 100th anniversary and gives the Lumière festival attendees the unique opportunity to see a restored print of the cult movie Jaws. Universal launched Spielberg to make the film, and were rewarded by blockbuster success.

Ciné Caluire

YVES BOISSET ON DE JEAN MOULIN ▶

8pm | *Jean Moulin* by Yves Boisset

At the invitation of Christian Carion, Yves Boisset will present his film on Jean Moulin in the very town where the Resistance fighter was arrested.



Institut Lumière

10am CINÉ-CONCERT/VITTORIO DE SICA
Company and the Crazy by Mario Almirante (2:15)
2:30pm MAX OPHULS *The Trouble with Money* (1:21)
4:45pm MAX OPHULS *The Bartered Bride* (1:17)
7:15pm KEN LOACH *Cathy Come Home* (1:15)
9:30pm CINÉ-CONCERT/CHARLES BRABIN *Valley of the Giants* by Charles Brabin (1:08)

Villa Lumière, free admission (large room)

9:45pm *L'Odyssée de Fantômes ou le centenaire d'un mythe* by Jean-Charles Lemeunier, Pascal De Maria, Charles Salignat (52min)
11:30am « *The Night of the Hunter* : l'histoire d'une édition » by Manuel Chiche (Wild Side) et Philippe Garnier (film historian)
2pm *Les Toiles du monde* by Stéphane Carrel (1:30)
4:30pm *Jean Renoir* lecture by Pascal Mériegeau
6:30pm *Max by Marcel* by Marcel Ophuls (1:21)
9pm *Cinéastes et cinéma - Ken Loach's Worlds* by Richard Bean (52min)

Pathé Bellecour (theatre 1)

10am GRAND SCREENINGS *Tess*
by Roman Polanski (2:51)
2pm MAX OPHULS *Le Plaisir* (1:33)
4:15pm RESTORATION *The Last Picture Show*
by Peter Bogdanovich (2:06)
7:15pm GRAND SCREENINGS *Once Upon a Time in America* by Sergio Leone (4:13, Part 1 : 2:56, Part 2 : 1:17)
Intermission between the two parts

Pathé Bellecour (theatre 2)

10:30am RESTORATION *Les Misérables* by Raymond Bernard (Part 1 : *Tempête sous un crâne*, 1:55)
2:30pm KEN LOACH *Ladybird* (1:42)
5pm VITTORIO DE SICA *Umberto D.* (1:31)
7:30 RESTORATION *Runaway Train*
by Andrei Konchalovsky (1:51)
10pm JACQUELINE BISSET *Bullitt* by Peter Yates (1:53)

Cinéma Comoedia (2 morning screenings)

10:30pm KEN LOACH *Route Irish* (1:49)
10:45pm LOOKING BACK TO RENOIR
The Rules of the Game by Jean Renoir (1:46)
2:15pm RESTORATION *Death Watch*
by Bertrand Tavernier (2:08)
5:15pm BABY CART 4 *Baby Cart in Peril*
by Buichi Saitô (1:21)
7:30pm LOOKING BACK TO RENOIR *Renoir*
by Gilles Bourdos (1:51)
10:15pm BABY CART 5 *Baby Cart in the Land of Demons*
by Kenji Misumi (1:29)

Pathé Cordeliers

4:40pm MAX OPHULS *The Earrings of Madame de...*
(1:40)
7:10pm RESTORATION *Cléo from 5 to 7*
by Agnès Varda (1:30)
9:25pm KEN LOACH *Kes* (1:50)
Pour des raisons techniques, le CNP Terreaux ne pourra finalement pas accueillir les séances du festival, les films seront projetés au pathé Cordeliers, 10 minutes après l'heure initialement annoncée. Horaires ci-dessus

UGC Ciné Cité Internationale Lyon 6th

8:30pm RESTORATION *Les Mariés de l'an II*
by Jean-Paul Rappeneau (1:39)

UGC Ciné Cité Confluence Lyon 2^{by}

8:30pm HOMAGE TO DEAN MARTIN *Rio Bravo*
by Howard Hawks (2:21)

UGC Astoria Lyon 6th

8:30pm MAX OPHULS
Letter from an Unknown Woman (1:27)

Cinéma Opéra Lyon 1st

8:30pm CHARLES BRABIN *The Beast of the City*
by Charles Brabin (1:26)

Pathé Cordeliers Lyon 2nd

8pm GRAND SCREENINGS/ ANNIVERSARY UNIVERSAL
Jaws by Steven Spielberg (2:04)

Cinéma Bellecombe Lyon 6th

8:30pm VITTORIO DE SICA *Two Women* (1:41)

CinéDuchère Lyon 9th

8:30pm HOMAGE TO DEAN MARTIN *Kiss me, stupid*
by Billy Wilder (2:05)

Cinéma Les Alizés Bron

8:30pm KEN LOACH *It's a Free World* (1:36)

Ciné Caluire Caluire

8pm YVES BOISSET ON JEAN MOULIN
Jean Moulin by Yves Boisset
(3:12, Part 1 : 1:27, Part 2 : 1:45)

Ciné Toboggan Décines

8:30pm KEN LOACH *Land and Freedom* (1:45)

Cinéma Le Lem Tassin la Demi-Lune

8:30pm KEN LOACH *Sweet Sixteen* (1:46)

Espace Culturel Saint-Genis-Laval

8:30pm KEN LOACH *The Wind that Shakes the Barley*
(2:04)

LISTEN TO
RADIO LUMIÈRE !
on the internet and
at the village



© Joss Barrett

Amphithéâtre – Centre de Congrès

◀ Evening | **PRESENTATION OF THE LUMIÈRE AWARD TO KEN LOACH**

Film soon to be announced

The Lumière Award is a lifetime achievement award, which recognises a personality of the cinema for the entirety of his work and the link he provides with the history of cinema. Bertrand Tavernier will present the award to Ken Loach, in the presence of Paul Laverty, screenwriter for Ken Loach, his producer Rebecca O'Brien, and many other special guests. The showcase film of the evening will soon be announced.

Institut Lumière
CINE-CONCERT ▶

2pm | ***The Pleasure Garden* by Alfred Hitchcock**

(1925, 1:16)

Discover the first film directed by Sir Alfred Hitchcock with a restored print by the British Film Institute (London) within the framework of the project «Rescue the Hitchcock 9». A rare film recently recovered, which already reveals the early obsessions of the master of suspense. Piano accompaniment.



Cinéma Opéra

◀ **BABY CART, THE COMPLETE SERIES**

All day long | ***Baby Cart*** (1972-1974, 6 films)

Take in *Baby Cart* all day long, or watch as many episodes as you like.

(Each episode can all be seen independently!)

Pathé Bellecour

HOMAGE TO ROMY SCHNEIDER ▶

4:30pm | ***Death Watch* by Bertrand Tavernier**

(1980, 2:08)

On the 30th anniversary of her death, a tribute to Romy Schneider, with the screening of the restored print of *Death Watch*, where she played the leading role alongside Hervey Keitel and Max von Sydow. In the presence of Bertrand Tavernier.



Institut Lumière

9:15am MAX OPHULS *Everybody's Woman* (1:29)

11:30am MAX OPHULS *Werner* (1:25)

2pm CINÉ-HITCOK *The Pleasure Garden*

by Alfred Hitchcock (1:30)

4pm VITTORIO DE SICA *A New World* (1:23)

Due to a problem with the print, we are obliged to change the programming of the two sessions originally scheduled for this film. The film will be replaced by *Marriage Italian-Style* by Vittorio De Sica

6:15pm KEN LOACH *Raining Stones* (1:30)

8:30pm MAX OPHULS *The Tender Enemy* (1:10)

10:30pm GRAND SCREENINGS *Jaws*

by Steven Spielberg (2:04)

Villa Lumière, Free admission (large room)

11am *Albert Capellani, the two sides of the Atlantic*

by Hubert Niogret (58min)

4pm *Me And Me Dad : John Boorman*

by Katrine Boorman (1:07)

6pm *Method To The Madness Of Jerry Lewis*

by Gregg Barson (1:55)

Villa Lumière, Free admission (little room)

2:30pm *Cinéastes de notre temps - Max Ophuls ou le plaisir de tourner* by Michel Mitrani (51min)

Pathé Bellecour (Theatre 1)

10:30am RESTORATION *Scarecrow*

by Jerry Schatzberg (1:52)

2:15pm AVANT-PREMIÈRE/ THE FESTIVAL FOR KIDS

Frankenweenie by Tim Burton (1:27, 3D)

4:40pm HOMMAGE TO ROMY SCHNEIDER *Death Watch*

by Bertrand Tavernier (2:08)

7:30pm MAX OPHULS

Letter from an Unknow Woman (1:27)

9:45pm RESTORATION *The Assassin Lives at Number 21*

by Henri-Georges Clouzot (1:24)

Pathé Bellecour (Theatre 2)

11am RESTORATION *Les Misérables*

by Raymond Bernard (Part 2 : *Les Thénardier*, 1:23)

2:30pm KEN LOACH *My Name is Joe* (1:45)

5:15pm MAX OPHULS *The Reckless Moment* (1:19)

7:30pm KEN LOACH *It's a Free World* (1:36)

9:45pm LOOKING BACK TO RENOIR *The Golden Coach*

by Jean Renoir (1:43)

Cinéma Comœdia

10:30am MAX OPHULS *Lola Montès* (1:55)

1:45pm TIM ROTH *Little Odessa* by James Gray (1:38)

14:15pm HOMAGE TO DEAN MARTIN *Kiss Me, Stupid*

by Billy Wilder (2:05)

7:15pm MAX OPHULS *The Earrings of Madame de...* (1:40)

9:45pm RESTORATION *Runaway Train*

by Andrei Konchalovsky (1:51)

Pathé Cordeliers

2:40pm RESTORATION *Journey to Italy*

by Roberto Rossellini (1:37)

5:10pm RESTORATION *Day of the Outlaw*

by André De Toth (1:30)

19h40 VITTORIO DE SICA *Sciuscia* (1h33)

Pour des raisons techniques, le Terreaux ne pourra finalement pas accueillir les séances du festival, les films seront projetés au pathé Cordeliers, 10 minutes après l'heure initialement annoncée. Horaires ci-dessus

UGC Ciné Cité Internationale Lyon 6th

3:30pm LOOKING BACK TO RENOIR

The Rules of the Game by Jean Renoir (1:46)

UGC Ciné Cité Confluence Lyon 2nd

7pm GRAND SCREENINGS

Once Upon a Time in America

by Sergio Leone (4:13, part 1 : 2:56, Part 2 : 1:17)

Intermission between the two parts

UGC Astoria Lyon 6th

15pm VITTORIO DE SICA *The Bicycle Thief* (1:33)

Cinéma Opéra Lyon 1st

11am BABY CART 1 *Sword of Vengeance*

by Kenji Misumi (1:23)

1:30pm BABY CART 2 *Baby Cart at the River Styx*

by Kenji Misumi (1:21)

3:15pm BABY CART 3 *Baby Cart to Hades*

by Kenji Misumi (1:29)

5:15pm BABY CART 4 *Baby Cart in Peril*

by Buichi Saitô (1:21)

7:15pm BABY CART 5 *Baby Cart in the Land of Demons*

by Kenji Misumi (1:29)

9h30pm BABY CART 6 *White Heaven in Hell*

by Yoshiyuki Kuroda (1:24)

Each episode may be viewed independently

Cinéma St-Denis Lyon 4th

2:30pm HOMAGE TO DEAN MARTIN

Some Came Running by Vincente Minnelli (2:17)

Le Zola Villeurbanne

2:30pm JACQUELINE BISSET *Day for Night*

by François Truffaut (1:55)

SCREENING AVAILABLE TO THE VISUALLY IMPAIRED (audio-description system)

Cinéma Les Alizés Bron

2:30pm RESTORATION *The Night of the Hunter*

by Charles Laughton (1:33)

The film will be preceded by a ciné-reading on

The Night of the Hunter by Les Fumeurs d'écoute (30min)

Ciné Toboggan Décines

4pm KEN LOACH *Ladybird* (1:42)

Ciné Mourguet Sainte-Foy-lès-Lyon

3pm MAX OPHULS *The Roundabout* (1:35)



Sunday, October 21 _____

THE EVENTS



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CLOSING CEREMONY (afternoon)

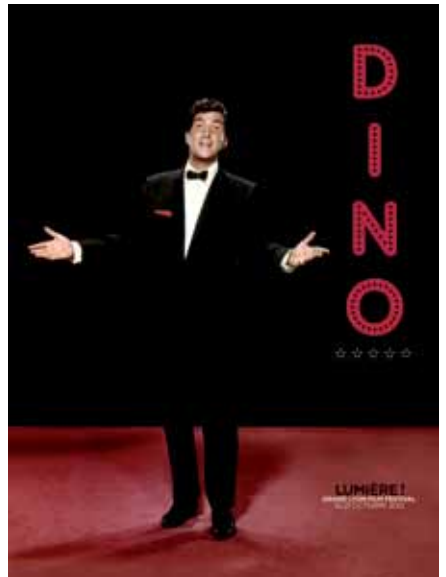
To end this week of cinema, go to the Halle Tony Garnier with all the guests of the festival. The afternoon programme will soon be announced.

HOMAGE TO DEAN MARTIN ▶
BY LAURENT GERRA

7:15pm | at the Cinéma Comœdia **Rio**
Bravo by Howard Hawks
(1959, 2:21)

7:45pm | at the Institut Lumière

Ocean's Eleven by Lewis Milestone
(1960, 1:59)



Institut Lumière

10:30am VITTORIO DE SICA *The Gold of Naples* (2:15)

2:30pm MAX OPHULS *Without Tomorrow* (1:22)

4:45pm KEN LOACH *Ladybird* (1:42)

7:45pm HOMAGE TO DEAN MARTIN

Ocean's Eleven by Lewis Milestone (1:59)

Villa Lumière, entrée libre (grande salle)

11:30am *Cinéastes et cinéma – Ken Loach's Worlds*
by Richard Bean (52min)

3pm *Cinéma de notre temps – Ken Loach* by Karim
Dridi (1h)

4:45pm *The Crazy Machine or the dinosaur who had
forgotten that movie theatres had memories*
by Emilio Maillé (1:26)

Pathé Bellecour (Theatre 1)

10:45am KEN LOACH *Sweet Sixteen* (1:46)

2pm RESTORATION *The Night of the Hunter*
by Charles Laughton (1:33)

4:30pm KEN LOACH
The Wind that Shakes the Barley (2:04)

7:30pm VITTORIO DE SICA *Two Women* (1:41)

Pathé Bellecour (Theatre 2)

10:45am KEN LOACH *Sweet Sixteen* (1:46)

2pm RESTORATION *The Night of the Hunter*
by Charles Laughton (1:33)

4:30PM KEN LOACH *The Wind that Shakes the
Barley* (2:04)

7:30pm VITTORIO DE SICA *Two Women* (1:41)

Cinéma Comœdia

10:45am KEN LOACH *Sweet Sixteen* (1:46)

2pm RESTORATION *The Night of the Hunter* by
Charles Laughton (1:33)

4:30pm KEN LOACH
The Wind that Shakes the Barley (2:04)

7:30pm VITTORIO DE SICA *Two Women* (1:41)

Pathé Cordeliers

2:40pm RESTORATION *Les Mariés de l'an II*
by Jean-Paul Rappeneau (1:39)

5:10pm VITTORIO DE SICA *The Bicycle Thief* (1:33)

7:25pm RESTORATION *The Last Picture Show*
by Peter Bogdanovich (2:06)

Pour des raisons techniques, le CNP Terreaux ne pourra finalement pas
accueillir les séances du festival, les films seront projetés au pathé Cordeliers,
10 minutes après l'heure initialement annoncée. Horaires ci-dessus

UGC Ciné Cité Internationale Lyon 6th

3:30pm JACQUELINE BISSET *Le Magnifique*

by Philippe de Broca (1:30)

UGC Ciné Cité Confluence Lyon 2nd

3:30pm RESTORATION *Cleo from 5 to 7*
by Agnès Varda (1:30)

UGC Astoria Lyon 6th

3:30pm MAX OPHULS *Le Plaisir* (1:33)

Cinéma Opéra Lyon 1st

3pm TIM ROTH *Little Odessa* by James Gray (1:38)

5:30pm VITTORIO DE SICA *Miracle in Milan* (1:40)

Pathé Vaise Lyon 9th

3pm GRAND SCREENINGS

Once Upon a Time in America by Sergio Leone
(4:13, part 1 : 2:56, part 2 : 1:17)

Intermission between the two parts



The festival venues

MOVIE THEATRES

Theatres dedicated to the festival

1. Institut Lumière

25 rue du Premier-Film 69008 Lyon
Tel. +33 (0)4 78 76 77 78
> www.festival-lumiere.org

2. Pathé Bellecour

79 rue de la République 69002 Lyon
Tel. +33 (0)8 92 69 66 96
> www.cinemasgaumontpathe.com

3. Cinéma Comœdia

13 avenue Berthelot 69007 Lyon
Tel. +33 (0)4 26 99 45 00 / 08 92 68 69 22
> www.cinema-comœdia.com

9. Pathé Cordeliers

20 rue Thomassin 69002 Lyon
Tel. +33 (0)8 92 69 66 96
> www.cinemasgaumontpathe.com

Other theatres in Lyon

5. UGC Ciné Cité Confluence

112 Cours Charlemagne 69002 Lyon
Tel. +33 (0)8 92 70 00 00 > www.ugc.fr

6. UGC Ciné Cité internationale

80 quai Charles de Gaulle 69006 Lyon
Tel. +33 (0)8 92 70 00 00 > www.ugc.fr

7. UGC Astoria

31 cours Vitton 69006 Lyon
Tel. +33 (0)8 92 70 00 00 > www.ugc.fr

8. Cinéma Opéra

6 rue Joseph Serlin 69001 Lyon
Tel. +33 (0)8 92 68 69 02 > www.grac.asso.fr

10. Pathé Vaise

43 rue des Docks 69009 Lyon
Tel. +33 (0)8 92 69 66 96
> www.cinemasgaumontpathe.com

11. Cinéma St-Denis

77 grande rue de la Croix-Rousse 69004 Lyon
Tel. +33 (0)4 78 39 81 51 > www.grac.asso.fr

12. Cinéma Bellecombe

61 rue d'Inkermann 69006 Lyon
Tel. +33 (0)4 78 52 40 31
> www.cinebellecombe.tk

13. CinéDuchère

Avenue Andréï Sakharov 69009 Lyon
Tel. +33 (0)4 72 17 00 21 / 08 92 68 01 29
> cineduchere.free.fr

Other theatres in Greater Lyon

14. Cinéma Les Alizés

214 avenue Franklin Roosevelt 69500 Bron
Tel. +33 (0)4 78 41 05 55
> www.cinemaalesizes.com

15. Cinéma Gérard-Philipe

12 avenue Jean-Cagne 69200 Vénissieux
Tel. +33 (0)4 78 70 40 47
> www.ville-venissieux.fr/cinema

16. Le Zola

117 cours Emile Zola 69100 Villeurbanne
Tel. +33 (0)4 78 93 42 65 > www.lezola.com

17. Ciné Caluire

36 avenue du Général de Gaulle 69300 Caluire
Tel. +33 (0)4 78 98 89 90 > www.cinecaluire.org

18. Le Méliès

67 Chemin de Vassieux 69300 Caluire
Tel. +33 (0)4 72 27 02 07 > lemelies.free.fr

19. Ciné-Rillieux

83 av. de l'Europe 69140 Rillieux-la-Pape
Tel. +33 (0)4 37 85 01 50
> www.ville-rillieux-la-pape.fr

20. Pathé Carré de Soie

Pôle des commerces et de loisirs Carré de soie
69120 Vaulx-en-Velin Tel. +33 (0)8 92 69 66 96
> www.cinemasgaumontpathe.com

21. Ciné Toboggan

14 avenue Jean Macé 69150 Décines
Tel. +33 (0)4 72 93 30 00 > www.letoboggan.com

22. Ciné-Meyzieu

27 rue Louis Saulnier 69330 Meyzieu
Tel. +33 (0)4 37 44 11 02
> cinemeyzieu.cine.allocine.fr

23. Le Scénario

Place Charles Ottina (Hôtel de Ville) 69800 Saint-Priest
Tel. +33 (0)4 72 23 60 40
> www.ville-saint-priest.fr/Le-Scenario

24. CinéMions

Place Jean Moulin 69780 Mions
Tel. +33 (0)4 72 23 26 10 > www.ville-mions.fr

25. Espace Culturel

8 rue des Ecoles 69230 Saint-Genis-Laval
Tel. +33 (0)4 78 86 82 28
> www.mairie-saintgenislaval.fr

26. Cinéma MDP

4 place Jean Jaurès 69310 Pierre-Bénite
Tel. 04 78 86 62 90
> www.pierre-benite.fr/maison-du-peuple

27. Ciné Mourguet

43 grande rue 69110 Sainte-Foy-lès-Lyon
Tel. +33 (0)4 78 59 01 46 > www.cinemourguet.com

28. IRIS

Montée des Roches 69340 Francheville
Tel. +33 (0)4 37 23 68 37 (Médiathèque)
> www.mairie-francheville69.fr

29. Espace culturel Eole

16 rue Centrale 69290 Craponne
Tel. +33 (0)4 78 57 82 82 > www.mairie-craponne.fr

30. Cinéma Le Lem

62 avenue du 8 mai 1945 69160 Tassin la Demi-Lune
Tel. +33 (0)4 78 34 54 20 > cinemalelem.free.fr

31. Alpha Cinéma

24 avenue Lamartine 69250 Charbonnières-les-Bains
Tel. +33 (0)4 78 87 64 00
> www.mairie-charbonnieres-les-bains.fr/alpha.php

32. Ciné Aqueduc

Chemin de la Liasse 69570 Dardilly
Tel. +33 (0)4 78 35 98 03 > www.cinemadardilly.com

33. Cinéma Rex

4 avenue du 11 novembre 69250 Neuville-sur-Saône
Tel. +33 (0)4 78 91 52 17
> cinemarex.pagesperso-orange.fr

OTHER VENUES

34. Halle Tony Garnier

20 place Charles et Christophe Mérieux 69007 Lyon
Tel. +33 (0)4 72 76 85 85 > www.halle-tony-garnier.fr

35. Amphithéâtre (Centre de Congrès)

50 quai Charles de Gaulle 69006 Lyon
Tel. +33 (0)4 72 82 26 26 > www.ccc-lyon.com

36. L'Auditorium de Lyon

149 rue Garibaldi 69003 Lyon
Tel. +33 (0)4 78 95 95 95 > www.auditorium-lyon.com

37. Théâtre Les Ateliers

5 rue du Petit David 69002 Lyon
Tel. +33 (0)4 78 37 46 30
> www.theatresateliers-lyon.com

38. Galerie du festival

3 rue de l'Arbre Sec, Lyon 69001 Lyon

A. Village cinéma

> Parc de l'Institut Lumière

Rue du Premier-Film 69008 Lyon
Tel. +33 (0)4 78 76 77 78

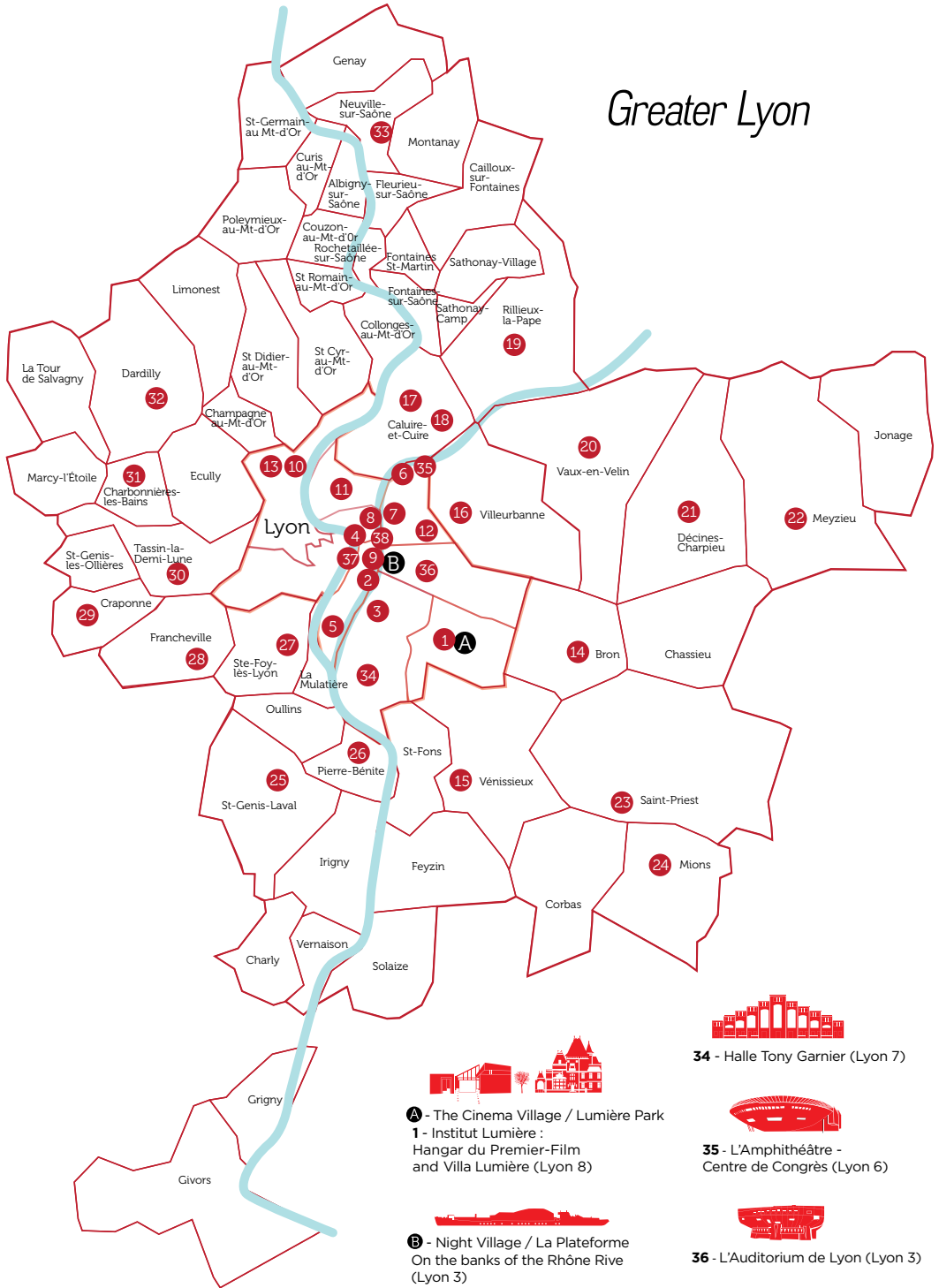
B. Village de nuit

> La Plateforme

4 quai Victor Augagneur 69003 Lyon
Tel. +33 (0)4 37 40 13 93 > www.la-plateforme.fr

And Also: The Maison de l'image et du son in Villeurbanne, The Médiathèque François Mitterrand in Meyzieu, The Médiathèque Jacques Prévert in Mions, The Mémo in Oullins, The Médiathèque in Francheville, The Médiathèque l'Odyssée in Craponne, The Salle Entr'Vues in Charbonnières-les-Bains, the bookstore La Maison jaune in Neuville-sur-Saône, l'Espace culturel Pierre Poivre in Chassieu, the library Saint-Exupéry in Saint-Germain-au-Mont-d'Or...

Greater Lyon



34 - Halle Tony Garnier (Lyon 7)



A - The Cinema Village / Lumière Park
1 - Institut Lumière :
 Hangar du Premier-Film
 and Villa Lumière (Lyon 8)



35 - L'Amphithéâtre -
 Centre de Congrès (Lyon 6)



B - Night Village / La Plateforme
 On the banks of the Rhône River
 (Lyon 3)



36 - L'Auditorium de Lyon (Lyon 3)

Information and ticketing

Tel. +33 (0)4 78 76 77 78 • www.festival-lumiere.org

FILMS

Price per film: 5 € for accredited member / 6 € general admission

We recommend you purchase and pick up your tickets in advance

Last minute tickets : a set number of seats will be available for purchase before the screening of each film

SPECIAL EVENTS

Opening Evening - Halle Tony Garnier: 12 € / 10 € accredited members

The festival for kids: E.T. The extra-terrestrial - Halle Tony Garnier: 6 € adults / 4 € children under 12

Cine-concert Lulu (Pandora's Box) - Auditorium de Lyon : 12 € / 10 € accredited members

Cine-concerts at the Institut Lumière : 8 € / 6 € accredited members

Music and Cinema All-Nighter - Halle Tony Garnier : 13 € / 10 € accredited members and students

Award Ceremony, Presentation of the Lumière Award - Amphithéâtre Centre de Congrès : 15 €

Closing afternoon - Halle Tony Garnier : 12 € / 10 € accredited members / 9 € + age 60, in the framework of La Semaine bleue, in partnership with the Ville de Lyon

Free admission events (films at the Château Lumière, master classes, encounters with personalities) : a ticket is required to attend each session. You are advised to pick up your ticket(s) in advance.

ACCREDITATION – REGISTERED MEMBERSHIP / 15 €

It offers several advantages:

- 5 € per film (not including special events)
- A complementary catalogue of the festival (15 € value)
- Reduced prices for special events
- Privileged access to La Plateforme, the night village
- Special discounts on boutique items
- A complementary makeup and hairstyle advice session courtesy of Dessange at the festival village (no appointment necessary, onsite registration in the limit of sessions available)
- 2 free TCL tickets for public transportation (bus, metro, tram), in the framework of the operation “low carbon footprint festival,” in partnership with EDF
- A reduction of 20% off your total bill at the Grand Café des Négociants and the Petit Négo upon presentation of proof of accreditation during the festival.

POINTS OF SALE

- At www.festival-lumiere.org (for all sessions of the festival, with the possibility of printing your tickets at home) or by calling +33 (0)4 78 76 77 78 (Tuesday-Sunday, from 12pm to 6:30pm)

Tickets purchased by telephone and on the internet must be picked up at a designated point of sale of the festival. This does not include movie theatres. Tickets must be picked up, at the latest, the day before the chosen screening. They will not be available at the theatre.

- Hangar du Premier-Film - rue du Premier-Film - Lyon 8th, Tuesday-Sunday, from 12pm to 6:30pm
- The festival village (park of the Institut Lumière), rue du Premier-Film (every day from October 13, from 10:30am to 9pm)
- Lyon Bureau of Tourism (Pavillon Place Bellecour, Lyon 2nd) open from 12pm to 6pm Tuesday through Saturday.
- Participating movie theatres: the sale of tickets for films to be seen at that particular theatre
- From October 16 to 21, tickets available for purchase at Pathé Bellecour and at the Cinéma Comoedia.
- www.fnac.com. Locations : Fnac, Carrefour, Géant (for main events only).

The M'RA card and the Pass Culture are accepted at the points of sale of the festival (Institut Lumière and the Bureau of tourism) and in theatres that normally accept them.

Comités d'entreprises (works councils) and groups / Corporate partners:

- Comités d'entreprises (works councils) and groups: Karine Chieze (+33 (0)4 78 78 18 84, kchieze@institut-lumiere.org) Ask about our special offers
- Corporate partners: Elsa Garaix (+33 (0)4 78 78 18 96, egaraix@institut-lumiere.org)

For general terms of sale go to www.festival-lumiere.org



Partners

THIS EVENT IS ORGANISED BY THE INSTITUT LUMIÈRE

INSTITUT **LUMIÈRE**

IT WAS MADE POSSIBLE BY :

GRAND **LYON** communauté urbaine **Rhône-Alpes** Région

AND THROUGH THE SUPPORT OF :



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HOW TO GET TO THE FESTIVAL ?

- **Get there with TER !** Make the round trip by train to come to the Lumière festival. Find all the information you need and tips to make the most of your free time with family or friends at www.ter-sncf.com (Rhône-Alpes). (Site in French)
- **Get around with TCL :** Le Lumière festival works in collaboration with the network of the Transports en Commun Lyonnais TCL, to encourage collective transportation during the entire duration of the festival. Prepare your itinerary in advance at www.tcl.fr. (Site in French)
- **Carsharing or carpooling :** Find out what you need to know about carsharing at www.covoiturage-grandlyon.com

ORGANISE YOUR STAY IN LYON WITH A SPECIAL LUMIÈRE PACK!

Organise your complete trip in a few clicks- reserve your accommodations from a wide variety of choices; reserve your seats for the exceptional evenings, and purchase your accreditation membership. Your stay in Lyon will be all set! Reserve your hotel accommodations and tickets at www.festival-lumiere.org
A service provided by Lyon Tourisme et Congrès

The day village, in the park of the Villa Lumière

Market of classic movies on DVD • Radio Lumière Exhibition • Restaurant • Cinema book fair •
From Saturday, October 13 to Sunday, October 21
10:30am / 9pm - Rue du Premier-Film, Lyon 8th

The ideal place to hunt for a DVD of a rare classic film, buy a reference book on film (and have it signed), stroll through the boutique, attend the live programme of Radio Lumière on the set, have a bite to eat between sessions, or take a break and hang out on a deckchair in the Lumière Park. Free entry

Inauguration party : Friday, October 12 at 7:30pm
Free entry upon registration by calling +33 (0)4 78 78 18 85
or at communication2@institut-lumiere.org

Family afternoon : Saturday, October 13 at 2:30pm
With free screenings and a snack
Free entry upon registration by calling +33 (0)4 78 78 18 98
or at communication1@institut-lumiere.org



© JL Mège

The night village, La Plateforme

From Monday, October 15 to Sunday, October 21,
10pm / 3am* - On the banks of the Rhône River - 4 quai
Augagneur, Lyon 3rd

Open every night, La Plateforme welcomes the public, the festival-goers, and the festival's special guests. This emblematic spot on the banks of the Rhône River needs no introduction. At La Plateforme, the cinema gives way to celebrations!

Free entry



Listen to Radio Lumière

On the internet and at the village!
In the heart of the cinema village, Radio Lumière brings you real-time news, artist interviews, special programmes on the lineup, flash bulletins on the events of the day, music from films ...

And every day between 9am and 6pm, two live programmes on the set of Radio Lumière featuring guests of the festival.

Radio Lumière est également disponible sur www.festival-lumiere.org or sur l'application iPhone du festival.

Get connected at www.festival-lumiere.org

It lets you keep track of the festival, day by day (events, guests, tickets available for purchase...) and features with documentation on films of the festival. To stay in the loop by email, sign up for the

The daily newspaper "Rue du Premier-Film"

with the support of Agnès b. and BNP Paribas

A special edition distributed at festival venues for daily reports on the happenings of the previous day, as well as upcoming events and sessions not to miss. Also downloadable from the internet site of the festival.

Follow us on the iPhone app of the festival, on twitter, facebook, and Youtube