

*Vive le cinéma!*

# *The program of the Lumière festival*

*October 14-20, 2013*

## Retrospectives

### Quentin Tarantino: Lumière Award 2013

Quentin Tarantino will be in Lyon to celebrate classic cinema and receive the Lumière Award. Film retrospective of the filmmaker, a huge cinephile and ardent fan of the 35 mm film. Vive le cinema!

### A personal journey through cinema by Quentin Tarantino

Discover some of Quentin Tarantino's personal picks in this year's lineup.

### Ingmar Bergman, a life of cinema

*Summer with Monika, The Seventh Seal, Fanny and Alexander, Persona...* The Swedish filmmaker contributed a rich body of work to the history of cinema. In his films, Bergman incessantly scrutinized family, filial, or love relationships. Retrospective in the presence of actor Max von Sydow and Bergman admirers. In partnership with StudioCanal, Svenk Filmindustri, and Gaumont.

### Hal Ashby, the forgotten director of the 70s

His name doesn't sound familiar, and yet he made some of the best American films of the 70s. If you like Scorsese or Cimino, discover the work of Hal Ashby, unjustly forgotten. A portrait of America, funny or moving, political and committed. Retrospective of 9 films, with the complicity of Tarantino, an admirer of Hal Ashby!

### Henri Verneuil, black and white (1950- 1960)

*A Monkey in Winter, Any Number Can Win, The President, or the sublime The Lovers of Lisbon or People of No Importance...* In the 50s and 60s, Henri Verneuil created films that have stood the test of time. Focus on his black and white period on opening night, kicked off by Jean-Paul Belmondo and Françoise Arnoul, who will honor us with their presence.



Create a cinema weekend for yourself! Find ideas for a festive, cinephile or discovery weekend at [www.festival-lumiere.org](http://www.festival-lumiere.org).

## Special series

### Art of Noir

After a first session in 2009, Eddie Muller, president of the Film Noir Foundation in San Francisco, and the writer-historian Philippe Garnier are back to present their unearthed treasures. Rarities that you are not likely to see elsewhere! With the world premiere of the restored print by Warner, *Gun Crazy / Deadly is the Female*, in the presence of its starring actress, Peggy Cummins.

### Splendors of Restoration 2013

A selection of the finest restorations of the year, some of which will be released in theaters in the coming months: *A Gentle Woman* by Bresson, *Providence* by Resnais, *Reunion* by Schatzberg, *Parade* by Jacques Tati, *Merry Christmas Mr. Lawrence* by Oshima...

### Rarities in the history of cinema

Each year, unknown and forgotten films are found, restored and brought back to cinema screens. A nomadic section with works from France, Italy, Tunisia, the Philippines, or Czechoslovakia of the 60s. Be curious!

### Big screenings

Epic films and major masterpieces: from *The Ten Commandments*, the last film by Cecil B. DeMille, to *The Last Emperor* in 3D by Bertolucci, five great works return to the big screen in restored prints.

### The silent in talkies, the talkies, in silent : 1927-1931

The arrival of sound in 1929, a critical and exciting moment, forced filmmakers to adapt to the transition and gave rise to real curiosities: *Blackmail* by Hitchcock is shot as both a silent and a talkie; *Lonesome* by Paul Fejos is a silent film that incorporates sound in certain scenes; *In the Night*, the last French silent film made by the actor Charles Vanel; or *The Jazz Singer*, the very first talkie in history. The latter will be presented in a restored print as a world premiere at the Lumière festival...

### Please note! Foreign films

(films in a language other than French) are shown in the original language with French subtitles, unless otherwise indicated.

See the complete texts of the films at [www.festival-lumiere.org](http://www.festival-lumiere.org) and in the official 2013 catalog.

## Events, invitations, tributes

### Vive the cinémathèques!

#### La Cinémathèque française

As we approach the centenary of Henri Langlois, we are proud to invite the most beautiful of film libraries, a worldwide reference for conservation, restoration and enhancement. In the presence of its President, filmmaker Costa-Gavras, CEO Serge Toubiana, and their teams.

### 25 years of Studio Ghibli

Tribute to the Japanese animation film studio Ghibli, founded by Hayao Miyazaki, who has bid farewell to the cinema, and to Isao Takahata. Including the premiere of the new and final Miyazaki film, *The Wind Rises*...

### Maurice Jarre by Jean-Michel Jarre

Jean-Michel Jarre will talk about a father he has never spoken of publicly. He will discuss his career, his life, his music. Meet him at the Institut Lumière on Tuesday, October 15.

### Remembering Christine Pascal

A tribute to the Lyonnaise actress, director (*And the Little Prince Said*), and screenwriter, whose talent was brought to light by Bertrand Tavernier. She left us in 1996.

### Invitation to Tim Roth

Tim Roth is back! He will join Quentin Tarantino (Roth acted in his *Reservoir Dogs* and *Pulp Fiction*) to present the only film he has directed, *The War Zone*.

### Daniel Toscan du Plantier, a legacy

A major figure of the French cinema, Daniel Toscan du Plantier was an ambitious producer (especially at Gaumont) with a flamboyant personality. Ten years after his death, we remember the man who conversed with Fellini, Pialat, Bergman, or Satyajit Ray.

### Adieu to Bernadette Lafont

She passed away in the middle of the summer, leaving us to remember her unique voice, her insolence, her energy. Screening of *A Very Curious Girl*, accompanied by Nelly Kaplan.

### A permanent history of women directors in the cinema: Germaine Dulac

After Alice Guy in 2012, we honor Germaine Dulac (1882-1942), radical feminist, who was at the origin of the French cinema revival and the cinematograph avant-garde.

### Lumière for Kids!

Wednesday, October 16 at the Halle Tony Garnier, a big event for kids: the film premiere of *Belle and Sebastien*, a wonderful story by Nicolas Vanier, who will be present. Also on the program: short films from Chaplin's early period.

### Premieres of films on the cinema

Before their release in theaters, the new film by Ettore Scola, a documentary-homage to Fellini, and a documentary by James Toback and Alec Baldwin, who interview cinema greats about film production.

### Films on films : documentaries on the cinema

In the theater of the Villa Lumière, view a selection of documentaries on the cinema, where we will see Chaplin, Jean Seberg, Michael Haneke, René Clément, Bernard Natan, or Jean-Pierre Marielle

## Homages in their presence

Homages will be paid to great figures of the cinema:

The actor **Jean-Paul Belmondo**

The actress **Dominique Sanda**

The actor and director **Pierre Richard**

The actress **Françoise Fabian**

The producer and director **James B. Harris**

**Grover Crisp**, Restorations director at Columbia

*They have already confirmed their presence!*

Françoise Arnoul, Daniel Auteuil, Jean-Paul Belmondo, Richard Berry, Alain Cavalier, François Cluzet, Peggy Cummins, Luc Dardenne, Anaïs Demoustier, Emmanuelle Devos, Valérie Donzelli, Françoise Fabian, James B. Harris, Jean-Michel Jarre, Nelly Kaplan, Claude Lelouch, Benoit Magimel, Jean-Pierre Marielle, Pierre Richard, Tim Roth, Dominique Sanda, Jerry Schatzberg, John Simenon, Patrick Timsit, James Toback, Nicolas Vanier, Max von Sydow...

All week long, special guests of the festival - actors, directors, artists, critics - will present festival screenings. They will come and share their love of films and the cinema with the Lumière audiences.

Keep up to date on the announcement of special guests and all the events: subscribe to the newsletter, check out our website, follow us on Twitter or Facebook, or sign up for the evening presentations of the festival at the Institut Lumière: Thursday, October 3 and Tuesday, October 8.

**Sign up!**

## Main Events

### Opening Night

**Monday, October 14 at the Halle Tony Garnier**  
A tribute to Jean-Paul Belmondo and the screening of *A Monkey in Winter* by Henri Verneuil.

### Lumière Award 2013 Quentin Tarantino

**Friday, October 18 at the Lyon Conference Center (Centre de Congrès)**

The Lumière Award, given to a personality of the cinema for the entirety of his work and the link he shares with the history of cinema, will be presented to Quentin Tarantino, with several special guests in attendance.

### Cine-concert

**Wednesday, October 16 at the Auditorium of Lyon**  
*Blackmail* by Alfred Hitchcock, accompanied by the National Orchestra of Lyon, conducted by Leonard Slatkin.

### The All-Nighter: The Folly of Monty Python

**Saturday, October 19 at the Halle Tony Garnier**  
Homage to the most hilarious of British comedians, with their films and some surprises... Breakfast served at dawn and dormitory behind the screen!

### Closing Ceremony!

**Sunday, October 20**  
On the last day of the festival, come to the Halle Tony Garnier for a great screening.  
*Program coming soon.*

## Industry and heritage

### The Classic Films Market (the MFC- Marché du Film Classique) 16/17/18 October

A world first! A new meeting place for professionals to promote and facilitate exchanges on classic cinema. A project supported by the CNC, *Le Film Français* and *Variety*.

### StudioCanal, a French "major" for heritage cinema

StudioCanal has a repertoire of over 5000 titles, a policy of re-releases, and a constant involvement in contemporary cinema... After Pathé in 2010, Warner in 2011, and Gaumont in 2012, this year's festival pays tribute to a French "major," founded at the end of the 20th century, to whom we owe the film restorations of the Ingmar Bergman retrospective.

INDISPENSABLE!

THE FESTIVAL BOOK,  
265 PAGES, 15 € OR  
COMPLIMENTARY WITH  
ACCREDITATION.

### Grover Crisp, the archivist at Sony-Columbia

Lumière invites Grover Crisp, who heads the preservation department at Sony Columbia Pictures in the United States. A man in the shadows, whose work is essential to the preservation of major Hollywood studio films.

### DVD Releases

Many films are the subject of ambitious video editing work. The Lumière festival greatly values these efforts, as it contributes to keeping the memory of classic cinema alive. To discover at the DVD shop in the cinema village.

## Master classes

Meet Françoise Arnoul, Françoise Fabian, Pierre Richard, Tim Roth, Jean-Michel Jarre, James B. Harris or Serge Toubiana for one-hour conversations, or discuss restoration work with the teams of Gaumont and Éclair Laboratories.  
*Free admission, ticket required.*

## Studio Hartmann

Having published in the biggest international magazines, Marcel Hartmann photographs fashion, sports, and cinema. During the festival, he will take pictures of accredited members in a makeshift studio!

## Exhibitions

### In Greater Lyon

In Charbonnières-les-Bains, Chassieu, Oullins, Champagne au Mont d'Or, Caluire, Rillieux-la-Pape... See exhibitions on the festival program in Greater Lyon!

### Photo gallery of the Institut Lumière

Inaugurated during the 2012 festival with the exhibit "Bob Dylan" by Jerry Schatzberg, the gallery of the Institut Lumière continues its photo exhibitions related to the cinema.  
Photo gallery, 3 rue de l'Arbre-Sec, Lyon 1st. Free entry.

### Rue du Premier-Film

Come discover the exhibitions at the Institute Lumière sites: The Village in the Park and in the Hangar du Premier-Film.

## The 30th anniversary

## of the Institut Lumière

### The remake of Leaving the Lumière Factory (La sortie des Usines Lumière)

On March 1895, Louis Lumière shot the first film in cinema history, *La Sortie des Usines Lumière*. In the film, the workers are leaving the factory (the "hangar"), which, 100 years later, became the film theater of the Institut Lumière, on the Rue Saint-Victor, now rebaptized the Rue du Premier-Film (First-Film Street). For its 30th anniversary, the Institut Lumière will present a remake of *La Sortie des Usines Lumière* with French cinema personalities and special guests of the festival!

### The 35mm film: a celebration

At a time when digital film has become the norm, the Lumière festival declares its devotion to the 35mm film, where the history of cinema is inscribed. And there's no better way to celebrate it, than with the most die-hard of fans, Quentin Tarantino!

Please note! **The Lumière Museum** will reopen its doors in late October after extensive renovation work.

## The Bernard Chardère Award and the Raymond Chirat Award

The Raymond Chirat award is given to a writer-historian-researcher in the history of cinema for a work in-progress. The Bernard Chardère Award is given to a film critic for his (or her) passion for the cinema, style, curiosity, and humor. The awards will be presented during the festival.

## CINEMA MONPLAISIR

FILM AND PHOTOGRAPHY MARKETPLACE

4th edition - Free entry



During the weekend, discover the marketplace of the Lumière festival. See an exhibit on Buisse and Bottazzi and participate in lively fun.

**Sat. Oct 19, 11am-7pm and Sun. Oct 20, 9am-7pm**  
Rue du Premier-Film at the Lumière school and the Premier-Film high school

Organisé en collaboration avec  
l'Espace Commercial Monplaisir

## In Lyon

### Lumière films in the city

At the turn of a streetcorner or in a square, find the magic of Lumière films projected outdoors thanks to roaming trucks. From Monday, October 14 to Sunday, October 20 from 7pm, the film program lasts approximately 20 minutes. In collaboration with the City of Lyon.

### Images of Lyon at City Hall (Hôtel de Ville)

Monday, October 14 at 10am, 11:30am, 4pm and 6pm, come to the salons of City Hall for a program of screenings, prepared and commented by the Institute Lumière, including videos made from Lumière films, newsreels, and fiction films. We will take a special cinematic look at Jean Moulin and the French Resistance.

In collaboration with the City of Lyon..

Reservations: +33 (0)4 72 10 30 30

### Screenings for everyone!

The festival brings the cinema to those who cannot go to the cinema. There will be a screening of *Belle and Sébastien* at the Women and Children's Hospital in Bron, in partnership with the association Les Toiles Enchantées. There will also be a screening for prisoners at the Lyon-Corbas Prison and a screening of *Any Number Can Win* with an audio-description for the visually impaired at the Pathé Vaise theater on Sunday, October 20.

## How to choose your screenings?

### Cine-concert fans

*Blackmail* by Alfred Hitchcock, *In the Night (Dans la nuit)* by Charles Vanel, *Lonesome* by Paul Fejos, *The New Gentlemen (Les Nouveaux messieurs)* by Jacques Feyder, and Charles Chaplin shorts.

### Cinema classics

**Ingmar Bergman** : *Summer with Monika*, *The Seventh Seal*, *Persona*, *Autumn Sonata*, *Fanny and Alexander*  
**Henri Verneuil** : *A Monkey in Winter*, *Any Number Can Win*

**Splendors of restoration** : *Rome*, *Open City* by Roberto Rossellini

**Homage to Jean-Paul Belmondo** : *Pierrot le fou* by Jean-Luc Godard

**Homage to Françoise Fabian** : *My Night at Maud's* by Eric Rohmer

**Homage to James B. Harris** : *Lolita* by Stanley Kubrick

**Big screenings**: *The Ten Commandments* by Cecil B. DeMille, *East of Eden* by Elia Kazan

### Little cinema buffs

Discover the cinema from a young age with *Belle and Sébastien* by Nicolas Vanier and the program of Charlie Chaplin shorts.



## Quentin Tarantino

**Reservoir Dogs** (1992, 1:38)

After a failed holdup, burglars settle their scores to discover which of them has betrayed them. With a prestigious cast, snappy dialogue, inventive characters, and catchy music, the film carries an intense energy.

**Comœdia** Wed. 9:45pm | **Institut Lumière** Fri. 10pm (Tarantino Night, 1st film) | **Pathé Bellecour** Sat. 10:15pm

**Pulp Fiction** (1994, 2:33)

The bloody and burlesque odyssey of petty criminals in the jungles of Hollywood. Winner of Cannes' Palme d'Or, the film propelled Tarantino to the top of American independent cinema. With John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis, Tim Roth.

**Jackie Brown** (1997, 2:32)

A flight attendant, also a smuggler for an arms dealer, is stopped by the police, who want to use her to trap the bad guy. Two hours of a fun urban ride with illicit substances and tasty dialogues, a tribute to Blaxploitation. Samuel L. Jackson, Robert De Niro, Pam Grier.

**Institut Lumière** Fri. 10pm (Tarantino Night, 4th film)

**Kill Bill Vol.1** (2003, 1:51)

An ex-killer begins to avenge her former accomplices, responsible for the carnage on her wedding day. Uma Thurman, full of passion and emotion goes into kung fu mode in this electrifying work.

**Pathé Bellecour** Tue. 9:45 p.m. | **Pathé Vaise** Sat. 7.30pm (Kill Bill Night)

**Institut Lumière** Fri. 10pm (Tarantino Night, 2nd film)

**Kill Bill Vol. 2** (2004, 2:16)

Uma Thurman continues her quest for vengeance in a new demonstration of trademark flamboyance, with a soundtrack in the image of the versatile and inspired Tarantino.

**Pathé Vaise** Sat. 7.30pm (Kill Bill Night) | **Comœdia** Sun. 4:45 p.m.

**Death Proof** (2007, 1:50)

At the wheel of his car, a psychopathic stuntman (Kurt Russell) kills women, until the day that rings in feminine revenge... Electrifying heroines with sharp tongues, exhilarating!

**Cinéma Opéra** Thu. 10pm | **Institut Lumière** Fri. 10pm (Tarantino Night, 3rd film)

**Inglourious Basterds** (2009, 2:32)

A lieutenant trains American Jewish soldiers to take action against the Nazis. Comical and fast-paced, a majestic Tarantino film. With Brad Pitt, Christoph Waltz, Mélanie Laurent, Diane Kruger.

**Pathé Cordeliers** Tue. 5pm | **Saint-Priest** Thu. 8:30pm | **Comœdia** Sat. 10:30am

**Django Unchained** (2012, 2:48)

The wild ride of a bounty hunter (Christoph Waltz) and a slave (Jamie Foxx) in search of his fiancée. Humorous dialogues, booming soundtrack, a true clash of cultures and references.

**Craponne** Tue. 8:30 p.m. | **UGC Cité Internationale** Thu. 8:30pm | **Décines** Fri. 8:30pm

## Ingmar Bergman, a life of cinema

**Music in Darkness** (*Musik i mörker*, 1948, 1:24)

A pianist who becomes blind only finds a certain joie de vivre when a love's rival finally treats him as a normal man. One of the filmmaker's first films, influenced by French poetic realism of the 1930s.

**CNP** Fri. 8:15pm | **Cinéma Opéra** Sat. 3:30pm

**Prison** (*Fängelse*, 1949, 1:17)

A professor who has left an asylum sees a former student who has become a filmmaker, and suggests making a film about Hell. A meditative film about the meaning of life, a biting reflection on the inability to communicate within a couple.

**Cinéma Opéra** Wed. 3:15pm | **Pathé Bellecour** Fri. 5pm

**Summer Interlude** (*Sommarlek*, 1951, 1h36)

Bergman, melancholy and tender, conjures the memory of teenage love, in a luminous and tragic idyll of the magic of ephemeral love.é

**CNP** Wed. 3:30pm | **Pathé Bellecour** Thu. 9:15pm

**Summer with Monika** (*Sommaren med Monika*, 1953, 1:34)

Two young people flee to an island, in one of the most sensual films ever made. A film that shows a new image of desire, famous for the erotic power of the young Harriet Andersson.

**Bron** Thu. 2:30pm | **Pathé Bellecour** Sat. 2:30pm | **Comœdia** Sun. 11am

**Smiles of a Summer Night** (*Sommarnattens leende*, 1955, 1:45)

By chance, Anne finds herself in bed with Henrik, Malcolm reunites with his wife Charlotte, Egerman finds consolation in Desiree, Petra and Frid proclaim their hedonism in a haystack. Invitation to love games in a cheerful fin de siècle atmosphere.

**Pathé Bellecour** Tue. 5pm | **Francheville** Fri. 3:30pm | **Cinéma Opéra** Fri. 7:30pm

**The Seventh Seal** (*Det sjunde inseglet*, 1957, 1: 37)

A knight back from the Crusades (Max von Sydow) encounters Death. They begin a chess game: before dying, the knight wants to understand the meaning of life. A metaphysical fable where the mystic air and visual poetry mirror the passions and anxieties of civilization.

**Pathé Cordeliers** Wed. 2:45pm | **Comœdia** Sat. 2:15pm | **CNP** Sun.2:45pm

**Wild Strawberries** (*Smultronstället*, 1957, 1:32)

On the occasion of a trip with his daughter-in-law (Ingrid Thulin), a lonely and proud old man (Victor Sjöström) looks back on the moments that have marked his life. Poignant meditation on life in a heady atmosphere. with splendid staging.

**CNP** Tue. 5:30 pm | **Comœdia** Thu. 2:15pm | **Cinéma Opéra** Fri. 5:15pm | **Cinéma Saint-Denis** Sat. 2:30pm

**The Virgin Spring** (*Jungfrukällan*, 1960, 1:30)

The story of a family of wealthy peasants and their teenage daughter who was raped and murdered. A film full of violence that evokes the pain of a father with great pictorial force. Max von Sydow gives a monumental performance.

**Pathé Vaise** Wed. 8:30 pm | **Pathé Bellecour** Thu. 11am

**Winter Light** (*Nattvardsgästerna*, 1963, 1:18)

Pastor Thomas Ericsson (Gunnar Björnstrand) has doubts about his faith. The suicide of one of his followers increases his dismay. An exceptional film where the most intimate pain lurks and seeps into new layers.

**CNP** Thu. 8:15pm | **CNP** Sat. 3:15pm

**Persona** (1966, 1:23)

An actress who has lost her voice (Liv Ullmann) leaves to rest with her nurse (Bibi Andersson). Ambiguous borders between two women and their mirrored madness. This inexhaustible film with dazzling formal perfection opened new horizons of the cinema.

**Comœdia** Tue. 2:30pm | **Tassin** Thu. 8:30pm | **Pathé Bellecour** Sun. 2:45pm

**Scenes from a Marriage** (Scener ur ett äktenskap, 1973, 2:43)

Fascinating dissection d'un couple. Bergman filme de manière viscérale les mouvements de l'amour, les va-et-vient du désir, le temps destructeur, les compromis et les lâchetés. Avec Liv Ullmann et Erland Josephson.

**Comœdia** Tue. 9:15pm | **CNP** Wed 8:30pm. | **Pierre-Bénite** Thu. 8pm | **Institut Lumière theater 2** Sun. 5pm

**Autumn Sonata** (*Höstsonaten*, 1978, 1:34)

A mother and daughter break the silence that had separated them for many years. Bergman continues his radical family examination of relationships in this legendary film that brings together Ingrid Bergman and Liv Ullmann, made sublime by the photography of Sven Nykvist.

**Villeurbanne** Tue. 8:30 p.m. | **Pathé Cordeliers** Thu. 2:30 p.m. | **Pathé Bellecour** Fri. 4:45pm

**Institut Lumière theater 2** Sat. 2:30pm

**Fanny and Alexander** (*Fanny och Alexander*, 1982, 3:09)

The life of a woman through the eyes of two children. Bergman recreates his childhood in immortalizing the most magical moments in this work, at once generous, fragile, personal and universal.

**Comœdia** Fri. 10:30am | **Pathé Bellecour** Sat. 10:15am | **UGC Astoria** Sun. 3:30pm

### • DOCUMENTARY FILM PREMIERE

**Trespassing Bergman** by Jane Magnusson and Hynek Pallas (2013, 1:48)

Actors and directors talk about their relationship with Bergman, «probably the greatest film artist since the invention of the camera (Woody Allen). They discuss Bergman's recurring themes and explore his conception of the cinema.

**Comœdia** Thu. 4:30pm

## Hal Ashby, the forgotten director of the 70s

**The Landlord** (1970, 1:50)

The white owner of a building in Harlem gets to know his tenants, who are black. This acidic comedy scratches the surface of an obtuse bourgeoisie and attacks the limits of the meeting of two communities.

**Institut Lumière** Thu. 10pm | **Institut Lumière** Sun. 11:30am

**Harold and Maude** (1971, 1:31)

Suicidal adolescent Harold meets Maude, an elderly lady who gives him a taste for life. Forget all your preconceived notions about love and just (re)discover one of the most surprising- and famous!- couples of the cinema.

**Bron** Tue. 8:30 p.m. | **Comœdia** Wed. 7:30pm | **Comœdia** Fri. 7:30 p.m. | **Pathé Bellecour** Sun. 2:30pm

**The Last Detail** (1973, 1:44)

Two officers must escort a kleptomaniac from one prison to another. An urban road movie in the America of the 1970s. Jack Nicholson at the peak of his talent.

**Comœdia** Tue. 6:45pm | **Pathé Bellecour** Wed. 4:45pm | **CNP** Sat. 8:15pm | **Cinéma Opéra** Sun. 5:15pm

**Shampoo** (1975, 1:49)

Avid seducer George Roundy (Warren Beatty) has affairs with all the clients of his hair salon. Wide collars, sequins galore, sexual freedom... the seventies forever!

**Comœdia** Wed. 11am | **Pathé Cordeliers** Sat. 5:15pm | **Neuville** Sun. 5pm

**Bound for Glory** (1976, 2:27)

Brilliant biography of the popular American singer Woody Guthrie (David Carradine), whose protest songs, little known outside of the States, have influenced Bob Dylan, Jack Kerouac and Bruce Springsteen.

**Pathé Bellecour** Tue. 1:30pm | **Comœdia** Thu. 9:30pm | **Pathé Bellecour** Sat. 7pm

> At the time of their release, the following films were banned for children under the age of 16: *Rolling Thunder* by John Flynn, *Reservoir Dogs* and *Kill Bill: Vol. 1* by Quentin Tarantino, *True Romance* by Tony Scott, *The War Zone* by Tim Roth.

**Coming Home** (1978, 2:08)

A woman whose husband is fighting in Vietnam falls in love with a soldier who returns home wounded. Hal Ashby, influenced by the underground culture, presents one of the first films about the trauma of the Vietnam War Oscars for Jon Voight and Jane Fonda.

**Pathé Bellecour** Thu. 6:15pm | **Pathé Bellecour** Fri. 10:45am | **Institut Lumière** Sun. 5pm

**Being There** (1979, 2:10)

The adventures of a simple gardener in a satirical comedy about power and communication. A masterful director of actors, Ashby remarkably used the face of Peter Sellers as a mirror of an era in turmoil.

**Pathé Cordeliers** Tue. 10:45am | **Comœdia** Sat. 9:45pm | **Pathé Bellecour** Sun. 5pm

**Second-Hand Hearts** (1981, 1:38)

With the help of her somewhat submissive new husband, a strong-willed woman tries to get custody of her children back from her ex-husband. A comedy unjustly forgotten.

**Institut Lumière** Fri. 2:15pm

**8 Million Ways to Die** (1986, 1:50)

A narcotics officer (Jeff Bridges) resigns and sinks into alcoholism after shooting a drug dealer. A prostitute (Rosanna Arquette) asks him for protection. An 80s thriller by Hal Ashby. (Screenplay by Oliver Stone).

**Pathé Bellecour** Fri. 9:15pm | **Institut Lumière theater 2** Sat. 9pm

**Henri Verneuil, black and white (1950s-1960s)****Village Feud** (*La Table-aux-Crevés*, 1951, 1:32)

Old grudges resurface in a village when Urbain (Fernandel) finds his wife hanged. Sardonic humor, Provençal photography, and prevented loves paint a joyous illustration of rural France.

**Cinéma Opéra** Wed. 8:30 p.m. | **Cinéma Opéra** Thu. 5pm | **Pathé Bellecour** Fri. 9:30pm

**Forbidden Fruit** (*Le Fruit défendu*, 1952, 1:42)

A man is torn between his wife and his mistress. Masterfully staged, the drama of love and desire offers the actor Fernandel a role of real sensitivity in the face of Françoise Arnoul, seductive and fragile.

**Cinéma Opéra** Fri. 10pm | **Cinéma St. Denis** Tue. 8:30pm | **Pathé Bellecour** Wed. 7:15pm

**The Lovers of Lisbon** (*Les Amants du Tage*, 1954, 1:49)

A man acquitted over the murder of his wife becomes an expatriate in Lisbon, where he meets a young widow. A story of tragic passion between the tormented character of Daniel Gelin and Françoise Arnoul, delectably enigmatic.

**Pathé Bellecour** Tue. 10pm | **Comœdia** Wed. 2:15pm | **Cinéma Opéra** Sat. 8:15pm

**People of No Importance** (*Des gens sans importance*, 1955, 1:43)

A gruff truck driver with a soft heart (Jean Gabin) meets a young helpless servant (Françoise Arnoul). Verneuil is a master at portraying routine jobs, loneliness, and vain hope. A great poetic film.

**Institut Lumière** Tue. 11:30am | **Pathé Bellecour** Fri. 7pm | **Cinéma Bellecombe** Sat. 8:30pm | **Comœdia** Sun. 2:15pm

**The President** (*Le Président*, 1960, 1:48)

Jean Gabin gives a magnificent performance as we delve into French parliamentary life and its mismanagement. The story of a man on the threshold of death, looking back on the decisions of his political life.

**Pathé Bellecour** Tue. 7:30pm | **Institut Lumière theater 2** Fri. 2:45pm | **CNP** Sat. 5:30pm

**Pathé Cordeliers** Sun. 10:45am

**A Monkey in Winter** (*Un singe en hiver*, 1962, 1:43)

Two men, played by Gabin and Belmondo, will experience two days of escape and friendship, where their slogan is, "We drink tons and get wonderfully drunk!" The wine and the dialogues by Audiard are delicious. **Halle Tony Garnier** Mon 7:45pm | **UGC Confluence** Tue 8:30pm | **Bron** Fri 8:30

**Any Number Can Win** (*Mélo die en sous-sol*, 1962, 2:01)

Charles, just out of prison, has a plan to organize a holdup at the casino in Cannes. The classic French thriller is served by the unbeatable trio of Verneuil-Audiard-Gabin, joined by the young Alain Delon.

**Mions** Tue. 8pm | **Comœdia** Fri. 2:15pm | **Pathé Bellecour** Sat. 4:15pm | **Pathé Vaise** Sun. 2:30pm (screening open to the visually impaired)

**Greed in the Sun** (*Cent mille dollars au soleil*, 1963, 2:04)

The clash of two truckers who must convey clandestine cargo. The cutting dialogues by Audiard for Belmondo, Ventura, and Blier trace humor and class in the middle of the Moroccan desert landscapes.

**Vénissieux** Wed. 8:30pm | **Pathé Bellecour** Sat. 4:45pm | **UGC Cité Internationale** Sun. 3:30pm

**Splendors of Restoration 2013****Rome, Open City** by Roberto Rossellini (Roma, città aperta, 1945, 1:40)

The head of the Roman resistance is wanted by the SS. A priest and several Italian patriots help him hide. Rossellini opens the way to Neorealism with this hymn to the Resistance. Sublime.

**UGC Astoria** Wed. 8:30pm | **Ste-Foy** Thu. 8:30pm | **Cinéma Opéra** Fri. 2:45pm | **CNP** Sun. 5pm

**Riptide** by Yves Allégret (*Une si jolie petite plage*, 1949, 1:30)

A young man returns to the inn where, as an orphan, the owner mistreated him. A film in the tradition of prewar poetic realism with Gérard Philipe, Jean Servais, Julien Carette.

**Pathé Bellecour** Tue. 7:30pm | **Pathé Bellecour** Sat. 10:30am | **Pathé Bellecour** Sun. 11am

**A Gentle Woman** by Robert Bresson (*Une femme douce*, 1969, 1:28)

Seeing the corpse of his wife who has just committed suicide, a man remembers their past together, while trying to understand the reasons she took her life. One of the finest films by Bresson, with the haunting Dominique Sanda.

**Pathé Cordeliers** Tue. 2:45pm | **Institut Lumière** Wed. 11:30am | **Pathé Cordeliers** Sat. 11am

**Bread and Chocolate** by Franco Brusati (*Pane e cioccolata*, 1974, 2:06)

The story of an Italian immigrant in Switzerland. A profound and moving work on the challenges of integrating immigrant workers, a classic Italian comedy starring Nino Manfredi.

**Comœdia** Wed. 4:45pm | **Pathé Bellecour** Sat. 7:30pm | **Cinéma Opéra** Sun. 2:30pm

**Parade** by Jacques Tati (1973, 1:29)

A big party, a meeting between the public, artists, clowns, children, and Tati. The film of a poet who loves jugglers and acrobats and enchants wondrous children.

**CNP** Tue. 3pm | **Pathé Bellecour** Wed. 10:45am

**Providence** by Alain Resnais (1977, 1:43)

On a sleepless night, a famous writer imagines what his next novel will be, inspired by his close relatives and friends. A film about the ideals of youth struggling with the passing of time.

**Pathé Bellecour** Wed. 2:15pm | **CNP** Thu. 5:45pm | **Pathé Cordeliers** Fri. 5:30pm

**Cutter's Way** by Ivan Passer (1981, 1:49)

A man is wrongly accused of murder. With a friend, a Vietnam veteran, he tries to find the killer. The disaster of a nation that left its last illusions in the Vietnam War. With Jeff Bridges.

**Pathé Bellecour** Wed. 9:45pm | **Pathé Cordeliers** Thu. 5pm | **Institut Lumière** Sun. 2:30pm

**Merry Christmas Mr. Lawrence** by Nagisa Oshima (1983, 2:03)

The Japanese take a camp of British soldiers as prisoners. The person in charge imposes an unyielding discipline, a prisoner refuses to comply. A summit of Oshima's work, which shocked Japan. With a fascinating David Bowie.

**Cinéma Opéra** Tue. 2:45pm | **Comœdia** Wed. 10:30am | **UGC Astoria** Fri. 8:30pm

**Reunion** by Jerry Schatzberg (1988, 1:50)

At the time Nazism is spreading in Germany, Hans Strauss befriends a teenager from the high aristocracy at school. Featuring Harold Pinter's screenplay, adapted from the famous novel by Fred Uhlman. A moving film by the director of *Scarecrow*.

**UGC Astoria** Thu. 8:30pm | **Pathé Cordeliers** Fri. 10:45am | **Comœdia** Sat. 4:30pm

**A personal journey through cinema by Quentin Tarantino****True Romance** by Tony Scott (1993, 2:00)

It's love at first sight for Clarence and Alabama. She admits being hired as a call girl by Clarence's boss as a birthday gift... The fierce and unbridled humor of Tarantino, who wrote the screenplay for his friend Tony Scott, electrifies this amoral and joyous road movie.

**Institut Lumière** Thu. 5pm | **Comœdia** Sat. 7pm

**Specialists** by Sergio Corbucci (*Gli specialisti*, 1969, 1:43, French version)

Hud (Johnny Hallyday) wants to avenge his brother, who was lynched for having looted a bank. An iconic spaghetti western of cold violence, directed by one of the pioneers of the genre, admired by Tarantino: Sergio Corbucci.

**Pathé Bellecour** Wed. 5:30pm | **Institut Lumière** Sat. 4:45pm

**Minnesota Clay** by Sergio Corbucci (1996, 1:30, French version)

An escapee from prison returns to his native country and finds fire and blood. The second western by Sergio Corbucci, a big name in popular neighborhood Italian cinema. In *Django Unchained*, Tarantino named the saloon «The Minnesota Clay»

**Cinéma Opéra** Sat. 5:45pm

**The Crook** by Claude Lelouch (*Le Voyou*, 1970, 2:00)

A gangster escapes from prison and embarks on a mysterious fugitive life. Jean-Louis Trintignant, playing the role of a charming thug, tricks the viewer in this virtuoso thriller.

**Institut Lumière** Tue. 7pm | **Comœdia** Fri. 11am

**Three Hours** by Léonide Moguy (*Le Déserteur/J'attendrai*, 1939, 1:25)

Paul deserts his soldier post for a few hours in order to find his parents and his fiancée, and calm a family tragedy. Dedicated especially to Quentin Tarantino who dreams of seeing this film, quite unknown, to say the least...

**Pathé Bellecour** Wed. 3pm

**The Outfit** by John Flynn (1973, 1:43)

Released from prison where he spent five years, Macklin decides to avenge his brother, who was killed by the Mafia in Chicago. A breathless thriller with Robert Duvall at the top of his form. (See *Rolling Thunder below for showtime*).

**Rolling Thunder** by John Flynn (1977, 1:39)

When a Vietnam veteran is showered with gifts upon his return, a gang of thieves sees an opportunity to get rich. Another of Tarantino's Top 10 movies, whose distribution company is called *Rolling Thunder Pictures*.

**Institut Lumière** Sat. 10pm (John Flynn Night: *The Outfit*, followed by *Rolling Thunder*)

**High School Confidential!** by Jack Arnold (1958, 1:25)

Tony Baker, a rebellious teenager who plays the bully, arrives at a new high school where he intends to become the leader of dunces and dealers. A gripping drama of American youth of the 50s.

**Institut Lumière** Wed. 7:30pm

**Hitler Dead or Alive** by Nick Grinde (1942, 1:11)

An American millionaire hires three bounty hunters to bring Hitler to justice - dead or alive. This little-known film, based on a true story, inspired Tarantino for *Inglourious Basterds*.

**Institut Lumière theater 2** Thu. 3:30pm

**The Three Stooges** (a selection of short films from the 30s and 40s, 1:30)

A trio of American vaudeville comedians, the Three Stooges (Moe, Larry, and Curly) love pulling gags, each more hilarious than the next. One of Quentin Tarantino's burlesque favorites.

**Pathé Bellecour** Wed. 8:30pm

**Second-Hand Hearts** by Hal Ashby (1981, 1:38)

**8 Million Ways to Die** by Hal Ashby (1986, 1:50) ] Please see above.

## Art of Noir

**Gun Crazy/Deadly is the Female** by Joseph H. Lewis (1950, 1:26)

An ace with a revolver (John Dall) and a showwoman shooting champion (Peggy Cummins) combine their skills to rob banks. A mythical and unknown thriller, an ode to crazy love and rebellion, a film that represents marginality in a standardized America.

**Institut Lumière** Tue. 9:45pm | **CNP** Wed. 6pm | **Bron** Sat. 4:30pm

**The Sound of Fury/ Try and Get Me!** by Cy Endfield (1950, 1:25)

A former soldier who fails to adapt to civilian life is dragged into a bad situation by a friend. A film that reflects the specific social despair of the time. Starring a diabolical Lloyd Bridges, with a desperate and tragic Frank Lovejoy.

**Institut Lumière** Wed. 9:45pm

**The Hunted** by Jack Bernhard (1948, 1:28)

A woman on parole has sworn vengeance against a policeman, also her former lover, who wrongfully put her in jail. Watch out for Olympic figure skater Belita, «the ice queen» of film noir.

**Institut Lumière** Thu. 9:30am

**Crashout** by Lewis R. Foster (1955, 1:29)

Six fugitives get together after their escape from prison in the hope of recovering buried loot. An unparalleled festival of henchmen.

**Institut Lumière** Fri. 7pm

**High Tide** by John Reinhardt (1947, 1:12)

Two men trapped in a car after an accident look back on how they got there: a drunk and frustrated femme fatale, a naive inspector, the mixture of social classes, and above all, a fanciful fatalism.

**Institut Lumière** Tue. 9:30am

**Chicago Calling** by John Reinhardt (1952, 1:15)

An unemployed photographer goes home in the morning after a drinking binge; his wife and daughter leave him. A heartbreaking and thrilling odyssey with Dan Duryea through the streets of downtown LA, as the man tries to save his family.

**Institut Lumière** Sat. 9:15am

## Rarities in the history of cinema

**Happiness** by Marcel L'Herbier (*Le Bonheur*, 1935, 1:50)

An anarchist shoots a star out of hatred for what she represents. But Cupid is sometimes tricky! Between romance and satire, a flamboyant melodrama "about-face" with Gaby Morlay, Charles Boyer and Michel Simon.

**Pathé Bellecour** Tue. 2:30pm | **Institut Lumière theater 2** Sat. 11am

**Goha** by Jacques Baratier (1957, 1:18)

The young wife of a respected scholar falls in love with a poor, innocent boy. Shot in Tunisia, with Omar Sharif and Claudia Cardinale in one of their first roles.

**Pathé Bellecour** Thu. 5pm | **CNP** Fri. 3pm

**The Last Ones** de Vito Pandolfi et David Maria Turoldo (*Gli ultimi*, 1963, 1h32)

The story of a family of shepherds, constantly mocked for their miserable condition. With strength and poetry, the film speaks of Friuli of the 1930s, a remote and poor land, which made its condition a value and not a shame.

**CNP** Tue. 8pm | **Cinéma Opéra** Thu. 2:45pm

**All My Compatriots** by Vojtech Jasný (Všichni dobří rodáci, 1968, 1:55)

The social and political history of a country and the disastrous consequences of the forced Stalinist collectivization in a village from 1945 to 1968. *All My Compatriots* founded the Czech New Wave of cinema.

**Cinéma Opéra** Tue. 5:30pm | **Pathé Bellecour** Fri. 10:30am

**The Nail of Brightness** by Lino Brocka (*Maynila sa mga kuko ng liwanag*, 1975, 2:06)

Ligaya leaves the countryside for Manila, hoping to find a better life. Without any news, Ligaya's fiancé goes to look for her. A portrait of the powerful realism of human degradation in the Philippine capital.

**Pathé Bellecour** Tue. 10:30am | **CNP** Fri. 5:15pm

## Homages in their presence

• **JEAN-PAUL BELMONDO**

**Doulos: The Finger Man** by Jean-Pierre Melville (*Le Doulos* 1962, 1:48)

Maurice prepares a robbery with his friend Silien, without knowing that the latter is a «doulos,» a police informer. Serge Reggiani is admirable and Jean-Paul Belmondo unforgettable in his role as a character with disconcerting reactions. The first Melvillian thriller.

**Institut Lumière** Tue. 2:30pm | **Comœdia** Sun. 10:45am

**Up to His Ears** by Philippe de Broca (*Les Tribulations d'un Chinois en Chine*, 1965, 1:49)

A billionaire is bored. He wants to commit suicide. He buys life insurance, then asks a friend to kill him. But beforehand, he falls in love and no longer wants to die. A comical alliance between the unflappable Jean Rochefort and the acrobatics of Belmondo.

**UGC Astoria** Tue. 8:30pm | **Ciné Caluire** Wed. 8:30pm | **Vénissieux** Thu. 2:30pm

**Pierrot le fou** dby Jean-Luc Godard (1965, 1:55)

Life on the run for a couple on the verge of exploding, a hymn to *l'amour fou*. A breathtaking beauty of a film.

Jean-Paul Belmondo is sensual and heartbreaking, Anna Karina is all instinct.

**Cinéma Opéra** Wed. 5:30pm. | **CNP** Thu. 3pm | **UGC Cité Internationale** Fri. 8:30pm

**Itinerary of a Spoiled Child** by Claude Lelouch (*Itinéraire d'un enfant gâté*, 1988, 2:01)

A man pretends to be dead to change his life. But in the place where he has taken refuge, a meeting will make his itinerary change. One of the finest roles of Belmondo, truculent and sensitive alongside Richard Anconina.

**Pathé Bellecour** Tue. 4:45pm | **Pathé Cordeliers** Sun. 2:30pm

**A Monkey in Winter** by Henri Verneuil (*Un singe en hiver*, 1962, 1:43) - Please see above.

**Greed in the Sun** by Henri Verneuil (*Cent mille dollars au soleil*, 1963, 2:04) - Please see above.

• **DOMINIQUE SANDA**

**A Room in Town** by Jacques Demy (*Une chambre en ville*, 1982, 1:28)

Nantes, 1955, a shipyard strike. Love (doomed from the start) between a worker (Richard Berry) and a bourgeois lady (Dominique Sanda). The darker side of singing films by Jacques Demy.

**Comœdia** Tue. 11am

**A Gentle Woman** by Robert Bresson (*Une femme douce*, 1969, 1:28) - Please see above.

• **PIERRE RICHARD**

**The Troubles of Alfred** by Pierre Richard (*Les Malheurs d'Alfred*, 1972, 1:33)

Alfred, an unlucky architect, attempts suicide on the same day as Agathe, a victim of heartache. Pierre Richard spins and twirls with irresistible candor in this hilarious charge against television.

**Pathé Cordeliers** Wed. 11am | **Villeurbanne** Thu. 8:30pm

**The Tall Blond Man with One Black Shoe** by Yves Robert (*Le Grand blond avec une chaussure noire*, 1972, 1:30)

To deceive his deputy and rival, the head of French intelligence randomly chooses a man and assigns him to a very dangerous spy. A hilarious vaudeville comedy and a malicious parody of espionage.

**Pathé Bellecour** Tue. 11am | **Pathé Bellecour** Fri. 2:30pm | **Pathé Cordeliers** Sat. 2:45pm

**The Goat** by Francis Veber (*La Chèvre*, 1981, 1:33)

A classic of French comedy carried off by a duo: Pierre Richard as an inveterate kidder, and Gérard Depardieu as a confused private detective. Both aim to bring home the daughter of a CEO, kidnapped in Latin America.

**Pathé Bellecour** Thu. 4pm | **UGC Confluence** Fri. 8:30pm | **Pathé Vaulx-en-Velin** Sun. 2:30pm

**Tell Me about Che** by Pierre Richard (*Parlez-moi du Che*, 1987, 1:00)

At a time when his ideals are commercially exploited, what remains today of the internationalist values and commitments of Che? Pierre Richard and Jean Cormier go off to Cuba in search of more.

**Institut Lumière theater 2** Thu. 6pm, preceded by Pierre Richard's master class.

• **FRANÇOISE FABIAN**

**My Night at Maud's** by Eric Rohmer (*Ma nuit chez Maud*, 1969, 1:50)

An engineer enjoying the tranquility of a provincial town feels a great attraction to a young woman, who is free and independent. A jewel of the French New Wave with Françoise Fabian and Jean-Louis Trintignant.

**Comœdia** Thu. 7pm | **Pathé Cordeliers** Fri. 2:30pm

**Specialists** by Sergio Corbucci (*Gli specialisti*, 1969, 1:43, French version) - Please see above.

• **JAMES B. HARRIS**

**Some Call it Loving (Sleeping Beauty)** by James B. Harris (1973, 1:42)

A lonely man buys a woman who has been in a deep sleep for eight years at a fairground. When he wakes her up, a surprise awaits. A strange and wonderful fantasy, a cinematographic adventure.

**Institut Lumière** Wed. 2:30pm | **Pathé Bellecour** Sat. 10pm



**Cop** by James B. Harris (1988, 1:50)

A police tracks a serial killer who no one believes exists. An adaptation of a novel by James Ellroy, with dynamic overlapping emotions. Starring James Wood, both compelling and repulsive.

**Cinéma Opéra** Tue. 8:15pm | **Institut Lumière theater 2** Fri. 8:30pm

**Lolita** by Stanley Kubrick (1962, 2:33)

A man marries a widow and woos her daughter. Peter Sellers gives an explosive performance, while James Mason is perfectly refined and ambiguous. Then there is young Sue Lyon, sensual and electric. A brilliant adaptation of Nabokov's novel, and the last of three films produced by the man who launched Kubrick's career: James B. Harris.

**Pathé Bellecour** Thu. 10:15am | **UGC Cité Internationale** Sat. 8:30pm

#### • GROVER CRISP

**The Way We Were** by Sydney Pollack (1973, 1:58)

The Hollywood witch-hunt as told through the tumultuous love story of two people (Barbara Streisand and Robert Redford) who have opposing views. This America of conspiracy theories carries a misery at its core, ready to implode.

**UGC Confluence** Wed. 8:30pm | **Pathé Cordeliers** Thu. 11am | **Comœdia** Fri. 9:45pm | **Charbonnières** Sat. 8:30pm

**The Last Detail** by Hal Ashby (1973, 1:44)

**Shampoo** by Hal Ashby (1975, 1:49) ] Please see above.

## Big screenings

**The Ten Commandments** by Cecil B. DeMille (1956, 3:50)

Moses (Charlton Heston) confronts Rameses (Yul Brynner), pharaoh of Egypt to lead his people, the Hebrews, to freedom and a new land. Spectacular settings, pharaonic cast!

**Pathé Cordeliers** Fri. 8pm | **Sainte-Foy** Sat 7pm | **Pathé Bellecour** Sun. 4:45pm

**Exodus** by Otto Preminger (1960, 3:28)

Brilliant fresco on the exodus of Holocaust survivors trying to reach Palestine. An overwhelming story of love for a land, for human beings. With Eva Marie Saint and Paul Newman.

**Meyzieu** Wed. 8pm | **Pathé Cordeliers** Thu. 7:45pm | **UGC Confluence** Sun. 3:30pm

**Scarface** by Brian De Palma (1983, 2:50)

Violent and ambitious. Tony Montana, a low-level Cuban gangster who arrived in Florida after the mass exodus of 1980, rises through the ranks of organized crime. A nightmarish parody of the American dream. Al Pacino at his best.

**Pathé Vaise** Tue. 8:30pm | **Pathé Cordeliers** Sat. 8pm | **Comœdia** Sun. 7:45pm

**The Last Emperor 3D** by Bernardo Bertolucci (1987, 2:43)

A flamboyant portrayal of the life of the last ruler of the Empire of China. Sumptuous historical epic film, shot in the authentic settings of the Forbidden City. For the first time in 3D.

**Pathé Cordeliers** Tue. 8:30pm | **Comœdia** Thu. 10:30am | **Pathé Vaulx-en-Velin** Sat. 8:30pm

**East of Eden** by Elia Kazan (1955, 1:55)

A small town in the United States around 1910. Cal, a young rebel, opposes his father who prefers his brother. James Dean, here yet unknown, imposes his fascinating, feline, edgy style with breathtaking intensity.

**Pathé Cordeliers** Wed. 8pm | **Corbas** Thu. 8pm | **UGC Astoria** Sat. 8:30pm

**The Deer Hunter** by Michael Cimino (1978, 3:02)

Three friends find themselves in the heart of Vietnamese hell. Christopher Walken, Robert De Niro, Meryl Streep, John Cazale, John Savage star in an unforgettable film about the trauma of war, by the director of *Heaven's Gate*.

**UGC Confluence** Thu. 8:30pm | **UGC Confluence** Sat. 8:30pm | **Pathé Cordeliers** Sun. 5:15pm

## Tributes

#### • REMEMBERING CHRISTINE PASCAL

**And the Little Prince Said** by Christine Pascal (Le Petit Prince a dit, 1992, 1:45)

Struck by the announcement of the illness of his daughter, the father of Violet (Richard Berry) flees with her to be able to fully share precious moments. The director films life as it is: beautiful and unjust.

**Comœdia** Tue. 10:30am | **Pathé Cordeliers** Wed. 5pm | **Ciné Duchère** Sat. 8:30pm

**Spoiled Children** by Bertrand Tavernier (*Des enfants gâtés*, 1977, 1:54)

Bernard, a screenwriter, moves into a new apartment to work. He meets his neighbors and joins in their fight against an abusive owner. With a superb Christine Pascal and with Michel Piccoli under her spell.

**Pathé Bellecour** Wed. 10:30am | **Caluire Méliès** Thu. 8:30pm. | **Institut Lumière** Fri. 11am

**Diary of "Adultery: A User's Guide"** by Annette Dutertré

(Journal d'un montage "Adultere, mode d'emploi," 2012, 1:39)

The fascinating story of the post-production phase of "Adultery: A User's Guide," Christine Pascal's last film.

**Institut Lumière theater 2** Wed. 8:30pm.

#### • HOMAGE TO BERNADETTE LAFONT

**A Very Curious Girl** by Nelly Kaplan (*La Fiancée du pirate*, 1969, 1:47)

On the death of her mother, Mary decides to take revenge on the villagers who have always taken advantage of the two women... A gutsy protest tale, with Bernadette Lafont in one of her most memorable roles.

**Comœdia** Fri. 5pm

#### • DANIEL TOSCAN DU PLANTIER, A LEGACY

**And the Ship Sails On** by Federico Fellini (*E la nave va*, 1983, 2:07)

Naples, 1914. An elegant crowd boards a ship for a funeral. They will be joined by Serb shipwreck survivors. A tribute to this great producer, and to Fellini, twenty years after his death.

**Rillieux** Tue. 8pm | **Pathé Bellecour** Fri. 2:15pm

**Spoiled Children** by Bertrand Tavernier (*Des enfants gâtés*, 1977, 1:54) - Please see above.

## Film premieres

**How Strange to be Named Federico!** by Ettore Scola (*Che strano chiamarsi Federico!*, 2013, 1:30)

The intimate tribute to Federico Fellini by Ettore Scola, twenty years after his death. A master of cinema proclaims his admiration for the genius of Italian grandeur.

**Comœdia** Tue. 4:30pm

**Seduced and Abandoned** by James Toback (2013, 1:40)

Through the testimonies of actors and filmmakers, an exploratory trip to the cinema planet that is The Cannes Film Festival: art, money, glamor, death. By the director of *Fingers*.

**Institut Lumière** Wed. 5pm

**Belle and Sebastien** by Nicolas Vanier (*Belle et Sébastien*, 2013, 1:38)

**The Wind Rises** by Hayao Miyazaki (*Kaze Tachinu*, 2013, 2:06) ] Please see above.

**Trespassing Bergman** by Jane Magnussen and Hynek Pallas (2013, 1:48)

## Monty Python Night

**And Now for Something Completely Different** by Ian MacNaughton (1971, 1:33)

A compilation of the best and most hilarious sketches from the British television show, *Monty Python's Flying Circus*, broadcast on the BBC between 1969 and 1973.

**Monty Python and the Holy Grail** by Terry Gilliam and Terry Jones (1975, 1:30)

The Holy Grail, version Monty Python. A jewel of English humor, wacky and hilarious.

**Life of Brian** by Terry Jones (1979, 1:34)

La vie de Brian, avatar burlesque de Jésus, selon les Monty Python, rois d'un humour nonsensique et délirant.

**Monty Python's The Meaning of Life** by Terry Gilliam and Terry Jones (1983, 1:46)

The meaning of life, from birth to death: loaded with all kinds of comedy.

**Halle Tony Garnier** Sat. 9pm

## Special screenings

#### • WOMEN DIRECTORS: GERMAINE DULAC

**Heart of an Actress** by Germaine Dulac (*Ame d'artiste*, 1925, 1:40)

An actress is loved by a lord and a poet. A radical feminist, dreaming of the cinema as a delicate art, Germaine Dulac, one of the first women filmmakers, contributed to the revival of French cinema.

**Institut Lumière theater 2** Sat. 4:45pm

#### • THE BEGINNINGS OF CHAPLIN

**The Immigrant, The Cure, The Pawn Shop, The Adventurer** by Charles Chaplin 1916-1917, 1:42

Chaplin plays a young alcoholic European immigrant arriving in New York at a peaceful resort spa; an employee in a thrift store; a prison escapee who saves a mother and daughter from drowning. Chaplin created the character of the Tramp for films with a fast-paced and irresistible humor. To see with the family!

**Pathé Bellecour** Thu. 1:30pm | **Saint-Genis-Laval** Sat. 8:30pm | **Institut Lumière Theater 2** Sun. 2:30pm

#### • TIM ROTH PRESENTS

**The War Zone** by Tim Roth (1999, 1:39)

Tom and his family leave London to live in the country. Nothing can prepare him for the terrible secret that binds his father and his sister. The only film directed by Tim Roth, the film contains uncompromising violence.

**Institut Lumière** Thu. 7:45pm

## From Silent Films to Talkies (1927-1931)

**The Jazz Singer** by Alan Crosland (1927, 1:28) - TALKIE

An old Jewish singer in a synagogue hopes to see his son succeed him. But the young Jackie prefers to bar hop and sing jazz. The official birth of sound in film, talking and singing. To (re)discover.

**Pathé Bellecour** Fri. 7pm | **Institut Lumière** Sat. 11:15am

**In the night** by Charles Vanel (*Dans la nuit*, 1929, 1:28) - SILENT FILM

A woman turns away her husband who was disfigured by an accident. «Hard images, simple and beautiful, whose power has rarely been exceeded in all of French cinema.» (Marcel Carné). One of the last silent French films before the tide of talkies.

**Pathé Bellecour** Thu. 7pm | **Institut Lumière** Sun. 9:30am

**Blackmail** by Alfred Hitchcock (1929, Silent version: 1:16, Talkie version: 1:25) - SILENT AND TALKIE

Alice kills her lover who had tried to rape her. Her husband, a police officer, is aware of his guilt... With fluid editing Hitchcock presents a vibrant evocation of life in London. Anticipating the success of the talkie, Hitchcock had prepared a sound version while also releasing the silent one.

**Auditorium** Wed. 8:15pm (silent version) | **Pathé Bellecour** Thu. 2:45 p.m. (talkie version)

**Lonesome** by Paul Fejos (1928, 1:08) - SILENT FILM

The romance between a worker and a receptionist in an industrialized society. With a moving camera and dazzling staging, the famous masterpiece by Paul Fejos. **Institut Lumière** Thu. 11:45am

**From Saturday to Sunday** by Gustav Machatý (*Ze soboty na nedeli*, 1931, 1:11) - TALKIE

Two girls looking to have fun after a week of work at the office, in the city nightlife. The first Czech talkie, unknown and poetic. Premier film tchèque parlant, méconnu et poétique. **Institut Lumière** Wed. 9:15am

## Tribute to La Cinémathèque française

**The New Gentlemen** by Jacques Feyder (*Les Nouveaux messieurs*, 1928, 2:03)

A dancer (Gaby Morlay), kept by a right-wing deputy, is secretly in love with a trade unionist. Censored upon its release, this comedy is a superb, light, casual and irreverent criticism of the morals of politicians.

**Institut Lumière** Thu. 2:15pm

**The Lovers of Midnight** by Marc Allégret and Augusto Genina (*Les Amours de minuit*, 1930, 1:37)

Gaston, a crook on the run, counts on the help of his mistress, Georgette, a cabaret dancer, to steal money from a young provincial. But Georgette and the young man will fall in love. Fast-paced, an absolute rarity.

**Institut Lumière** Fri. 9am

**Pillaged** by Alain Cavalier (*Mise à sac*, 1967, 1:27)

A detective story that is both classic and subversive. Alain Cavalier excels in dangerous curves: a gangster story containing uncontrollable outbursts of passion. **Institut Lumière** Fri 4:45pm

## 25 Years of Studio Ghibli

**The Wind Rises** by Hayao Miyazaki (*Kaze Tachinu*, 2013, 2:06) - FILM PREVIEW

Miyazaki bids farewell to the cinema through the story of a Japanese engineer, Jiro Horikoshi, the inventor of the airplane fighter who bombed Pearl Harbor. One of his most personal films. Visually dazzling.

**Institut Lumière** Sat. 7:15pm

**My Neighbor Totoro** by Hayao Miyazaki (*Tonari no Totoro*, 1988, 1:26) **Comœdia** Sat. 11am

**Grave of the Fireflies** by Isao Takahata (*Hotaru no haka*, 1988, 1:28)

A little boy watches over his sick sister during World War II in Japan. Isao Takahata, a big name in animation, produces a heartwrenching and beautiful work in this universal statement about sacrificed childhood.

**Comœdia** Thu. 11am | **Pathé Bellecour** Sat. 2pm

**Princess Mononoke** by Hayao Miyazaki (*Mononoke Hime*, 1997, 2:15)

Prince Ashitaka is stricken with a curse after having killed a boar god who has become an evil spirit. A wonderful ecological fable of wild poetry by the master of Japanese animation, Miyazaki.

**Décines** Sat. 4:30 p.m. | **Pathé Bellecour** Sun. 10:30am

## Lumière for Kids

**Belle and Sebastien** by Nicolas Vanier (*Belle et Sébastien*, 2013, 1:38) - FILM PREMIERE

Filmed in the heart of the Alps, the moving and funny story of a huge dog and a little boy, by an ardent conservationist, Nicolas Vanier. **Halle Tony Garnier** Wed. 2:30pm

**The Immigrant, The Cure, The Pawn Shop, The Adventurer** by Charles Chaplin (1916-1917, 1:42) -

Please See above

## Documentaries on the cinema

**Jean-Pierre Marielle, I Salute You** by Emmanuel Barnault (*Je vous salue... Marielle*, 2013, 52min)

**Institut Lumière theater 2** Tue. 11am

**The Eternal Jean Seberg** by Anne Andreu (*Eternelle Jean Seberg*, 2013, 53min)

**Institut Lumière theater 2** Tue. 3pm

**Natan - The Untold Story of French Cinema's Forgotten Genius** by David Cairns and Paul Duane (2013, 1:05)

**Institut Lumière theater 2** Thu. 11am

**The birth of the Tramp** by Serge Bromberg and Eric Lange (*La Naissance de Charlot*, 2013, 1:01)

**Institut Lumière theater 2** Wed. 11am

**René Clément, Witness and Poet** by Alain Ferrari (*René Clément, témoin et poète*, 2013, 52min)

**Institut Lumière theater 2** Wed 3pm

**Michael Haneke, Profession: Director** by Yves Montmayeur (Michael Haneke profession : réalisateur, 2013, 1:30)

**Institut Lumière theater 2** Thu. 9pm

Monday, October 14 at 7:45pm

With the presence of Jean-Paul Belmondo, Bertrand Tavernier, and all the special guests of the festival

**A Monkey in Winter** by Henri Verneuil (1962)

An evening presented by Thierry Frémaux, Director of the Lumière festival.



OPENING NIGHT AT THE  
HALLE TONY GARNIER

Can't be at Opening Night? Come see the film on Tuesday, October 15 at 8:30pm at the UGC Confluence theater or on Friday, October 18 at 8:30pm at the Cinéma Les Alizés in Bron.

*After the screening, everyone to La Plateforme!*

Launch party for the 5th edition with all the special guests of the festival.  
4 quai Augagneur, 69003 Lyon





Institut Lumière

**HENRI VERNEUIL RETROSPECTIVE**

**LAUNCH**

11:30am | *People of No Importance* by Henri Verneuil

Launch of the retrospective dedicated to the black and white period of Henri Verneuil. Also an opportunity to pay tribute to one of his favorite actresses, Françoise Arnoul, who will be present at the screening.



Comœdia and Pathé Cordeliers

**WELCOME TO DOMINIQUE SANDA**

Dominique Sanda, who was a radiant actress in the 70s and 80s, will present *A Room in Town* by Jacques Demy, alongside Richard Berry (Comœdia, 11am), and *A Gentle Woman* by Robert Bresson (Cordeliers, 2:45pm).



Institut Lumière

**MUSIC AND CINEMA**

5pm | Jean-Michel Jarre on Maurice Jarre

An exceptional and unprecedented event, the musician and composer Jean-Michel Jarre will talk about his father, the author of some of the most beautiful music of the cinema. A meeting including film clips.

Free entry, reservation and ticket withdrawal required

Pathé Bellecour

**FOUNDATION JÉRÔME SEYDOUX-PATHÉ**

*Happiness* by Marcel L'Herbier at 2:30pm and *Riptide* by Yves Allégret at 7:30pm, two restored films by Pathé, which takes special care to preserve its heritage. In the presence of Sophie Seydoux and Jérôme Seydoux.



Institut Lumière

**ART OF NOIR - SPECIAL GUEST, PEGGY CUMMINS**

9:45pm | *Gun Crazy / Deadly is the Female* by Joseph H. Lewis

A real gem of film noir to kick off the series presented by Eddie Muller and Philippe Garnier, with the presence of the film's actress, Peggy Cummins, a youthful lady of 87, who made her career in Hollywood in the 40s and 50s.

**Institut Lumière** (THEATER 1)

9:30am LAUNCH OF THE ART OF NOIR SERIES *High Tide* by John Reinhardt (1:12)

11:30am LAUNCH OF THE HENRI VERNEUIL RETROSPECTIVE *People of No Importance* (1:43)

2:30pm JEAN-PAUL BELMONDO *Doulos : The Finger Man* by Jean-Pierre Melville (1:48)

5pm MUSIC AND CINEMA Jean-Michel Jarre on Maurice Jarre (Free entry, reservations and ticket withdrawal required)

7pm QT PICK *The Crook* by Claude Lelouch (2:00)

9:45pm ART OF NOIR *Gun Crazy / Deadly is the Female* by Joseph H. Lewis (1:26)

**Institut Lumière** (THEATER 2)

11am DOCUMENTARY ON THE CINEMA *Jean-Pierre Marielle, I Salute You* by Emmanuel Barnault (52min)

3pm DOCUMENTARY ON THE CINEMA *The Eternal Jean Seberg* by Anne Andreu (53min)

5pm MASTER CLASS by Françoise Arnoul (Free entry)

7pm DOCUMENTARY ON THE CINEMA *René Clément, Witness and Poet* by Alain Ferrari (52min)

**Pathé Bellecour** (THEATER 1)

11am PIERRE RICHARD *The Tall Blond Man with One Black Shoe* by Yves Robert (1:30)

1:30 pm HAL ASHBY *Bound for Glory* (2:27)

4:45 pm JEAN-PAUL BELMONDO *Itinerary of a Spoiled Child* by Claude Lelouch (2:01)

7:30pm RESTORATION/JÉRÔME SEYDOUX

FOUNDATION-PATHÉ *Riptide* by Yves Allégret (1:30)

9:45pm LUMIÈRE AWARD 2013 *Kill Bill: Vol. 1* by Quentin Tarantino (1:51)

**Pathé Bellecour** (THEATER 2)

10:30am RARITIES *The Nail of Brightness* by Lino Brocka (2:06)

2:30pm RARITIES *Happiness* by Marcel L'Herbier (1:50)

5pm INGMAR BERGMAN *Smiles of a Summer Night* (1:45)

7:30pm HENRI VERNEUIL *The President* (1:48)

10pm HENRI VERNEUIL *The Lovers of Lisbon* (1:49)

**Cinéma Comœdia** (2 MORNING SCREENINGS)

10:30am REMEMBERING CHRISTINE PASCAL *And the Little Prince Said* by Christine Pascal (1:45)

11am RESTORATION/DOMINIQUE SANDA *A Room in Town* by Jacques Demy (1:28)

2:30pm INGMAR BERGMAN *Persona* (1:23)

4:30pm FILM PREMIERE *How Strange to be Named Federico!* by Ettore Scola (1:30)

6:45pm HAL ASHBY *The Last Detail* (1:44)

9:15pm INGMAR BERGMAN *Scenes from a Marriage* (2:43)

**CNP Terreaux**

3pm RESTORATION *Parade* by Jacques Tati (1:29)

5:30pm INGMAR BERGMAN *Wild Strawberries* (1:32)

8pm RARITIES *The Last Ones* by Vito Pandolfi and David Maria Turoldo (1:32)

**Pathé Cordeliers Lyon 2<sup>nd</sup>**

10:45am HAL ASHBY *Being There* (2:10)

2:45pm RESTORATION/DOMINIQUE SANDA *A Gentle Woman* by Robert Bresson (1:28)

5pm LUMIÈRE AWARD 2013 *Inglourious Basterds* by Quentin Tarantino (2:32)

8:30pm BIG SCREENINGS *The Last Emperor 3D* by Bernardo Bertolucci (2:43)

**Cinéma Opéra Lyon 1<sup>st</sup>**

2:45pm RESTORATION *Merry Christmas Mr. Lawrence* by Nagisa Oshima (2:03)

5:30pm RARITIES *All My Compatriots* by Vojtech Jasný (1:55)

8:15pm JAMES B. HARRIS *Cop* by James B. Harris (1:50)

**UGC Ciné Cité Confluence Lyon 2<sup>ème</sup>**

8:30pm HENRI VERNEUIL *A Monkey in Winter* (1:43)

**UGC Astoria Lyon 6<sup>th</sup>**

8:30pm JEAN-PAUL BELMONDO *Up to His Ears* by Philippe de Broca (1:49)

**Pathé Vaise Lyon 9<sup>th</sup>**

8:30pm BIG SCREENINGS *Scarface* by Brian De Palma (2:50)

**Cinéma Saint-Denis Lyon 4<sup>th</sup>**

8:30pm HENRI VERNEUIL *Forbidden Fruit* (1:42)

**Cinéma Les Alizés Bron**

8:30pm HAL ASHBY *Harold and Maude* (1:31)

**Le Zola Villeurbanne**

8:30pm INGMAR BERGMAN *Autumn Sonata* (1:34)

**Ciné-Rillieux Rillieux-la-Pape**

8pm RESTORATION/FEDERICO FELLINI 20TH ANNIVERSARY *And the Ship Sails On* by Federico Fellini (2:07)

**Ciné'Mions Mions**

8pm HENRI VERNEUIL *Any Number Can Win* (2:01)

**Espace Culturel Eole Craponne**

8:30pm LUMIÈRE AWARD 2013 *Django Unchained* by Quentin Tarantino (2:48)



Halle Tony Garnier

**LUMIÈRE FOR KIDS / FILM PREMIERE**

2:30pm | **Belle and Sebastien** by Nicolas Vanier  
The film event of the end of the year, in a sneak peek preview for kids! A story of friendship, filmed in the splendid Alpine landscapes, based on the series by Cécile Aubry. We thank Gaumont, the distributor, as well as the director, Nicolas Vanier, who will be present. Free snack after the film.

Pathé Bellecour

**REMEMBERING CHRISTINE PASCAL**

10:30am | **Spoiled Children** by Bertrand Tavernier

The Lumière festival and Bertrand Tavernier remember Christine Pascal, the Lyonnaise actress director, and screenwriter, who left us in 1996. She co-wrote the film, in which she plays a free, fragile, and determined woman.



Pathé Vaise

**HOMAGE TO STUDIOCANAL**

8:30pm | **The Virgin Spring** by Ingmar Bergman  
Event: the work of Bergman, finally restored through StudioCanal and Svenk Filmindustri. The opportunity to pay tribute to StudioCanal, the "young Major" of French cinema. In the presence of Max von Sydow, the faithful Bergman actor.



Auditorium of Lyon

**CINÉ-CONCERT**

8:15pm | **Blackmail** by Alfred Hitchcock

The last silent film by Hitchcock (he also made a talkie version- to discover on Thursday) in a cine-concert accompanied by the National Orchestra of Lyon and directed by Leonard Slatkin.



**Institut Lumière** (THEATER 1)

9:15am **FROM SILENT FILMS TO TALKIES** *From Saturday to Sunday* by Gustav Machatý (1:11)  
Followed by a surprise screening (25min)  
11:30am **RESTORATION /DOMINIQUE SANDA** *A Gentle Woman* by Robert Bresson (1:28)  
2:30pm **JAMES B. HARRIS** *Some Call it Loving (Sleeping Beauty)* by James B. Harris (1:42)  
5pm **FILM PREMIERE** *Seduced and Abandoned* by James Toback (1:40)  
7:30pm **QT PICK** *High School Confidential!* by Jack Arnold (1:25)  
9:45pm **ART OF NOIR** *The Sound of Fury/ Try and Get Me!* by Cy Endfield (1:25)

**Institut Lumière** (THEATER 2)

11am **DOCUMENTARY ON THE CINEMA** *The Birth of the Tramp* by Serge Bromberg and Eric Lange (1:01)  
3:00pm **DOCUMENTARY ON THE CINEMA** *René Clément, Witness and Poet* by Alain Ferrari (52min)  
6:30pm **MASTER CLASS** by James B. Harris (Free entry)  
8:30pm **REMEMBERING CHRISTINE PASCAL** *Diary of the making of "Adultery: A User's Guide"* by Annette Dutertre (1:39)

**Pathé Bellecour** (theater 1)

10:30am **REMEMBERING CHRISTINE PASCAL** *Spoiled Children* by Bertrand Tavernier (1:54)  
3pm **QT PICK** *Three Hours* by Léonide Moguy (1:25)  
5:30pm **QT PICK** *Specialists* by Sergio Corbucci (1:43, French Version)  
8:30pm **QT PICK** *The Three Stooges* (1:30)

**Pathé Bellecour** (THEATER 2)

10:45am **RESTORATION** *Parade* by Jacques Tati (1:29)  
2:15pm **RESTORATION** *Providence* by Alain Resnais (1:43)  
4:45pm **HAL ASHBY** *The Last Detail* (1:44)  
7:15pm **HENRI VERNEUIL** *Forbidden Fruit* (1:42)  
9:45pm **RESTORATION** *Cutter's Way* by Ivan Passer (1:49)

**Cinéma Comœdia** (2 MORNING SCREENINGS)

10:30am **RESTORATION** *Merry Christmas Mr. Lawrence* by Nagisa Oshima (2:03)  
11am **HAL ASHBY** *Shampoo* (1:49)  
2:15pm **HENRI VERNEUIL** *The Lovers of Lisbon* (1:49)  
4:45pm **RESTORATION** *Bread and Chocolate* by Franco Brusati (2:06)  
7:30pm **HAL ASHBY** *Harold and Maude* (1:31)  
9:45pm **LUMIÈRE AWARD 2013** *Reservoir Dogs* by Quentin Tarantino (1:38)

**CNP Terreaux**

3:30pm **INGMAR BERGMAN** *Summer Interlude* (1:36)  
6pm **ART OF NOIR** *Gun Crazy / Deadly is the Female* by Joseph H. Lewis (1:26)

8:30pm **INGMAR BERGMAN** *Scenes from a Marriage* (2:43)

**Pathé Cordeliers Lyon 2<sup>nd</sup>**

11am **PIERRE RICHARD** *The Troubles of Alfred* by Pierre Richard (1:33)  
2:45pm **INGMAR BERGMAN** *The Seventh Seal* (1:37)  
5pm **REMEMBERING CHRISTINE PASCAL** *And the Little Prince Said* by Christine Pascal (1:45)  
8pm **BIG SCREENINGS** *East of Eden* by Elia Kazan (1:55)

**Cinéma Opéra Lyon 1<sup>st</sup>**

3:15pm **INGMAR BERGMAN** *Prison* (1:17)  
5:30pm **JEAN-PAUL BELMONDO** *Pierrot le fou* by Jean-Luc Godard (1:55)  
8:30pm **HENRI VERNEUIL** *Village Feud* (1:32)

**UGC Ciné Cité Confluence Lyon 2<sup>nd</sup>**

8:30pm **GROVER CRISP** *The Way We Were* by Sydney Pollack (1:58)

**UGC Astoria Lyon 6<sup>th</sup>**

8:30pm **RESTORATION** *Rome, Open City* by Roberto Rossellini (1:40)

**Pathé Vaise Lyon 9<sup>th</sup>**

8:30pm **INGMAR BERGMAN/STUDIOCANAL** *The Virgin Spring* (1:30)

**Cinéma Gérard-Philippe Vénissieux**

8:30pm **HENRI VERNEUIL** *Greed in the Sun* (2:04)

**Ciné Caluire Caluire**

8:30pm **JEAN-PAUL BELMONDO** *Up to His Ears* by Philippe de Broca (1:49)

**Ciné-Meyzieu Meyzieu**

8pm **BIG SCREENINGS** *Exodus* by Otto Preminger (3:28)







Pathé Bellecour

## SPECIAL GUEST, PIERRE RICHARD

4pm | **The Goat** by Francis Veber

The encounter between Pierre Richard and Gérard Philipe, as arranged by Francis Veber. The pair will become a comical duo of the 80s. The Goat was the first film in a trilogy. A restored print, presented by Pierre Richard.



Cinéma Comœdia

## SPECIAL GUEST, FRANÇOISE FABIAN

7pm | **My Night at Maud's** by Eric Rohmer

Invitation to an actress who has passed through the French cinema since the 60s, to discuss one of her best roles, the beautiful, free and independent Maud for Eric Rohmer. A restored print, presented by Françoise Fabian.



Pathé Bellecour

## HAL ASHBY, THE FORGOTTEN DIRECTOR OF THE 70S

6:15pm | **Coming Home** by Hal Ashby

One of the earliest evocations of Vietnam in the cinema, on soldiers returning home. With Jane Fonda, Jon Voight and Bruce Dern. A rare opportunity to see this film on the big screen, and enter into the work of a too-little-known director.



UGC Astoria

## RESTORATION / JERRY SCHATZBERG

8:30pm | **Reunion** by Jerry Schatzberg

After *Puzzle of a Downfall Child* in 2011, and *Scarecrow*, which opened the festival in 2012, Lumière screens another film by the director and American photographer, an evocation of the rise of Nazism through the friendship between two teenagers. In the presence of the director.



Pathé Cordeliers

## GROVER CRISP, THE ARCHIVIST OF SONY COLUMBIA

11am | **The Way We Were** by Sydney Pollack

McCarthyism as seen by Sydney Pollack, starring Robert Redford and Barbara Streisand. A film restored by Grover Crisp, who oversees all restoration and heritage projects at Sony Columbia.

## Institut Lumière (THEATER 1)

9:30am ART OF NOIR **The Hunted** by Jack Bernhard (1:28)

11:45am CINE-CONCERT / FROM SILENT MOVIES TO TALKIES **Lonesome** by Paul Fejos (1:08)

Accompanied by the piano

2:15pm CINE-CONCERT / CINÉMATHÈQUE FRANÇAISE **The New Gentlemen** by Jacques Feyder (2:03)

Accompanied by the piano

5pm QT PICK/HOMAGE TO TONY SCOTT **True Romance** by Tony Scott (2:00)

7:45pm TIM ROTH PRESENTS **The War Zone** by Tim Roth (1:39)

10pm HAL ASHBY **The Landlord** (1:50)

## Institut Lumière (THEATER 2)

11am DOCUMENTARY ON THE CINEMA **Natan - The Untold Story of French Cinema's Forgotten Genius** by David Cairns and Paul Duane (1:05)

3:30pm QT PICK **Hitler Dead or Alive** by Nick Grinde (1:11, In English without subtitles)

6pm MASTER CLASS by Pierre Richard followed by **Tell Me About Che** by Pierre Richard (1:00)

9pm DOCUMENTARY ON THE CINÉMA **Michael Haneke, profession: Director** by Yves Montmayeur (1:30)

## Pathé Bellecour (theater 1)

10:15am JAMES B. HARRIS **Lolita** by Stanley Kubrick (2:33)

1:30pm CINE-CONCERT **The Immigrant, The Cure, The Pawn Shop, The Adventure** by Charles Chaplin (1:42)

Accompanied by the piano

4pm PIERRE RICHARD **The Goat** by Francis Veber (1:33)

6:15pm HAL ASHBY **Coming Home** (2:08)

## Pathé Bellecour (THEATER 2)

11am INGMAR BERGMAN **The Virgin Spring** (1:30)

2:45pm FROM SILENT FILMS TO TALKIES **Blackmail** by Alfred Hitchcock (1:25, TALKIE)

5pm RARITIES **Goha** by Jacques Baratier (1:18)

7pm FROM SILENT FILMS TO TALKIES **In the Night** by Charles Vanel (1:28)

9:15pm INGMAR BERGMAN **Summer Interlude** (1:36)

## Cinéma Comœdia (2 MORNING SCREENINGS)

10:30am BIG SCREENINGS **The Last Emperor 3D** by Bernardo Bertolucci (2:43)

11am 25 YEARS OF STUDIO GHIBLI **Grave of the Fireflies** by Isao Takahata (1:28)

2:15pm INGMAR BERGMAN **Wild Strawberries** (1:32)

4:30pm AVANT-PREMIÈRE **Trespassing Bergman** by Jane Magnússon and Hynek Pallas (1:48)

7pm FRANÇOISE FABIAN **My Night at Maud's** by Eric Rohmer (1:50)

9:30pm HAL ASHBY **Bound for Glory** (2:27)

## CNP Terreaux

3pm JEAN-PAUL BELMONDO **Pierrot le fou** by Jean-Luc Godard (1:55)

5:45pm RESTORATION **Providence** by Alain Resnais (1:43)

8:15pm INGMAR BERGMAN **Winter Light** (1:18)

## Pathé Cordeliers Lyon 2<sup>nd</sup>

11am GROVER CRISP **The Way We Were** by Sydney Pollack (1:58)

2:30pm INGMAR BERGMAN **Autumn Sonata** (1:34)

5pm RESTORATION **Cutter's Way** by Ivan Passer (1:49)

7:45pm BIG SCREENINGS **Exodus** by Otto Preminger (3:28)

## Cinéma Opéra Lyon 1<sup>st</sup>

2:45pm RARITIES **The Last Ones** by Vito Pandolfi and David Maria Turoldo (1:32)

5pm HENRI VERNEUIL **Village Feud** (1:32)

7:30pm LUMIÈRE AWARD 2013 **Death Proof** by Quentin Tarantino (1:50)

## UGC Ciné Cité Confluence Lyon 2<sup>nd</sup>

8:30pm BIG SCREENINGS **The Deer Hunter** by Michael Cimino (3:02)

## UGC Ciné Cité Internationale Lyon 6<sup>th</sup>

8:30pm LUMIÈRE AWARD 2013 **Django Unchained** by Quentin Tarantino (2:48)

## UGC Astoria Lyon 6<sup>th</sup>

8:30pm RESTORATION **Reunion** by Jerry Schatzberg (1:50)

## Cinéma Les Alizés Bron

2:30pm INGMAR BERGMAN **Summer with Monika** (1:34)

## Cinéma Gérard-Philipe Vénissieux

2:30pm JEAN-PAUL BELMONDO **Up to His Ears** by Philippe de Broca (1:49)

## Le Zola Villeurbanne

8:30pm PIERRE RICHARD **The Troubles of Alfred** by Pierre Richard (1:33)

## Le Méliès Caluire

8:30pm REMEMBERING CHRISTINE PASCAL **Spoiled Children** by Bertrand Tavernier (1:54)

## Le Scénario Saint-Priest

8:30pm LUMIÈRE AWARD 2013 **Inglourious Basterds** by Quentin Tarantino (2:32)

## Le Polaris Corbas

8pm BIG SCREENINGS **East of Eden** by Elia Kazan (1:55)

## Cinéma MDP Pierre-Bénite

8pm INGMAR BERGMAN **Scenes from a Marriage** (2:43)

## Ciné Mourguet Sainte-Foy-lès-Lyon

8:30pm RESTORATION **Rome, Open City** by Roberto Rossellini (1:40)

## Cinéma Le Lem Tassin la Demi-Lune

8:30pm INGMAR BERGMAN **Persona** (1:23)



# Friday, October 18

events



Amphitheater - Lyon Convention Center

## Evening | PRESENTATION OF THE LUMIÈRE AWARD TO QUENTIN TARANTINO

9:30pm | **Jackie Brown** by Quentin Tarantino  
Quentin Tarantino will be presented with the Lumière Award, given every year since 2009, to a personality of the cinema for the entirety of his work and for the link he provides with the history of cinema.

Tickets will be available in September.

Pathé Bellecour

## DANIEL TOSCAN DU PLANTIER

2:15pm | **And the Ship Sails On** by Federico Fellini  
Daniel Toscan du Plantier, an essential producer who died in 2003, will be honored with this strange story by Fellini in a print restored by Gaumont. It is also the opportunity to celebrate the Italian filmmaker, who died twenty years ago.



Cinéma Comœdia

## ADIEU À BERNADETTE LAFONT

5pm | **A Very Curious Girl** by Nelly Kaplan

"Moi, je m'balance" ("Me, I don't give a darn") Barbara sings, gleefully taken from Bernadette Lafont who is playful and merciless in her role in Nelly Kaplan's film, *A Very Curious Girl*. The filmmaker will be present for this special screening in honor of the actress who passed away this summer.



Pathé Cordeliers

## BIG SCREENINGS

8pm | **The Ten Commandments** by Cecil B. Mille

Review your Old Testament and rediscover Cecil B. DeMille's last film, in Pathé Cordeliers, a beautiful 80s theater, the peplum pantheon of epic films, with its star Charlton Heston! A real grandiose theater experience ... Refreshments available during intermission.



Institut Lumière

## LA CINÉMATHEQUE FRANÇAISE

9am | **The Lovers of Midnight** by Marc Allégret and Augusto Genina  
4:45pm | **Pillaged** by Alain Cavalier

Special invitation to La Cinémathèque française, in the presence of its President Costa-Gavras, its General Director, Serge Toubiana and, for *Pillaged* (*Mise à sac*), Alain Cavalier.



## Institut Lumière (THEATER 1)

9am CINÉMATHEQUE FRANÇAISE **The Lovers of Midnight** by Marc Allégret and Augusto Genina (1:37)  
11am REMEMBERING CHRISTINE PASCAL **Spoiled Children** by Bertrand Tavernier (1:54)  
2:15pm HAL ASHBY **Second-Hand Hearts** (1:38)  
4:45pm CINÉMATHEQUE FRANÇAISE **Pillaged** by Alain Cavalier (1:27)  
7pm ART OF NOIR **Crashout** by Lewis R. Foster (1:29)  
Open bar between the films

## Institut Lumière (THEATER 2)

11am MASTER CLASS by Gaumont and Éclair laboratories on the restoration of The Troubles of Alfred by Pierre Richard. (Free entry)  
2:45pm HENRI VERNEUIL **The President** (1:48)  
5:15pm MASTER CLASS by Serge Toubiana (Free entry)  
8:30pm JAMES B. HARRIS **Cop** by James B. Harris (1:50)

## Pathé Bellecour (THEATER 1)

10:45am HAL ASHBY **Coming Home** (2:08)  
2:30pm PIERRE RICHARD/ GAUMONT SCREENING **The Tall Blond Man with One Black Shoe** by Yves Robert (1:30)  
4:45pm INGMAR BERGMAN **Autumn Sonata** (1:34)  
7pm FROM SILENT FILMS TO TALKIES **The Jazz Singer** by Alan Crosland (1:28)  
9:15pm HAL ASHBY **8 Million Ways to Die** (1:50)

## Pathé Bellecour (THEATER 2)

10:30am RARITIES **All My Compatriots** by Vojtech Jasny (1:55)  
2:15pm HOMAGE TO DANIEL TOSCAN DU PLANTIER **And the Ship Sails On** by Federico Fellini (2:07)  
5pm INGMAR BERGMAN **Prison** (1:17)  
7pm HENRI VERNEUIL **People of No Importance** (1:43)  
9:30pm HENRI VERNEUIL **Village Feud** (1:32)

## Cinéma Comœdia (2 MORNING SCREENINGS)

10:30am INGMAR BERGMAN **Fanny and Alexander** (3:09)  
11am QT PICK **The Crook** by Claude Lelouch (2:00)  
2:15pm HENRI VERNEUIL **Any Number Can Win** (2:01)  
5pm HOMAGE TO BERNADETTE LAFONT **A Very Curious Girl** by Nelly Kaplan (1:47)  
7:30pm HAL ASHBY **Harold and Maude** (1:31)  
9:45pm GROVER CRISP **The Way We Were** by Sydney Pollack (1:58)

## CNP Terreaux

3pm RARITIES **Goha** by Jacques Baratier (1:18)  
5:15pm RARITIES **The Nail of Brightness** by Lino Brocka (2:06)  
8:15pm INGMAR BERGMAN **Music in Darkness** (1:24)

## Pathé Cordeliers Lyon 2<sup>nd</sup>

10:45am RESTORATION **Reunion** by Jerry Schatzberg (1:50)  
2:30pm FRANÇOISE FABIAN **My Night at Maud's** by Eric Rohmer (1:50)  
5:30pm RESTORATION **Providence** by Alain Resnais (1:43)  
8pm BIG SCREENINGS **The Ten Commandments** de Cecil B. DeMille (3:50 total: Part one 2:15 - Part two 1:35)  
Intermission with an open bar between parts

## Cinéma Opéra Lyon 1<sup>st</sup>

2:45pm RESTORATION **Rome, Open City** by Roberto Rossellini (1:40)  
5:15pm INGMAR BERGMAN **Wild Strawberries** (1:32)  
7:30pm INGMAR BERGMAN **Smiles of a Summer Night** (1:45)  
10pm QUENTIN TARANTINO **Death Proof** (2007, 1:50) (1:42)

## UGC Ciné Cité Confluence Lyon 2<sup>nd</sup>

8:30pm PIERRE RICHARD **The Goat** by Francis Veber (1:33)

## UGC Ciné Cité Internationale Lyon 6<sup>th</sup>

8:30pm JEAN-PAUL BELMONDO **Pierrot le fou** by Jean-Luc Godard (1:55)

## UGC Astoria Lyon 6<sup>th</sup>

8:30pm RESTORATION **Merry Christmas Mr. Lawrence** by Nagisa Oshima (2:03)

## Cinéma Les Alizés Bron

8:30PM HENRI VERNEUIL **A Monkey in Winter** (1:43)  
FOLLOWED BY WINE TASTING

## Ciné Toboggan Décines

8:30pm LUMIÈRE AWARD 2013 **Django Unchained** by Quentin Tarantino (2:48)

## IRIS Francheville

3:30pm INGMAR BERGMAN **Smiles of a Summer Night** (1:45)



# Saturday, October 19

Pathé Bellecour

## DON'T MISS IT

4:15pm | **Any Number Can Win** by Henri Verneuil

A young leading man and a legend: Alain Delon and Jean Gabin brought together by Verneuil in 1962 for one last big hit, the hold-up of the casino in Cannes...



events



Ciné La Mouche / Saint-Genis-Laval

## CINÉ-CONCERT

8:30pm | **The Immigrant, The Cure, The Pawn Shop, The Adventurer** by Charles Chaplin

Charlie Chaplin would have turned 100 in 2014. Four shorts let you discover the birth of a great character by its genial creators with cinematic and musical moments (the films are accompanied by the piano). An experience to share with the family, from age 4 and up. An ideal introduction to movie magic!

UGC Ciné Cité Confluence

## BIG SCREENINGS

8:30 pm | **The Deer Hunter** by Michael Cimino

The masterpiece by Michael Cimino on the terrible saga of three friends immersed in Vietnam hell. After the event of *Heaven's Gate* during the Lumière festival in 2012, we present the restored print of *The Deer Hunter* as a film premiere, before its re-release in theaters!



The All-Nighter at the Halle Tony Garnier

From 9pm to 6am

## THE FOLLY OF MONTY PYTHON

A night with the most hilarious British comedians (or nearly!) of all time... Practice your *silly walk*, review your punchlines and get your chainmail on! With a dormitory behind the screen for sleepy viewers, and for the die-hard fans, complimentary breakfast at dawn.

## Institut Lumière (THEATER 1)

9:15am ART OF NOIR **Chicago Calling** by John Reinhardt (1:15)  
11:15am FROM SILENT FILMS TO TALKIES **The Jazz Singer** by Alan Crosland (1:28)  
4:45pm QT PICK/FRANÇOISE FABIAN **Specialists** by Sergio Corbucci (1:43, French version)  
7:15pm FILM PREMIERE **The Wind Rises** by Hayao Miyazaki (2:06)  
10pm QT PICK/JOHN FLYNN NIGHT **The Outfit** by John Flynn (1:43) followed by **Rolling Thunder** by John Flynn (1:39)

## Institut Lumière (THEATER 2)

11am RARITIES **Happiness** by Marcel L'Herbier (1:50)  
2:30pm INGMAR BERGMAN **Autumn Sonata** (1:34)  
4:45pm WOMEN DIRECTORS **Heart of an Actress** by Germaine Dulac (1:40)  
7:15pm MASTER CLASS by Françoise Fabian (Free entry)  
9pm HAL ASHBY **8 Million Ways to Die** (1:50)

## Pathé Bellecour (THEATER 1)

10:15am INGMAR BERGMAN **Fanny and Alexander** (3:09)  
2pm 25 YEARS OF STUDIO GHIBLI **Grave of the Fireflies** by Isao Takahata (1:28)  
4:15pm HENRI VERNEUIL **Any Number Can Win** (2:01)  
7pm HAL ASHBY **Bound for Glory** (2:27)  
10:15pm LUMIÈRE AWARD 2013 **Reservoir Dogs** by Quentin Tarantino (1:38)

## Pathé Bellecour (THEATER 2)

10:30am RESTORATION **Riptide** by Yves Allégret (1:30)  
2:30pm INGMAR BERGMAN **Summer with Monika** (1:34)  
4:45pm HENRI VERNEUIL **Greed in the Sun** (2:04)  
7:30pm RESTORATION **Bread and Chocolate** by Franco Brusati (2:06)  
10pm JAMES B. HARRIS **Some Call it Loving (Sleeping Beauty)** by James B. Harris (1:42)

## Cinéma Comoedia (2 MORNING SCREENINGS)

10:30am LUMIÈRE AWARD 2013 **Inglourious Basterds** by Quentin Tarantino (2:32)  
11am 25 YEARS OF STUDIO GHIBLI **My Neighbor Totoro** by Hayao Miyazaki (1:26)  
2:15pm INGMAR BERGMAN **The Seventh Seal** (1:37)  
4:30pm RESTORATION **Reunion** by Jerry Schatzberg (1:50)  
7pm QT PICK **True Romance** by Tony Scott (2:00)  
9:45pm HAL ASHBY **Being There** (2:10)

## CNP Terreaux

3:15pm INGMAR BERGMAN **Winter Light** (1:18)  
5:30pm HENRI VERNEUIL **The President** (1:48)  
8:15pm HAL ASHBY **The Last Detail** (1:44)

## Pathé Cordeliers Lyon 2<sup>ème</sup>

11am RESTORATION/DOMINIQUE SANDA **A Gentle Woman** by Robert Bresson (1:28)  
2:45pm PIERRE RICHARD **The Tall Blond Man with**

**One Black Shoe** by Yves Robert (1:30)  
5:15pm HAL ASHBY **Shampoo** (1:49)  
8pm BIG SCREENINGS **Scarface** by Brian De Palma (2:50)

## Cinéma Opéra Lyon 1<sup>st</sup>

3:30pm BERGMAN **Music in Darkness** (1:24)  
5:45pm QT PICK **Minnesota Clay** by Sergio Corbucci (1:30, French version)  
8:15pm HENRI VERNEUIL **The Lovers of Lisbon** (1:49)

## UGC Ciné Cité Confluence Lyon 2<sup>nd</sup>

8:30pm BIG SCREENINGS **The Deer Hunter** by Michael Cimino (3:02)

## UGC Ciné Cité Internationale Lyon 6<sup>th</sup>

8:30pm JAMES B. HARRIS **Lolita** by Stanley Kubrick (2:33)

## UGC Astoria Lyon 6<sup>th</sup>

8:30pm BIG SCREENINGS **East of Eden** by Elia Kazan (1:55)

## Pathé Vaise Lyon 9<sup>th</sup>

7:30pm LUMIÈRE AWARD 2013/ KILL BILL NIGHT  
**Kill Bill: Vol. 1** by Quentin Tarantino (1:51)  
Followed by **Kill Bill: Vol. 2** by Quentin Tarantino (2:16)  
Intermission with an open bar between the two films

## Cinéma Saint-Denis Lyon 4<sup>th</sup>

2:30pm INGMAR BERGMAN **Wild Strawberries** (1:32)

## Cinéma Bellecombe Lyon 6<sup>th</sup>

8:30pm HENRI VERNEUIL **People of No Importance** (1:43)

## CinéDuchère Lyon 9<sup>th</sup>

8:30pm REMEMBERING CHRISTINE PASCAL **And the Little Prince Said** by Christine Pascal (1:45)

## Cinéma Les Alizés Bron

4:30pm ART OF NOIR **Gun Crazy / Deadly is the Female** by Joseph H. Lewis (1:26)

## Pathé Carré de Soie Vaulx-en-Velin

8:30pm BIG SCREENINGS **The Last Emperor 3D** by Bernardo Bertolucci (2:43)

## Ciné Toboggan Décines

4:30pm 25 YEARS OF STUDIO GHIBLI **Princess Mononoke** by Hayao Miyazaki (2:15)

## Ciné La Mouche Saint-Genis-Laval

8:30pm CINE-CONCERT **The Immigrant, The Cure, The Pawn Shop, the Adventurer** by Charles Chaplin (1:42)  
Accompanied by the piano

## Ciné Mourguet Sainte-Foy-lès-Lyon

7pm BIG SCREENINGS **The Ten Commandments** by Cecil B. DeMille (3:50 total: Part one, 2:15 - Part two, 1:35)  
Intermission with an open bar between the two parts

## Alpha Cinéma Charbonnières-les-Bains

8:30pm GROVER CRISP **The Way We Were** by Sydney Pollack (1:58)





© J. Mege

Halle Tony Garnier

**CLOSING CEREMONY**

(in the afternoon)  
To close out the festival in style, everyone to the Halle! The closing ceremony film will soon be announced.



Institut Lumière

**CINE-CONCERT**

9:30am | *In the Night* by Charles Vanel

The one and only film made by actor Charles Vanel, and the last French silent film. Accompanied by live piano.

events



Pathé Bellecour

**A CLASSIC BY A FORGOTTEN FILMMAKER**

2:30pm | *Harold and Maude* by Hal Ashby

*Harold and Maude*, without a doubt the most famous film by Hal Ashby, the forgotten filmmaker of the 70s but honored for this 5th edition. Don't miss this strange and striking love story.

Cinéma Comœdia

**ESSENTIAL CINEMA**

11am | *Summer with Monika* by Ingmar Bergman

An entire generation of viewers was marked by the burning sensuality of Harriet Andersson in this story of summer passion. Discover the classic film, the emblematic work of Bergman. A restored print by StudioCanal, to whom we owe all the restorations of the Bergman retrospective.



UGC Ciné Cité Confluence

**BIG SCREENINGS**

3:30pm | *Exodus* by Otto Preminger

Paul Newman and Eva Marie Saint star in this epic film about the journey of Holocaust survivors to Palestine. A restored print.



Institut Lumière (THEATER 1)

9:30am CINE-CONCERT / HOMAGE TO CHARLES VANEL *In the Night* by Charles Vanel (1:28)

Accompanied by the piano

11:30am HAL ASHBY *The Landlord* (1:50)

2:30pm RESTORATION *Cutter's Way* by Ivan Passer (1:49)

5pm HAL ASHBY *Coming Home* (2:08)

7:45pm THE LAST SCREENING Surprise Film

22am TARANTINO NIGHT

*Reservoir Dogs* (1:38) followed by *Kill Bill Volume 1*

(1:51) followed by *Death Proof* (1:50) followed by

*Jackie Brown* (2h32)

Institut Lumière (THEATER 2)

11am MASTER CLASS by Tim Roth (free entry)

2:30pm SILENT CINEMA *The Immigrant, The Cure,*

*The Pawn Shop, The Adventurer* by Charles Chaplin

(1:42)

5pm INGMAR BERGMAN *Scenes from a Marriage*

(2:43)

Pathé Bellecour (THEATER 1)

10:30am 25 YEARS OF STUDIO GHIBLI *Princess*

*Mononoke* by Hayao Miyazaki (2:15)

2:30pm HAL ASHBY *Harold and Maude* (1:31)

4:45pm BIG SCREENINGS *The Ten Commandments*

by Cecil B. DeMille (3:50 total : Part 1, 2:15 - Part 2, 1:35)

Intermission between parts.

Pathé Bellecour (THEATER 2)

11am RESTORATION *Riptide* by Yves Allégret (1:30)

2:45pm INGMAR BERGMAN *Persona* (1:23)

5pm HAL ASHBY *Being There* (2:10)

Cinéma Comœdia (2 MORNING SCREENINGS)

10:45am JEAN-PAUL BELMONDO *Doulos : The Finger Man* by Jean-Pierre Melville (1:48)

11am INGMAR BERGMAN *Summer with Monika* (1:34)

2:15pm HENRI VERNEUIL *People of No Importance*

(1:43)

4:45pm LUMIÈRE AWARD 2013 *Kill Bill: Vol. 2* by

Quentin Tarantino (2:16)

7:45pm BIG SCREENINGS *Scarface* by Brian De Palma

(2:50)

CNP Terreaux

2:45pm INGMAR BERGMAN *The Seventh Seal* (1:37)

5pm RESTORATION *Rome, Open City* by Roberto

Rossellini (1:45)

Pathé Cordeliers Lyon 2<sup>nd</sup>

10:45am HENRI VERNEUIL *The President* (1:48)

2:30pm JEAN-PAUL BELMONDO *Itinerary of a Spoiled Child* by Claude Lelouch (2:01)

5:15pm BIG SCREENINGS *The Deer Hunter* by Michael

Cimino (3:02)

Cinéma Opéra Lyon 1<sup>st</sup>

2:30pm RESTORATION *Bread and chocolate* by Franco

Brusati (1:59)

5:15pm HAL ASHBY *The Last Detail* (1:44)

UGC Ciné Cité Confluence Lyon 2<sup>nd</sup>

3:30pm BIG SCREENINGS *Exodus* by Otto Preminger

(3:28)

UGC Ciné Cité Internationale Lyon 6<sup>th</sup>

3:30pm HENRI VERNEUIL *Greed in the Sun* (2:04)

UGC Astoria Lyon 6<sup>th</sup>

3:30pm INGMAR BERGMAN *Fanny and Alexander*

(3:09)

Pathé Vaise Lyon 9<sup>th</sup>

2:30pm HENRI VERNEUIL *Any Number Can Win* (2:01)

Screening available with audio-description for the

visually impaired

Pathé Carré de Soie Vaulx-en-Velin

2:30pm PIERRE RICHARD *The Goat* by Francis Veber

(1:33)

Cinéma Rex Neuville-sur-Saône

5pm HAL ASHBY *Shampoo* (1:49)





# Festival venues

## FILM THEATERS

### 1. Institut Lumière

**Salle 1 : Hangar du Premier-Film**  
**Salle 2 : Villa Lumière**  
 25 rue du Premier-Film 69008 Lyon  
 Tél. +33 (0)4 78 76 77 78  
 www.festival-lumiere.org

### 2. Pathé Bellecour

79 rue de la République 69002 Lyon  
 Tél. +33 (0)8 92 69 66 96  
 www.cinemasgaumontpathe.com

### 3. Cinéma Comœdia

13 avenue Berthelot 69007 Lyon  
 Tél. +33 (0)4 26 99 45 00 / +33 (0)8 92 68 69 22  
 www.cinema-comœdia.com

### 4. CNP Terreaux

40 rue Edouard Herriot 69001 Lyon  
 Tél. +33 (0)8 92 68 69 33  
 www.cinemetroart.com

### 5. Pathé Cordeliers

20 rue Thomassin 69002 Lyon  
 Tél. +33 (0)8 92 69 66 96  
 www.cinemasgaumontpathe.com

### 6. Cinéma Opéra

6 rue Joseph Serlin 69001 Lyon  
 Tél. +33 (0)8 92 68 69 02 / www.grac.asso.fr

### 7. UGC Ciné Cité Confluence

112 cours Charlemagne 69002 Lyon  
 Tél. +33 (0)8 92 70 00 00 / www.ugc.fr

### 8. UGC Ciné Cité internationale

80 quai Charles de Gaulle 69006 Lyon  
 Tél. +33 (0)8 92 70 00 00 / www.ugc.fr

### 9. UGC Astoria

31 cours Vitton 69006 Lyon  
 Tél. +33 (0)8 92 70 00 00 / www.ugc.fr

### 10. Pathé Vaise (Tue, Wed, Sat, Sun)

43 rue des Docks 69009 Lyon  
 Tél. +33 (0)8 92 69 66 96  
 www.cinemasgaumontpathe.com

### 11. Cinéma St-Denis (Tue, Sat)

77 grande rue de la Croix-Rousse 69004 Lyon  
 Tél. +33 (0)4 78 39 81 51 / www.grac.asso.fr

### 12. Cinéma Bellecombe (Sat)

61 rue d'Inkermann 69006 Lyon  
 Tél. +33 (0)4 78 52 40 31 / www.cinebellecombe.fr

### 13. CinéDuchère (Sat)

308 avenue Andreï Sakharov 69009 Lyon  
 Tél. +33 (0)4 72 17 00 21 / 08 92 68 01 29  
 cineduchere.free.fr

### 14. Cinéma Les Alizés

(Tue, Thu afternoon, Fri, Sat)  
 214 avenue Franklin Roosevelt 69500 Bron  
 Tél. +33 (0)4 78 41 05 55 / www.cinemasalizes.com

### 15. Cinéma Gérard-Philipe

(Tue, Thu afternoon)  
 12 avenue Jean-Cagne 69200 Vénissieux

Tél. +33 (0)8 92 68 81 05 / www.ville-venissieux.fr/cinema

### 16. Le Zola (Tue, Thu)

117 cours Emile Zola 69100 Villeurbanne  
 Tél. +33 (0)4 78 93 42 65 / www.lezola.com

### 17. Ciné Caluire (Wed)

36 avenue du Général de Gaulle 69300 Caluire  
 Tél. +33 (0)4 78 98 89 86 / www.cinecaluire.org

### 18. Le Méliès (Thu)

67 chemin de Vassieux 69300 Caluire  
 Tél. +33 (0)4 72 27 02 07 / lemeliès.free.fr

### 19. Ciné-Rillieux (Tue)

83 av. de l'Europe 69140 Rillieux-la-Pape  
 Tél. +33 (0)4 37 85 01 50 / www.ville-rillieux-la-pape.fr

### 20. Pathé Carré de Soie (Sat, Sun)

Pôle des commerces et de loisirs Carré de soie  
 69120 Vaulx-en-Velin Tél. 08 92 69 66 96  
 www.cinemasgaumontpathe.com

### 21. Ciné Toboggan (Fri, Sat)

14 avenue Jean Macé 69150 Décines  
 Tél. +33 (0)4 72 93 30 00 / www.letoboggan.com

### 22. Ciné-Meyzieu (Wed)

27 rue Louis Saulnier 69330 Meyzieu  
 Tél. +33 (0)4 37 44 11 02 / cinemeyzieu.cine.allocine.fr

### 23. Le Scénario (Thu)

Place Charles Ottina (Hôtel de Ville) 69800 Saint-Priest  
 Tél. +33 (0)4 72 23 60 40  
 www.ville-saint-priest.fr/Le-Scenario

### 24. Le Polaris (Thu)

5 avenue de Corbetta 69960 Corbas  
 Tél. +33 (0)4 72 51 45 55 / www.lepolaris.org

### 25. Ciné'Mions (Tue)

Place Jean Moulin 69780 Mions  
 Tél. +33 (0)4 72 23 26 10 / www.ville-mions.fr

### 26. Ciné La Mouche (Sat)

8 rue des Ecoles 69230 Saint-Genis-Laval  
 Tél. +33 (0)4 78 86 82 28 / www.la-mouche.fr

### 27. Cinéma MDP (Thu)

4 place Jean Jaurès 69310 Pierre-Bénite  
 Tél. +33 (0)4 78 86 62 90  
 www.pierre-benite.fr/maison-du-peuple

### 28. Ciné Mourguet (Thu, Sat)

43 grande rue 69110 Sainte-Foy-lès-Lyon  
 Tél. +33 (0)4 78 59 01 46 / www.cinemourguet.com

### 29. IRIS (Fri)

1 montée des Roches 69340 Francheville  
 Tél. +33 (0)4 37 23 68 37 (Médiathèque)  
 www.mairie-francheville69.fr

### 30. Espace culturel Eole (Tue)

16 rue Centrale 69290 Craonne  
 Tél. +33 (0)4 78 57 82 82 / www.mairie-craonne.fr

### 31. Cinéma Le Lem (Thu)

62 avenue du 8 mai 1945 69160 Tassin la Demi-Lune  
 Tél. +33 (0)4 78 34 54 20 / cinemalelem.free.fr

### 32. Alpha Cinéma (Sat)

24 avenue Lamartine  
 69260 Charbonnières-les-Bains  
 Tél. +33 (0)4 78 87 64 65  
 www.mairie-charbonnieres-les-bains.fr/alpha.php

### 33. Cinéma Rex (Sun)

4 avenue du 11 novembre 69250 Neuville-sur-Saône  
 Tél. +33 (0)4 78 91 52 17 / cinemarex.pagesperso-orange.fr

## OTHER VENUES

### 34. Halle Tony Garnier

20 place Charles et Christophe Mérieux 69007 Lyon  
 Tél. +33 (0)4 72 76 85 85 / www.halle-tony-garnier.fr

### 35. Amphithéâtre - Centre de Congrès

50 quai Charles de Gaulle 69006 Lyon  
 Tél. +33 (0)4 72 82 26 26 / www.ccc-lyon.com

### 36. L'Auditorium de Lyon

149 rue Garibaldi 69003 Lyon  
 Tél. +33 (0)4 78 95 95 95 / www.auditorium-lyon.com

### A. Cinema Village

> Park of the Institut Lumière  
 Rue du Premier-Film 69008 Lyon  
 > Tél. +33 (0)4 78 76 77 78

### B. Night Village

> La Plateforme  
 4 quai Victor Augagneur 69003 Lyon  
 Tél. +33 (0)4 37 40 13 93 / www.la-plateforme.fr

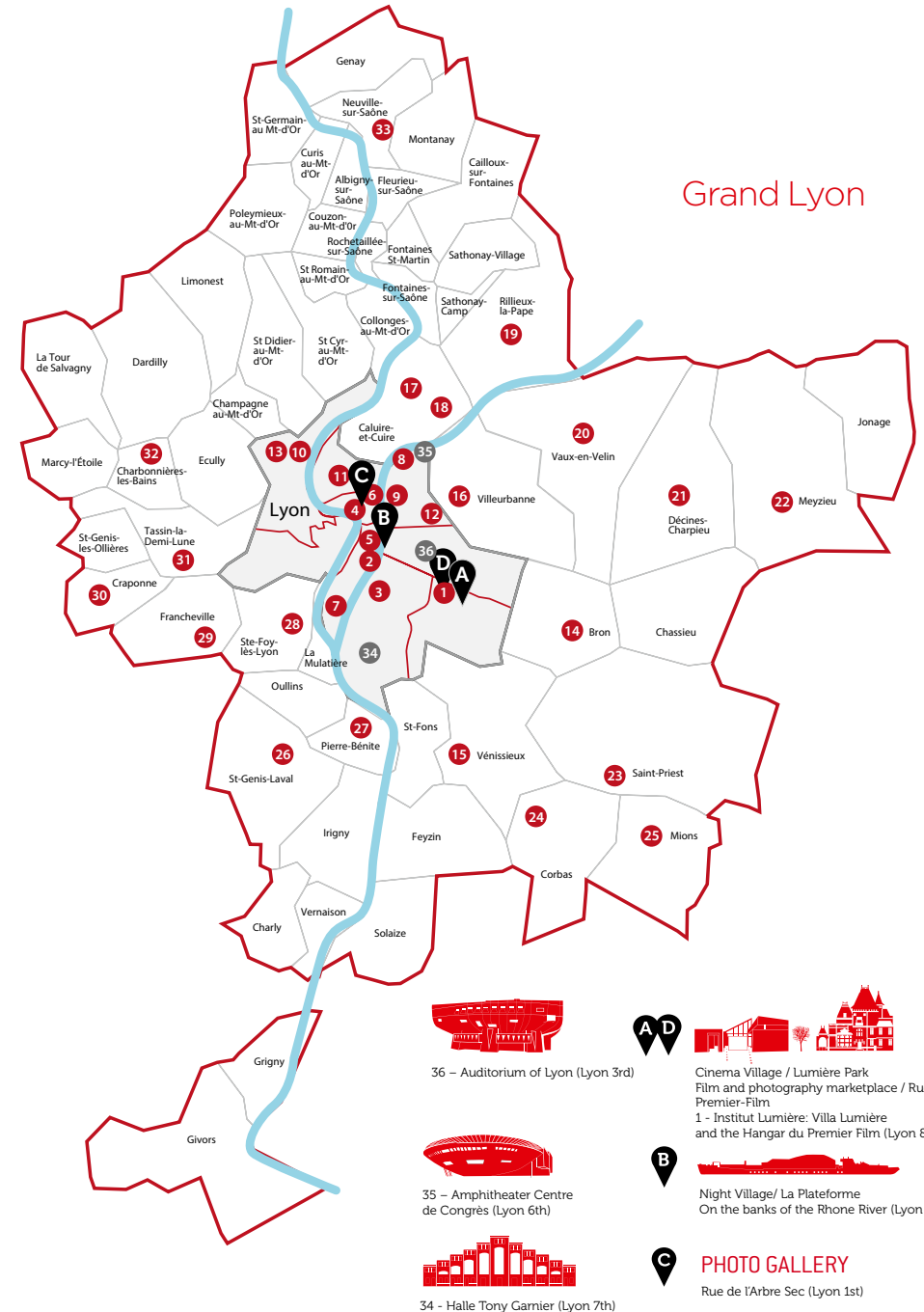
### C. Photo Gallery of the Institut Lumière

3 rue de l'Arbre Sec, 69001 Lyon

### D. Festival Marketplace

School Lumière and Premier-Film High School rue du Premier-Film, 68008 Lyon

And also, workshops, meetings and exhibitions in Greater Lyon : Media center of Caluire, media center "le 20" in Champagne au Mont d'Or, media center and theater Entr'Vues in Charbonnières-les-Bains, Pierre Poivre cultural center in Chassieu, media center l'Odysée in Craonne, Décines media center, Francheville media center, media center Jacques Prévert in Mions, La Mémo in Oullins, Espace Charles Baudelaire in Rillieux-la-Pape, Maison du Livre de l'Image et du Son in Villeurbanne .



36 – Auditorium of Lyon (Lyon 3rd)

35 – Amphitheater Centre de Congrès (Lyon 6th)

34 - Halle Tony Garnier (Lyon 7th)

**A D**  
 Cinema Village / Lumière Park  
 Film and photography marketplace / Rue du Premier-Film  
 1 - Institut Lumière: Villa Lumière and the Hangar du Premier Film (Lyon 8th)

**B**  
 Night Village/ La Plateforme  
 On the banks of the Rhone River (Lyon 3rd)

**C**  
**PHOTO GALLERY**  
 Rue de l'Arbre Sec (Lyon 1st)

## TICKET INFORMATION

Buy all your tickets at [www.festival-lumiere.org](http://www.festival-lumiere.org) (and print them at home) or call +33 (0)4 78 76 77 78

### SCREENINGS

**Price per screening:** 5 € for accredited members / 6 € for non-accredited members

We suggest you purchase and pick up your tickets in advance.

Last minute tickets: A limited number of seats will be available for purchase before each screening in the theater where the film is showing. Tickets are available at all points of sale until the day before the screening and the same day, directly at the theater (30 minutes before showtime).

### SPECIAL EVENTS

**Opening Night** - Halle Tony Garnier: ..... 12 € / 10 € for accredited members  
**Lumière for Kids** - Belle and Sebastien - Halle Tony Garnier: ..... 6 € adults / 4 € for children under 12  
**Cine-concert Blackmail** - Auditorium of Lyon: ..... 12 € / 10 € for accredited members  
**Cine-concerts** at the Institut Lumière, Pathé, and Saint-Genis-Laval: ..... 8 € / 6 € for accredited members  
**Kill Bill Night** at Pathé Vaise: ..... 8 € / 6 € for accredited members  
**Monty Python Night** - Halle Tony Garnier: ..... 13 € / 10 € for accredited members and students  
**Lumière Award Ceremony**- Amphitheater of the Lyon Conference Center: ..... 15 €  
**Closing Ceremony** - Halle Tony Garnier: ..... 12 € / 10 € for accredited members  
**Screenings of documentaries on the cinema**- Institut Lumière: ..... 3 €  
**Master classes:** Free entry, ticket required for access. We suggest you pick up your ticket in advance.

### ACCREDITATION / 15 €

The advantages:

- 5 € for all regular screenings
- A complimentary book- catalog of the festival (15 € value)
- Priority access to the Studio Hartmann
- Reduced prices on most tickets for major events
- Priority access to La Plateforme, the night village
- Discounts on items at the boutique
- 2 complimentary TCL tickets for public transportation as part of the "low carbon initiative" in partnership with EDF
- A reduction of 20% off your total bill at the Grand Café des Négociants and the Petit Négo during the festival.

### FESTIVAL POINTS OF SALE

- Hangar du Premier-Film: Rue du Premier-Film, Lyon 8th, Tuesday through Sunday, 12pm to 6:30pm
- Photo gallery of the Institut Lumière: 3 rue de l'arbre sec Lyon 1st, Tuesday through Sunday, 12pm to 6:30pm
- Lyon Office of Tourism: Pavillon Place Bellecour Lyon 2nd, Tuesday through Saturday, 12pm to 5:30pm
- Village of the festival: Park of the Institut Lumière, Rue du Premier-Film, Lyon 8th, every day from October 12, from 10:30am to 9pm.

### OTHER POINTS OF SALE

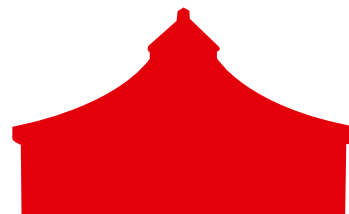
- The participating film theaters (outside of permanent theaters): tickets for films screened at their theater
- From October 15 to 20, Pathé Bellecour and Cinéma Comœdia: tickets for all screenings
- [www.fnac.com](http://www.fnac.com). Ticket offices: Fnac, Carrefour, Géant (only for certain events)

*Tickets bought by telephone or on the Internet and not printed at home must be picked up at one of the festival points of sale the day before the chosen screening, at the latest. They will not be available at the movie theater. / Accreditation badges purchased by telephone or on the Internet must be picked up in person (your photo will be taken on-site) at one of the festival points of sale / The M'RA and Pass Culture cards are accepted and festival points of sale and at theaters that normally accept them.*

Works Councils (Comités d'entreprises) and groups: +33 (0)4 78 78 18 84 or [kchieze@institut-lumiere.org](mailto:kchieze@institut-lumiere.org)

### HOW TO GET TO THE FESTIVAL:

- **Get there with the TER!** Make the round-trip to the Lumière festival by train. Find all the information at [www.ter-sncf.com](http://www.ter-sncf.com) (Rhône-Alpes).
- **Get around with the TCL:** To take public transportation, organize your itinerary at [www.tcl.fr](http://www.tcl.fr)
- **Carpooling:** Find carsharing information at [www.covoiturage-grandlyon.com](http://www.covoiturage-grandlyon.com)
- **Air France** has a special offer for festivalgoers: all the information online at [www.festival-lumiere.org](http://www.festival-lumiere.org)



**DURING THE DAY, COME TO THE CINEMA VILLAGE**

*Park Lumière – Free entry*

**Inauguration party:**  
Friday, October 11 at 7:30pm  
Free entry with registration  
at +33 (0)4 78 78 18 85 or  
[communication2@institut-lumiere.org](mailto:communication2@institut-lumiere.org)  
**Family Afternoon**  
(Screenings and a snack):  
Saturday, October 12 at 2:30pm  
Free entry with registration  
at +33 (0)4 78 78 18 98 or  
[communication1@institut-lumiere.org](mailto:communication1@institut-lumiere.org)

**DVDS- BOOKS ON THE CINEMA- EXHIBITION - TICKET OFFICE - RADIO LUMIÈRE**

**Shop • Bar and restaurant • Terrace and lounge chairs**  
From Saturday, Oct 12 to Sunday, Oct. 20,  
10:30am to 9pm

**BOUTIQUE!** Discover our collectors' items: Quentin Tarantino tribute t-shirts, the festival book, posters, caps, etc. in limited series.

**At night,**

**come to LaPlateforme**

*Banks of the Rhone River  
Free entry*



### FESTIVAL NIGHTS

**Bar – Concerts- DJ Sets**

**From 10pm to 3am, all week long!**

From Monday, Oct. 14 to Sunday, Oct. 20 – 4 quai Augagneur, Lyon 3rd



*Don't forget* to come check out our new exhibition at the Photo Gallery of the Institut Lumière, Rue de l'arbre sec (Lyon 1st)



*Listen* to **Radio Lumière** on Radio Lyon Première (90.2 FM), at the Village, on the Internet, and with our app.  
Shows, live programs, interviews, news flashes and film music.



*Take advantage* of the daily newspaper, available at festival venues and [www.festival-lumiere.org](http://www.festival-lumiere.org)



A CINEMA FESTIVAL FOR EVERYONE!

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